FOR IMMEDIATE RELEASE

Wassef Boutros-Ghali: Frieze Masters London Spotlight Section | Booth G16

VIP Preview Days: October 13 & 14 Public Days: October 15, 16, 17





Left: *Dragon Slayer* (1988) Acrylic on canvas, 42 x 36 inches | Right: *Untitled* (1992) Pen, ink and water colour on paper, 27 1/2 x 39 1/4 inches

LONDON, UK - albertz benda, New York and Rhona Hoffman Gallery, Chicago are thrilled to announce a joint presentation of historic works by Egyptian artist Wassef Boutros-Ghali, exhibited for the first time at Frieze Masters London, October 13-17, 2021.

Wassef Boutros-Ghali's work can be understood within the context of architecturally influenced schools such as Le Corbusier's Purism or the Precisionist paintings of Manierre Dawson, as well as within the modes of abstraction that emerged in the Middle East in the mid-twentieth century - in dialogue with the flattened, colorful landscapes of Saliba Douaihy and Etel Adnan.



515 w 26th st | new york, ny | 10001 tel 212.244.2579 | www.albertzbenda.com Born into a family that includes some of Egypt's most influential politicians and statesmen, Boutros-Ghali persisted in creating a distinct oeuvre while engaged in his more public-facing role as an architect, designing buildings throughout Egypt and Africa and serving as a technical advisor to the United Nations. Boutros-Ghali's artwork was debuted publicly in the US by Rhona Hoffman Gallery at Art Basel Miami Beach in 2019, followed by solo presentations at albertz benda in New York in 2020 and at Rhona Hoffman Gallery in Chicago in 2021. Recent acquisitions of his work include the 'Shape in the Green' (1975) by the Barjeel Art Foundation, Sharjah UAE and 'Untitled' (2007) by the Boca Raton Museum of Art, FL.

Boutros-Ghali's work will be included in the *Spotlight* section of the fair, curated by Laura Hoptman Executive Director of the Drawing Center in New York, comprising ground-breaking artists of the 20th century.

ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions.

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Opening hours: Monday - Saturday, 10am - 6pm

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For further information or to request images, members of the media may contact Rachel Tretter

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