

ANNABEL DAOU

Present Lives and works in New York

1967 Born in Beirut, Lebanon

Solo Exhibitions & Performances

- 2015 *a million times*, Albertz Benda, New York, NY
- 2014 *your secret is safe with me*, Galerie Tanja Wagner, Berlin, Germany
fortune /Meanwhile...History, Global Art Forum, Dubai, UAE
Measure, Conduit Gallery, Dallas, TX
- 2013 *fortune/ Sunday Sessions* hosted by Nikolaus Hirsch & Markus Miessen, PS1, Long Island City, NY
- 2012 *you say i want a revolution*, Josée Bienvenu Gallery, New York, NY
come back to the war, Galerie Tanja Wagner, Berlin, Germany
- 2010 *repaired landscapes*, Conduit Gallery, Dallas, TX
- 2009 *knot*, David Winton Bell Art Gallery, Brown University, Providence, RI
- 2007 *Sex & Politics*, Conduit Gallery, Dallas, TX
a book of hours, Gallery Joe, Philadelphia, PA
- 2006 *AMERICA*, Josée Bienvenu Gallery, New York, NY
- 2005 *ideas about the thing and the thing itself*, Gallery Joe, Philadelphia, PA
- 2004 *The Last Painting Show*, Conduit Gallery, Dallas, TX
- 2002 *Striptease* installation at the EFA Studio Center, New York, NY
- 2001 *slipping*, Conduit Gallery, Dallas, TX
- 1999 *a million years*, Conduit Gallery, Dallas, TX

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- 1997 *Fleshpots*, Entwistle Gallery, London, UK
Dissolve, Rachel Harris Gallery, Fort Worth, TX
- 1995 *20th Century Fiction*, Rachel Harris Gallery, Fort Worth, TX

Selected Group Exhibitions

- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin
Intersections Fifth Anniversary, The Phillips Collection, Washington, DC
Territoire d'Affects, Beirut Exhibition Center, Beirut, Lebanon
- 2014 *Art=Text=Art*, Private Languages/Public Systems, UB Anderson Gallery, Buffalo, NY
Now Read This, The Arts and Humanities Institute Gallery, Boise, ID
- 2013 *Marking Language*, Drawing Room, London
- 2012 *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany
Art=Text=Art, Rutgers University, New Brunswick, NJ
- 2011 *Beyond The Chaos Between Intelligence And Beauty*, (two-person show curated by Daniela Palazzoli) Osart Gallery, Milan, Italy
Art=Text=Art, University of Richmond Museums, Richmond, Virginia
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York
states of ruin, Free Museum of Dallas, Dallas, TX
- 2010 *Cairo Biennale* (representing the US), Cairo, Egypt
New York Chronicles, Virginia Commonwealth University, Doha, Qatar
On the Mark: Contemporary Works on Paper, The Baltimore Museum of Art, Baltimore, MD
First Supper, Josée Bienvenu Gallery, New York, NY
- 2009 *Close Encounters 2*, organized by Provisions Library, Nathan Cummings Foundation, New York, NY and at Denison Museum, Granville, OH (2010)
Nature/Nation, Museum On The Seam, Jerusalem, Israel
On, Of or About: 50 paper works, Texas State University, San Marco, TX
Microwave 7, Judi Rotenberg Gallery, curated by Josée Bienvenu, Boston, MA
Curvilinear, Gallery Joe, Philadelphia, PA

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New York New Drawings 1946-2007, Museo de Arte Contemporaneo
Esteban Vicente, Segovia, Spain

- 2008 *Political/Minimal*, KW, Berlin, Germany and Muzeum Sztuki w Łodzi, Lodz, Poland (2009)
Indexing the Moment, CADD Artlab, Dallas, TX
Democracy in America, Creative Time at The Park Avenue Armory, New York, NY
Abecedarium for Our Times, organized by Radhika Subramaniam, apexart, New York, NY
Homebase III, New York, NY
Indexical Frontiers, Inova, University of Wisconsin-Milwaukee
- 2007 *Text Messages*, Adam Baumgold Gallery, New York, NY
Monumental Drawings, Blue Star Contemporary Art Center, San Antonio, TX
- 2006 *Drawn Twice*, The Tang Museum, Saratoga Springs, NY
Double Exposure, Makor Gallery, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Under Construction, SICA, Long Branch, NJ
Featured Artist, ArteEast Virtual Gallery
- 2005 *Ruined Cities*, installation/sound project, EFA Studio Center, New York, NY
The Dreamland Artist's Club, presented by Creative Time, Coney Island, NY
- 1996 *neXXt metroplex- Artists in their twenties*, The MAC, Dallas, TX
- 1995 *The Book as Object in Art*, Wifredo Lam Center, Havana, Cuba
- 1994 *Quinta Bienal de La Habana (The Fifth Biennial of Havana)*, Havana, Cuba

Catalogues/Books

2014

Katherine Stout (Ed.) | *Contemporary Drawing – from the 1960s to Now*, Tate Publishing.

Claire Gilman and Melissa Gronlund, et al | *Drawing Papers 108* (Exhibition Catalog).

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2012

Transmission Annual (Provocation), Artwords, London, sex & politics revisited, collaboration with David Markus

2010

Ranya Husami | Orienteering (Exhibition Catalog)

12th Cairo International Biennale Catalog

Michael Corris et al | Art, Word and Image: 1,000 Years of Textual/Visual Interaction, Reaktion Books, University of Chicago Press

2009

Gagarin 18, Antwerp, Belgium, "the gun is cocked"

Nature/Nation, Museum On The Seam, Jerusalem, Israel (Exhibition Catalog)

New York New Drawings 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (Exhibition Catalog)

KNOT, with David Markus, David Winton Bell Gallery, Brown University, text by Vesela Sretenovic, Providence

Close Encounters 2, Nathan Cummings Foundation, Provisions Library, New York

Contemporary Art in the Middle East, ARTWORLD, Black dog Publishing, UK

2008

Political/Minimal, KW Berlin (Exhibition Catalog)

Thompson, Nato | A Guide to Democracy in America, Creative Time Books

Baysa, Koan Jeff | Ctrl + Pdf, Journal of Contemporary Art, March

1994

Castillo, Lourdes | Arte-Sociedad-Reflexion , Havana Biennial Catalogue

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Select Press

2015

Meixner, Christiane. "Brühwürferl der Energie / Drawing – Concentrated Energy", *tipBerlin / zitty, Berlin Art / Kunst*, 2015-16.

Sonna, Birgit. "Annabel Daou: Sprache ohne Grenzen", *Art Magazine*, January 2015.

2014

Ruthe, Ingeborg. "Zwischen Besitzen und Begehren", *Berliner Zeitung*, May 8, 2014.

W. Kuhn, Thomas. "Intuition and capacity for flight", *Art Magazine*, May 2, 2014.

Corris, Michael. "No Free Reading: Annabel Daou at Conduit Gallery", *Glasstire*, March 2, 2014.

2013

Vermeulen, Timotheus & van den Akker, Robin. "Een verlangen naar oprechtheid – Het nieuwe tijdperk: metamodernisme (A Desire for Honesty – The New Age: Metamodernism)", *De Groene Ansterdammer*, September 2013.

2012

Vermeulen, Timotheus. *Notes on Metamodernism*, June 19, 2012.

A. MacAdam, Barbara. *ARTnews*, May 2012.

W. Kuhn, Thomas. "Von hier nach nirgendwo", *Der Tagesspiegel*, February 11, 2012.

2009

Moniot, Marie-Adele. *Artlies*, Issue 63, 2009.

Gopnik, Blake. *Washington Post*, June 7, 2009.

Ryzik, Melena. *New York Times*, May 10, 2009.

O'Steen, Danielle. "A Project to Bite Into: Café Phillips", *The Washington Post*, May 6, 2009.

McQuaid, Cate. *The Boston Globe*, April 15, 2009.

Schiff, Karen. "Letter From SEGOVIA", *The Brooklyn Rail*, May 2009.

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Cook, Greg. *The Phoenix*, February 4, 2009.

Van Siclen, Bill. *The Providence Journal*, January 29, 2009.

2008

Berner, Irmgrad. *Berliner Zeitung*, December 9, 2008.

Bouchard, Kevin. *Art Lies*, Issue 57, 2008.

Terranova, Charissa. "Annabel Daou", *ARTNews*, April 2008.

Grabner, Michelle. "Indexical Frontiers", *Critics' Picks, Artforum*, May 2008.

2007

Hughey, Jesse. *Dallas Observer*, November 4, 2007.

Terranova, Charissa. *Dallas Morning News*, October 25, 2007.

Seewoester, Laura. *Pegasus News*, October 30, 2007.

Russell, Christopher. *artUS*, Issue 20, 2007.

Myers, Holly. "Art with no worries – and no real pieces", *Los Angeles Time*, July 20, 2007.

Goddard, Dan. *San Antonio Express-News*, April 25, 2007.

Wolff, Elaine. *San Antonio Current*, April 10, 2007.

A. MacAdam, Barbara. The New Abstraction, *ARTnews*, April 2007.

Fallon, Roberta. *Philadelphia Weekly*, January 17, 2007.

Newhall, Edith. *Philadelphia Inquirer*, January 12, 2007.

"ruined cities", *Block Magazine #04*, Israel, 2007.

2006

Markus, David. *The Brooklyn Rail*, May 2006.

Kley, Elisabeth. *Time Out, New York*, April 20-26, 2006.

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Fallon, Roberta. *Artblog*, December 24, 2006.

2005

Sozanski, Edward. *Philadelphia Inquirer*, May 6, 2005.

Fallon, Roberta. *Philadelphia Weekly*, April 13, 2005.

Fallon, Roberta. *Artblog*, March 31, 2005.

2004

Terranova, Charissa. *Dallas Observer*, September 30, 2004.

2002

Dee Mitchell, Charles. *Dallas Morning News*, Texas, May 29, 2002.

Daniels, Mike. *Dallas Morning News*, Texas, May 11, 2002.

2001

Grimes, Shelly. *D Magazine*, April 2001.

1997

Reynolds, Richard. *Flash Art International*, New York, October 1997.

Hubbard, Sue. *Time Out London*, September 24- October 1, 1997.

T. Zag. Al Hayat, *Arabic Daily Newspaper*, London, September 17, 1997.

Hamad, N. Abu. *Al Hawadeth*, October 3-9, 1997.

Al-Jarah, Nour. *Al-Mushahid Assiyasi*, October-November 1997.

Daniels, Mike. *Dallas Morning News*, Texas, June 27, 1997.

Aktar, Suzanne. *Fort Worth Star Telegram*, Texas, June 22, 1997.

1996

Platt, Susan. *Art Papers*, Seattle, July-August 1996.

Wilson, Wade. *Fort Worth Star Telegram*, Texas, April 7, 1996.

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1995

Wilson, Wade. *Fort Worth Star Telegram*, Texas, October 1, 1995.

Co-founder of S2A, a subterranean platform for art projects in New York City (s2anyc.com)

Co-founder and Director of *dBfoundation*, a group dedicated to creating and fostering ephemeral edifices and intangible structures

dBfoundation Projects (dBfoundation.org)

2014 *Aporia :Aporia: Aporia: The Search for Our Aporia*, Included in A Wicked Project, EFA Project Space, New York, NY

2010 *We Are Not an Arab Artist*, Included in New York Chronicles, Virginia Commonwealth University, Doha, Qatar

2009 *Home Base IV*, New York, NY (Installation and panel discussion)
CAFÉ at the Phillips Collection, Washington, DC (six month installation and interactive public programming)

2008 *i prefer not, a project for Democracy in America*, Creative Time at The Park Avenue Armory, New York, NY
Disarmory, an Art Fair (curatorial project and performance series) 201 Mulberry, New York, NY

2007 *aporia:aporia*, (another iteration of aporia) Los Angeles Contemporary Exhibitions, Los Angeles, CA

2006 *aporia*, EFA Gallery, New York, NY (curatorial project and exhibit)

dBfoundation Publications

2008

Editor, *The DISARMORY*, an edition of 10,000 newspapers produced in conjunction with Disarmory, distributed at New York art fairs during Armory week

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2007

Editor, *Impossibility Made Easy*, workbook and exhibition catalog for *aporia:aporia*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Designer, *National Reality*, a broadsheet by Greta Byrum

2006

Editor, *heuristics*, exhibition catalog for *aporia* at EFA Gallery, New York, NY

Residencies & Awards

2011 CentralTrak, Dallas, TX

2010 Biennial Award, Cairo Biennale

2008 Brown Foundation Fellows Residency, Dora Maar House (MFAH), Ménerbes, France

2002-2007 Elizabeth Foundation for the Arts Studio Center Residency, New York, NY

Teaching/Panels/Lectures

2014 Presenter, *The Sexuality of Words*, A Symposium accompanying *Art=Text=Art*, *Private Languages/Public Systems*, UB Anderson Gallery, Buffalo, NY
Visiting Artist, Barnard College, New York, NY

2013 Visiting Artist, School of Visual Arts, New York, NY

2012 Organizer and participant, *Our Backs Against the Wall*, panel discussion, Joséé Bienvenu Gallery, New York, NY

2011 Visiting Professor, Winter Term, Meadows Art School, Southern Methodist University,
Dallas, TX

2009 Artist Talk, CAFÉ at the Phillips Collection, Washington, DC

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Artist Talk, David Winton Bell Art Gallery, Brown University, Providence, RI
Contemporary Art Workshop, University of Chicago, IL

2008 Artist Talk, Brown Foundation Fellows Residency, Dora Maar House (MFAH),
Ménerbes, France
Artist Talk, In Conversation with Aisha, Across Histories, ArteEast, New York, NY

2007 Lecture and Visiting Artist, Rutgers University, New Brunswick, NJ
Panelist, Curatorial Happy Hour, EFA Gallery, New York, NY
Organizer and panelist, Symposium: Impossibility Made Easy, Los Angeles
Contemporary Exhibitions, Los Angeles, CA

2006 Artist Talk, Cities, Art and Recovery, Artists in Conversation, The New School,
New York, NY

2000 Visiting Artist, Barnard College, New York, NY

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