

FOR IMMEDIATE RELEASE

**albertz benda presents**  
**Zoë Buckman: *Heavy Rag***  
**Opening June 21; 6:00-8:00pm**  
**June 21 – July 27, 2018**



**New York, NY - Zoë Buckman presents an entirely new installation entitled ‘*Heavy Rag*’ that addresses motherhood and the domestic sphere as sources of both oppression and empowerment.**

*In *Heavy Rag*, the artist has quilted vintage French tea towels into complex and striking patterns that deviate from the familiar red-and-white checkered linen. Quilted panels completely envelope a boxing punching bag – a recurring element in her work – which hangs in the center of the room as a commanding presence.*

Two audio recordings – of Buckman’s training sessions at an underground boxing gym and the artist giving birth – play on a loop in the gallery. The audio clips are different lengths, at times syncing, mingling, and drowning each other out. It is not clear whether the voices in the recordings are in pain or ecstasy, yet the combined effects of the sounds elicit a sense of endurance, physical strain, and release.

Buckman’s work is an obvious homage to Louise Bourgeois; to process the fraught emotions of her own mother’s illness, Buckman has drawn strength and inspiration from generations of women’s lived experiences as artists, mothers, and individuals with fears and desires.

**albertz benda**

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## **About Zoë Buckman**

Zoë Buckman [b. 1985 Hackney, East London] is a multi-disciplinary artist working in sculpture, installation, and photography, exploring themes of Feminism, mortality, and equality.

Buckman's work has been shown in solo exhibitions including *Imprison Her Soft Hand* at Project for Empty Space, Newark, *Every Curve* at PAPHILLION ART, Los Angeles and *Present Life* at Garis & Hahn Gallery, New York. In February 2018, the Art Production Fund commissioned Buckman's first public sculpture, *Champ*, installed on Sunset Boulevard in West Hollywood, LA.

## **About albertz benda**

albertz benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York.

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For further information or to request images, members of the media may contact Rachel Tretter | e: [rachel@albertzbenda.com](mailto:rachel@albertzbenda.com) | t: 212-244-2579

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