



10 Emerging Artists to Discover at Untitled, Miami Beach

Untitled returned for its sixth edition in Miami on Tuesday, its stylish tent set up mere feet from the waves crashing onto South Beach. The fair continues to hone its status as a go-to stop for savvy collectors, especially those whose budget might max out at \$10,000. Artsy hit the booths on preview day to scout the works that you'll want to keep your eye on.

Brie Ruais

B. 1982, Southern California. Lives and works in Brooklyn.

On view at Untitled: Albertz Benda, Booth B13



Installation view of Albertz Benda's booth at UNTITLED, 2017. Photo by Casey Kelbaugh. Courtesy of Albertz Benda and the artists.

Ceramics might be all the rage these days, but Ruais is doing things with the medium that set her apart from the eager pack. She treats her sculptures much like the conclusion of a performance, one that has her scraping, clawing, and pushing her material into flattened shapes, or into the corners of rooms, before firing it in a kiln. For Untitled, she's worked together with the painter Thomas Fougeirol, whose gold-colored, process-based abstract paintings form a thrilling counterpart to her bodily, hand-imprinted forms. A pair of metallic-colored works that would fit easily on a shelf are \$5,000; the more sprawling pieces are around \$20,000.

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albertz benda

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