

HYPERALLERGIC

The Good, the Bad, and the Forgettable at Frieze New York

The latest edition of the mega-fair is full of extremes, from the very high temperatures during the first day of previews to impressively bad booths and plenty of strong, thoughtful presentations.

The Good



Albertz Benda's booth at Frieze New York is devoted to whimsical sculptures from the 1980s by Bill Beckley.

Sutton, Benjamin. "The Good, the Bad, and the Forgettable at Frieze New York," Hyperallergic. May 3, 2018.

albertz benda

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