

CULTURED

DESIGN | ART | ARCHITECTURE

A photograph of Peter Maring, a man with a beard and sunglasses, wearing a black leather vest and cap. He is standing in a gallery space, surrounded by various artworks. To his left are two tall, dark pedestals with abstract sculptures. Behind him are several framed artworks, including a hand holding a gun, a pineapple, and a reclining nude figure. To his right are two large, textured, rectangular blocks. The text "PETER MARING!" is overlaid in large, white, stylized letters across the bottom of the image.

PETER MARING!

FALL 2014

\$12.00us 43>

0 74470 29178 7

"My first client was Andy Warhol and he introduced me to my next 10 clients."

"Cultured 25," *Cultured*. Fall 2014.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760

25

CULTURED

Compiled by Sherri Balofsky, Ted Saffo and David Sokol



Christopher Le Brun with one of his latest works on view at Friedman Benda

THE FALL SEASON OPENED the first week of September with a flurry of exhibitions. At Friedman Benda in Chelsea, Christopher Le Brun presents a series of paintings, marking his first solo show in New York in more than 10 years. The British artist is also president of the Royal Academy of Arts. "I find the contrast profoundly stimulating," says Le Brun. "Turner deputized as Royal Academy President and Delacroix was on the Paris City Council in 1851!" friedmanbenda.com

"Cultured 25," *Cultured*. Fall 2014.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760