

## **AGATHE SNOW**

Present      Lives and works in New York, NY

1976          Born in Corsica, France

### **Select Solo Exhibitions**

- 2015          *Continuum*, The Journal Gallery, Brooklyn, NY  
*Coyote Ugly*, Albertz Benda Project Space, New York, NY  
Guggenheim Museum, New York, NY
- 2013          *Smile/Slime*, Galerie Hussenot, Paris, France
- 2012          *Tout Dit*, OHWOW, Los Angeles, CA  
*I like it here. Don't you?*, Maccarone, New York, NY
- 2011          *All Access World*, Deutsche Guggenheim, Berlin, Germany
- 2010          *Agathe Snow*, Galerie Hussenot, Paris, France
- 2009          *Views from the Top*, Vertigo and Constellations, Jeu de Paume, Paris  
*Master Bait Me*, New Museum, New York, NY
- 2008          *Just Say Yes*, James Fuentes LLC, New York, NY  
*Moving*, Peres Projects, Los Angeles, CA  
*Attitudinausaurus Rex*, Jonathan Viner/Fortescue Avenue, London, UK
- 2007          *I Don't Know But I've Been Told*, *Eskimo Pussy is Mighty Cold*, Peres  
Projects, Berlin, Germany  
*No Need to Worry, the Apocalypse has already Happened... when it  
couldn't get any worse, it just got a little better*, James Fuentes LLC,  
New York, NY

### **Select Group Exhibitions**

- 2013          *And those who were seen dancing were thought to be insane by those  
who could not hear the music*, curated by Thorsten Albertz, Friedman  
Benda, New York, NY

**albertz benda**

515 W 26th St | New York, NY | 10001  
Tel 212.244.2579 | [www.albertzbenda.com](http://www.albertzbenda.com)

- 2011 *Post 9-11*, OHWOW, Los Angeles, CA  
*Gloria Hole*, The Fireplace Project, East Hampton, NY  
*It Ain't Fair: Materialism*, OHWOW, Miami, FL
- 2010 *Gelatin: Blind Sculpture*, Greene Naftali Gallery, New York, NY  
*The Coke Factory*, Ritter/Zamet, London, UK  
*Detox*, Concrete Allotment Projects, London, UK  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany
- 2009 *It Ain't Fair 2009*, OHWOW, Miami, FL  
*Aberrant Abstraction*, Newman Museum of Contemporary Art, Kansas City, KS  
*Spaced Out / On Time*, CANADA, New York, NY  
*New York Minute*, Macro Future Museum, Rome, Italy  
*Elevator to the Gallows, Forgotten Bar Project*, X Initiative, New York, NY  
*THE NEW YORKERS*, V1 Gallery, Copenhagen, Denmark  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- 2008 *The Shape of Things to Come*, Saatchi Gallery, London, UK  
*Peanut Gallery*, Curated by Joe Bradley, Journal Gallery, New York, NY  
*Pretty Ugly*, Maccarone, New York, NY  
*SAND: Memory, Meaning, and Metaphor*, Parrish Art Museum, New York, NY  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2007 *Three for Society*, 303 Gallery, New York, NY  
*Beyond the Zero*, Peres Projects, Berlin, Germany/Athens, Greece  
*Overbite Underbite*, Ritter Zamet Gallery, London, NY  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*The Perfect Man*, White Columns, New York, NY
- 2006 *Invasionistas*, Kling and Bang Gallery, Reykjavik, Iceland  
*Kate Moss Show*, Foam Museum, Amsterdam, Netherlands  
*Interwoven Echoes...*, Migros Museum, Zurich, Switzerland  
*Dimes of March*, Reena Spaulings Fine Arts, New York, NY  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, NY
- 2005 *Concrete Castle*, Le Confort Moderne, Pointiers, France  
*Feed the Hering...*, CANADA, New York, NY  
*Manhattan*, 100 Center Street, New York, NY  
Reena Spaulings, Haswellediger, New York, NY  
*Jump on Me*, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany

2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York, NY

### **Select Collaborations**

2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparú  
*One Cock's Day*, collaboration with Rita Ackerman, Central Park, New York, NY  
*The White Salon*, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York, NY  
Collaboration with Nate Lowman, Midway Contemporary Arts, Minneapolis, MN

2005 *Feast of the Beast*, Bonner Kunsteverein, Bonn, Germany  
*Low Food*, Confort Moderne, Poitiers, France  
*Still ill*, The Witches' Picnic, July 4th, Momenta Art, Brooklyn, NY  
*Mother Complex Number 1*, Canada Gallery, New York, NY  
Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin, Germany

2004 *Girl, ode to Kurt Cobain*, De Appel, Amsterdam, Netherlands  
*Day of Thunder*, Central Park, New York, NY  
*This is War (series)*, Rivington Street, New York, NY  
*Stoops, Stairs and Stairwells*, East River Park Amphitheater, New York, NY  
*Grilling with the Weapons*, Sweet and Vicious, New York  
*NY Heroes*, Staten Island Ferry, New York, NY  
*A Hairy Affair*, for Michel Gondry, MOMA, New York, NY  
Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

### **Select Performances**

2015 *Stamina*, Guggenheim Museum, New York, NY

2009 *24-Hour Project on the Concept of Time*, Guggenheim Museum, New York, NY

2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns, New York, NY  
*Speak Easy: Readings on the Rocks*, Sculpture Center, New York, NY

2006 *The Anti-Gravity Show*, Miami Basel with *Jalouse Magazine*, Miami, FL  
*Dance, as part of Survivor*, Bortolomi Dayan, New York, NY

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2005 *Stamina, The Film*, The Music Gallery, New York, NY  
*Grand Openings*, with Emily Sundblad, Jutta Koether and Ei  
Arakawa, Anthology Film Archives, New York, NY  
*Concrete Castle*, with Rita Ackermann, Disciple Films and Michael  
Portnoy, Le Confort Moderne, Poitiers, France

### **Public Collections**

Solomon R. Guggenheim Museum, New York, NY  
The Dikeou Collection, Denver, CO  
Saatchi Collection, London, UK  
Zabludowicz Collection, London, UK

### **Select Press**

#### **2015**

Gueida, Voien. "Agathe Snow, Once Undocumented, Mounts New Performances on Immigrant Experience," *Observer*, September 11, 2015.

Battaglia, Andy. "A Downtown Dance-Party Déjà Vu at the Guggenheim," *The Wall Street Journal*, August 27, 2015.

Indrisek, Scott. "September's Most Exciting New York Openings," *ARTINFO*, August 7, 2015.

Mohammad, Sebha. "DANCE DANCE REVOLUTION: Agathe Snow's 24-Hour Art Party," *Flavorpill*, June 4, 2015.

Kerr, Dylan. "Agathe Snow on How 9/11 Shaped Her Career, and Why She Left Downtown New York Behind," *Artspace*, June 2, 2015.

#### **2014**

Creahan, D. "New York – Peter Coffin, Agathe Snow, Willy Le Maitre: "The Weird Show" at Canada Gallery," *Art Observed*, April 13, 2014.

#### **2012**

Walsh, Brienne. "Hanging Out with Agathe Snow," *Interview Magazine*, April 18, 2012.

Soto, Paul. "Agathe Snow's Moral Surfaces," *Art in America*, November 19, 2012.

Larocca, Amy. "Agathe Snow, Artist," *The New Yorker*, 2012.

Creeden, Molly. "Driving Force: Artist Agathe Snow's Wandering Palate Food Truck," *Vogue*, August 10, 2012.

## **2011**

McEwen, Adam, and Christopher Bollen. "All Access World" and "Yes, Man," *Deutsche Guggenheim Magazine*, January 1, Issue 14, 2011.

Ulrichs, David. "Agathe Snow, Deutsche Guggenheim," *Art in America*, April 1, 2011.

## **2009**

Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices, and Relief," *The New York Times*, December 2009.

Saizarbitoria, Jauretsi. "Something Big Something Small: Agathe Snow," *The New York Times*, video interview, December 2009.

Pollock, Lindsay. "Agathe Snow surrounds herself with 'yes me,'" *Art Newspaper*, December 2009.

Adam, Georgina. "US Marshals seize works from Gmurzynska's stand," *Art Newspaper*, December 2009.

Robinson, Walter. "Miami Mania 2009," *artnet.com*, December 2009.

Smith, Roberta. "Spaced Out/On Time," *The New York Times*, September 2009.

Pybus, Michael. "Apocalypse Wow," *HUH Magazine*, July 2009.

Lack, Jessica. "Artist of the week 42: Agathe Snow," *Guardian*, May 2009.

"Views from the Top, Vertigo and Constellations, on view at the Jeu de Paume," *artdaily.org*, April 2009.

## **2008**

"Gallery Gaga: James Fuentes LLC," *Plastique*, Winter 2008.

Dunn, Cheryl. "Random Acts," *Paper*, October 2008.

Kley, Elisabeth. "Gotham Art & Theater," *artnet.com*, September 2008.

Smith, Roberta. "Agathe Snow: Just Say Yes," *The New York Times*, September 2008.

Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants

Terribles," *Jalouse*, September 2008.

Nevitt, Naomi. "Trash Talking," *Nylon*, August 2008.

Taylor, Mary Blair. "Agathe Snow," *i-D*, August 2008.

Costello, Paul. "The Recession Picnic," *Elle*, July 2008.

Seidner, Joshua. "The End of the World as We Know it: Agathe Snow is Feeling Lucky," *Useless*, #7, May 2008.

Gavin, Francesca. "Agathe Snow: hard at work and play with the rising queen of the New York art world," *Dazed and Confused*, April 2008.

Kennedy, Randy. "Art Meets Feast, and Feast Steals the Show," *The New York Times*, March 2008.

Davis, Ben. "Genre-Jumping and James Fuentes's New Gallery," *Village Voice*, February 2008.

Lieberman, Rhonda. "Chance Meetings," *Artforum.com*, March 2008.

Schmidt, Jason. "Work in Progress: Feast of Love," *V Magazine*, Spring Preview 2008.

Smith, Roberta. "Art in Review: Accidental Modernism," *The New York Times*, January 2008.

Bentley, Kyle. "Burrs and Bees," *Artforum.com*, Scene and Herd, January 2008.

**2007**

Mu1hlke, Christine. "A Feast for the Eyes: the (performance) art of holiday entertaining, Lower East Side-style," *The New York Times Magazine*, December 2007.

Vogel, Carol. "Whitney Biennial Stretches to Amory," *The New York Times*, November 2007.

Heimbürger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work. "Pure Garbage," *Sleek*, Fall 2007.

Honigman, Ana Finel. "Agathe's Ark: a positive apocalypse from New York's hottest art Bride," *Tank Magazine*, October 2007.

"NYC Not for Tourists," *Esquire Japan*, October 2007.

Sennert, Kate. "Last Days," *V Magazine*, Fall Preview 2007.

Goodbody, Bridget. "Three for Society," *The New York Times*, July 2007.

Cotter, Holland. "Quirks and Attitude to Burn," *The New York Times*, June 2007.

Rinebold, Mary. "After the Deluge," *Artnet.com*, May 2007.

"Let it Snows," *Fader.com*, March 2007.

Schwarting, Jen. "Perfect Man Show," *The Brooklyn Rail*, January 2007.