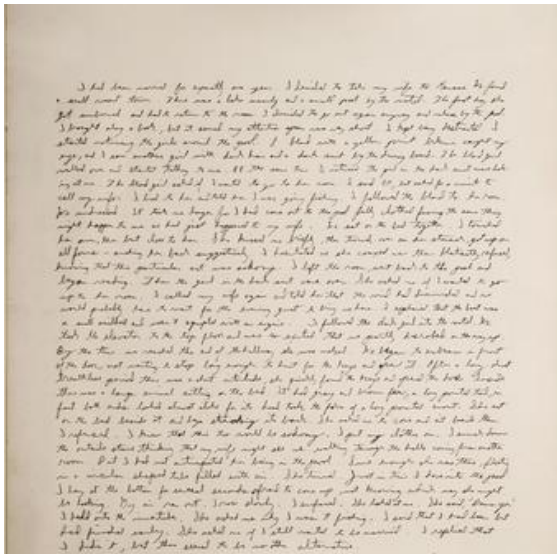


North America's Must-See Exhibitions This Fall by The ArtSlant Team

Last week we gave you our top tips for [shows big and small across Europe and the Middle East](#) as the next season in culture gears up for new conversations and ideas. Fall is often the time to see the best in the museum and gallery's programming, and this year is no exception with a healthy choice of unique presentations. This week, we look to a region that always has our readership rapt: North America. From the big institutions to the alternative spaces off the beaten track, here's what is in the personal diaries of our editorial staff on the ground across the US, Canada, and Mexico.



Bill Beckley, *The Accidental Poet (The Avoidance of Everything)*

Albertz Benda, NYC September 10–October 3

The Accidental Poet is a major retrospective for Beckley, an artist who is part of the 112 Greene Street group. In this inaugural exhibition for Albertz Benda, they showcase a wide selection of Beckley's photographic, textual, sound, and performative works. The exhibition really does feel like a time capsule and so for many would serve as kind of counterpoint, historical exhibition of masculine subjectivity during the late 60s and early 70s in NYC. *Song for Chin Up* and *Song for a Sliding Board* will be performed opening night, Thursday, September 10, between 7–7:30, and *Rooster Bed Lying* will be performed Thursday, September 10 all evening and every following Saturday until October 3.

The ArtSlant Team. "North America's Must-See Exhibitions This Fall," *ArtSlant*, September 7, 2015.

albertz benda

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