

**ALBERTZ BENDA PRESENTS: TIMOTHY CURTIS
THE ARMORY SHOW, PIER 90, BOOTH 307
MARCH 4-8, 2020**

NEW YORK, NY - For the 2020 edition of the Armory Show, albertz benda is proud to present an installation by Timothy Curtis, centered around visual concepts that the artist has been developing over the past ten years: an ongoing series of inkblot paintings and a new multipaneled painting created as homage to his late brother and his community in Philadelphia.

Emulating the scale of a highly visible wall that marks the entry point to Curtis's neighborhood in Philadelphia, *Alive-n-Well* addresses themes of loss and addiction without succumbing to tragedy – the painting is also a celebration of life, and Curtis's process involved working in the company of friends, family, and other artists.

Curtis introduces to his palette institutional soft pinks, blues, and greens, depicting pills and bottles entwined among his recurring motifs of bikes, bars, and stylized, emotive faces. Throughout, the composition is unified by the artist's signature calligraphic line.

Published in conjunction with the Armory presentation, albertz benda and Timothy Curtis will release the artist's first monograph, with text by Claire Gilman, Chief Curator of the Drawing Center, New York, NY.

albertz benda

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ABOUT THE ARTIST

Timothy Curtis [b. 1982] is a self-taught artist from Philadelphia, who lives and works in New York City. Since establishing a focused studio practice in 2015, Curtis realized his first solo exhibition in November 2017 at Kaikai Kiki's Hidari Zingaro gallery in Tokyo, Japan, curated by Takashi Murakami. His work was debuted publicly in the U.S. at the Brooklyn Museum as part of the group exhibition *Coney Island Is Still Dreamland (To a Seagull)* by the artist Stephen Powers (2015-1016). Recent exhibitions include the solo show *Things to Remember* at albertz benda, NY (2019), and *The Pencil is a Key*, curated by Claire Gilman at the Drawing Center, New York, NY (2019).

ABOUT ALBERTZ BENDA

Founded in 2015 by Thorsten Albertz and Marc Benda, albertz benda is devoted to an international contemporary visual arts program featuring rediscoveries as well as introductions — from seminal figures in their field whose work warrants further exploration, to debut presentations of artists that are new to New York. Follow albertz benda on Facebook and Instagram via the hashtag #albertzbenda

Opening hours:

Tuesday - Saturday, 10am - 6pm

Mondays by appointment



For further information or to request images, members of the media may contact
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