Albertz Benda at UNTITLED. Miami Beach Featuring Tess Jaray, Ed Moses, and Thomas Fougeirol

UNTITLED. Miami Beach On view November 30 – December 4, 2016 Ocean Drive and 12th Street, South Beach, Miami

> Press and VIP Preview: November 29, 3 – 8pm



Ed Moses, *Green Man*, 1989-2004, acrylic on canvas, 66 x 54 inches



Tess Jaray, Aleppo 14, 2016 Oil paint on 3 panels 14 5/8

x 23 1/4 inches



Thomas Fougeirol, *Rain Picture*, 2016 Oil and spray on canvas 16 x 12 inches

New York, NY, November 22, 2016 - albertz benda is pleased to exhibit the work of Tess Jaray, Ed Moses, and Thomas Fougeirol at UNTITLED. Miami Beach, reflecting the gallery's ongoing commitment to rediscoveries and introductions.

UNTITLED 2016 marks **Tess Jaray's** [British, b. 1937] first ever presentation at the fair, to be followed by her first solo show in New York at albertz benda in April 2017. The gallery will introduce visitors to Jaray's precise, colorful works - characterized by their enigmatic geometric patterns and highly finished surfaces – with pieces from her 2016 *Aleppo* series. Jaray studied at St Martin's School of Art (1954 – 1957) and the Slade School of Art (1957 – 1960), where she eventually became the first woman to teach. Her work is included in many public collections, including the Tate and the British Museum, and her paving designs can be seen in Centenary Square, Birmingham and the forecourt of Victoria Station, London.

As a follow-up to last year's edition of the fair, albertz benda will once again feature works by iconic artist **Ed Moses** [American, b. 1926]. albertz benda organized Moses' first East Coast retrospective, curated by Barbara Rose, in Fall 2016. A revered patriarchal figure on the Los Angeles art scene, Moses's work stands out from that of his 'Cool School' contemporaries for his focus on the medium of painting. albertz benda's booth will include paintings representative of Moses's preoccupation with 'the grid' - ranging from the structured, geometric compositions of the 1970s, to the looser, more gestural works of the 1990s. Other recent shows include a major exhibition at LACMA in 2015 of Moses's drawings from the 1960s and 70s, and his paintings were included in the group exhibition *Painting After Postmodernism* at the Vanderborght and Cinéma Galeries in Brussels, Belgium in Fall 2016.

Thomas Fougeirol's [French, b. 1965] inclusion in the booth reflects the gallery's devotion to promoting the work of emerging artists. Fougeirol's *Rain Pictures* and *Dust Paintings* are comprised of meticulously layered paints and textured surfaces that reveal the imprints of actions, as opposed to depicting the actions themselves. The resultant works have a powerful and haunting physicality. Fougeirol lives and works between Williamsburg, Brooklyn and Ivry, Paris, where he runs the non-profit exhibition space, Dust. His work can be found in the collections of the Musée d'Art Moderne de la Ville de Paris, Paris, FR; Fondation Louis Vuitton pour l'art contemporain, FR; FNAC, Fond National d'Art Contemporain, Paris, FR; Fondation Antonio Perez, Cuenca, ES; Collection Chanel and FRAC Haute Normandie, Rouen, FR, and The Margulies Collection, Miami, FL. Fougeirol was one of the first artists to exhibit in the albertz benda's project space during its former iteration as B2OA.

About Albertz Benda

Albertz Benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York.

albertz benda

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