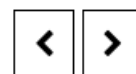


QUIET LUNCH

CREATIVE SUSTENANCE DAILY



BEST BOOTH AT FRIEZE NEW YORK: BILL BECKLEY, THE EIGHTIES, ALBERTZ BENDA GALLERY BOOTH SP21



Chelsea gallery, Albertz Benda featured a stunning exhibition of works by the American artist (and poet as we see it), Bill Beckley. A teacher at SVA and trailblazer who, many years ago, organized the first exhibition at the legendary 112 Greene Street Workshop in SoHo in 1972 with Gordon Matta Clark, Rafi Ferrer, Barry Le Va, Jeffery Lew, Bill Bollinger, and Alan Saret. Beckley's art infuses a Bauhaus design sensibility mixed with a magnificent dosage of Duchampian wonderment to create works that are memorable, vibrantly fresh, compositionally captivating and that 'bounce' off the fucking wall (see what he does with a Pogo stick) the way all great art does when least expected and most needed. More to come on Bill Beckley, soon!

De La Haba, Gregory. "Best Booth at Frieze New York: Bill Beckley, the Eighties, albertz benda. *Quiet Lunch*, May 4, 2018.

albertz benda

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