

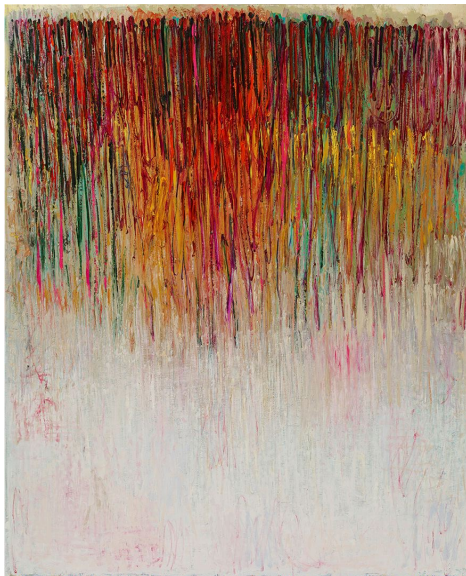
For Immediate Release

**Albertz Benda at Dallas Art Fair  
Featuring Christopher Le Brun and Ed Moses  
Curated by Barbara Rose**

**Dallas Art Fair  
April 7 - 9, 2017  
Fashion Industry Gallery  
1807 Ross Avenue  
Dallas, TX 75201**

**Preview Gala:  
April 6, 7pm - 10pm**

**Christopher Le Brun in conversation with Barbara Rose:  
April 7, 4pm  
Beck Imaginarium**



**Christopher Le Brun**, *Fall*, 2016, oil on canvas, 70 3/4 x 59 inches (180 x 150 cm)  
**Ed Moses**, *Number Three*, 2016, acrylic on canvas, 75 x 60 inches (190.5 x 152.4 cm)

**New York, NY, March 20, 2017** - Albertz Benda is pleased to announce their debut presentation at the 2017 Dallas Art Fair. On view will be a selection of works by British artist Christopher Le Brun, President of the Royal Academy of Arts, and acclaimed Los Angeles artist Ed Moses, curated by art historian Barbara Rose, former Senior Curator at the Museum of Fine Arts Houston. A talk at the fair between Rose and Le Brun titled *Painting: Where Has It Been, Where Is It Now, Where Is It Going?* will be held April 7<sup>th</sup> at 4pm in the Beck Imaginarium.

The selection of paintings by Christopher Le Brun highlights the relationship between painting and music and encompasses a new phase of his work. With an emphasis on scale and color, Le Brun creates paintings that are not only alive with possibility and a celebration of sensation but are also very much composed.

The presentation at the fair is concurrent with *Composer*, an exhibition of Le Brun's work, on view until April 15 at Albertz Benda, 515 W 26<sup>th</sup> St, New York.

Ed Moses is considered one of the most inventive and central figures of postwar Los Angeles art, working in several genres over the course of his celebrated career. On view will be a selection of his later works, emphasizing gestural painting that creates a dialogue between structure and spontaneity. Moses was the subject of a major retrospective at the Los Angeles Museum of Contemporary Art (LACMA) in 1996 and again in 2015, with a major exhibition of his drawings from the 1960s and 70s and was featured in the Centre Georges Pompidou's 2006 survey exhibition *Los Angeles: Birth of an Artistic Capital, 1955-1985*.

**albertz benda**

515 w 26th st | new york, ny | 10001  
tel 212.244.2579 | [www.albertzbenda.com](http://www.albertzbenda.com)

For the full schedule of exhibitions and events, visit the Dallas Art Fair [website](#).

Hours:

Thursday, April 6, 7pm – 10pm

Friday, April 7, 11am – 7pm

Saturday, April 8, 11am – 7pm

Sunday, April 9, 12pm – 6pm

About Christopher Le Brun

Christopher Le Brun (b. 1951) lives and works in London. Born in Portsmouth, he trained at the Slade and Chelsea Schools of Art in London.

Early in his career he appeared in numerous group exhibitions, such as the influential Zeitgeist exhibition at the Martin-Gropius Bau, Berlin, and from 1980 on in many solo exhibitions in Britain, Europe and America. Le Brun participated in the Venice Biennale in 1982 and received the prestigious John Moores Prize in 1978 and 1980.

Le Brun was elected President of the Royal Academy in December 2011. He is the 26th President since Sir Joshua Reynolds, 1768, and the youngest to be elected since Lord Leighton in 1878.

Le Brun's work is in numerous public collections, including the British Museum, London; Victoria and Albert Museum, London; Astrup Fearnley, Oslo; Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Tate, London, Art Gallery of New South Wales, Sydney and the Yale Center for British Art, Connecticut amongst many others.

About Ed Moses

Ed Moses was born in Long Beach, California, in 1926. He enlisted in the Navy at 17 and served as a surgical technician during World War II. After the war, Moses studied at Long Beach City College before transferring to the University of California, Los Angeles (UCLA), to train under the expressionist painter Rico Lebrun. In 1958, Moses had his first exhibition of abstract paintings at the Ferus Gallery.

Moses's career was the subject of a major retrospective at the Los Angeles Museum of Contemporary Art (LACMA) in 1996, and his art was featured in the Centre Georges Pompidou's 2006 survey exhibition Los Angeles: Birth of an Artistic Capital, 1955-1985. In 2015, LACMA held a major exhibition of Moses' drawings from the 1960s and 70s.

The artist's works have appeared in exhibitions around the world and are included in the collections of the Los Angeles County Museum of Art, The Art Institute of Chicago, the Menil Foundation, the Museum of Modern Art in New York, The Corcoran Gallery of Art, the Philadelphia Museum of Art and the Whitney Museum of American Art, among others. The artist currently works and resides in Venice, California.

About Barbara Rose

Barbara Rose is the author of American Art Since 1900, American Painting, Autocritique: Essays on Art and Anti-Art and many other books and catalogues on modern and contemporary art. Twice winner of the College Art Association award for distinguished Art Criticism, Rose has been a contributing editor to Art International, Artforum, Arts, and Art in America as well as an art critic for New York Magazine. As senior curator of the Museum of Fine Arts, Houston, among the exhibitions she curated were Miro in America (1982), and Leger and the Modern Spirit (1982). She has curated exhibitions for many museums internationally, including the Museo Nacional Reina Sofia in Madrid and the Instituto Valenciano de Arte Moderno. Rose was the first director of the Art Gallery of the University of California, Irvine.

About Albertz Benda

Albertz Benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York.

Media Contacts

For further information, images or to arrange interviews, members of the media may contact:

Kat Mills

Blue Medium, Inc.

+1 (212) 675-1800

[kat@bluemedium.com](mailto:kat@bluemedium.com)

**albertz benda**

515 w 26th st | new york, ny | 10001  
tel 212.244.2579 | [www.albertzbenda.com](http://www.albertzbenda.com)