

## CHRISTOPHER LE BRUN PRA

Present	Lives and works in London, UK
2012—present	Trustee, National Portrait Gallery, London, UK
2011—present	President of the Royal Academy, London, UK
2010	Honorary Fellowship, University of the Arts, London, UK
2000-2005	Trustee, Dulwich Picture Gallery, London
2003—present	Chairman of the Academic Board, Trustee, The Prince's Drawing School, London
2000-2002	Professor of Drawing, Royal Academy
1996-2003	Trustee, National Gallery, London, UK
1996	Elected to the Royal Academy
1990-1995	Trustee, Tate Gallery, London, UK
1987-1988	Guest of the Berlin Artists' Programme of the DAAD
1976-1983	Visiting lecturer Brighton, Slade and Wimbledon Schools of Art
1975	M.A., Chelsea School of Art, London, UK
1974	D.F.A., Slade School of Fine Art, London, UK
1951	Born in Portsmouth, UK

### Public Collections

Aberdeen Art Gallery Art Gallery of New South Wales, Sydney  
Arts Council of Great Britain, London, UK  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Berardo Museum, Lisbon, Portugal  
Birmingham City Museum and Art Gallery The British Council, London, UK  
London British Museum, London, UK  
London Contemporary Art Society, London, UK  
London Courtauld Gallery, London, UK

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London Department of the Environment, London, UK  
Fitzwilliam Museum, Cambridge , UK  
Hamilton Art Gallery, Ontario Harris Museum, Preston, Canada  
High Museum, Atlanta, GA  
Ile de France Regional Fund  
Isle of Man Arts Council John Creasey Museum, Salisbury, UK  
Liverpool Cathedral Malmö Doershus, Sweden  
Malmö Maclaurin Art Gallery, Malmö, Sweden  
Ayr McNay Museum, San Antonio, TX  
The Metropolitan Museum of Art, New York, NY  
The Museum of Contemporary Art, Oslo, Norway  
Museum of Modern Art, New York, NY  
Museum of London, London, UK  
National Portrait Gallery, London, UK  
The New Art Gallery, Walsall, UK  
Nottingham Castle Museum, Nottingham, UK  
Pallant House, Chichester, UK  
Power Gallery, University of Sydney, Sydney, Australia  
Royal Academy, London, UK  
Royal Collection, Windsor Castle, UK  
Rooseum, Malmö, Sweden  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Southampton Museum and Art Gallery, Southampton, UK  
Southwark Art Collection, London, UK  
Spencer Collection, New York City Public Library, New York, NY  
Stavanger Art Gallery, Stavanger, Norway  
Stirlingshire Educational Trust, UK  
Swindon Museum and Art Gallery, Swindon, UK  
Tate Gallery, London, UK  
University of Liverpool, Liverpool, UK  
University of Tasmania, Hobart  
University of Texas, Austin  
University of the Arts Drawings Archive, London, UK  
Victoria and Albert Museum, London, UK  
Walker Art Gallery, Liverpool, UK  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
Whitworth Art Gallery, Manchester, UK  
Yale Center for British Art, New Haven, CT

### **Select Solo Exhibitions**

2017            *Christopher Le Brun: Composer*, albertz benda, New York, NY  
                  (upcoming)  
                  *Christopher Le Brun: Composer*, The Gallery at Windsor, Vero Beach, FL  
                  (upcoming)

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- 2016 *Christopher Le Brun*, ARNDT Singapore, Singapore
- 2014 *New Paintings*, Friedman Benda, New York, NY
- 2011 *Five Symbolic Images: bronze and plaster sculptures by Christopher Le Brun*, One Canada Square, Canary Wharf, London, UK  
*Watercolours*, Abbott & Holder, London, UK  
*Recent work*, Galleri J. Aasen, Aalesund, Norway
- 2010 *Twenty Drawings*, Abbott & Holder, London, UK  
*The distance: new painting and sculpture*, New Art Centre, Wiltshire, UK  
*Christopher Le Brun*, Thomas Deans Gallery, Atlanta, GA
- 2009 *Landscapes*, Hohenthal und Bergen, Berlin, Germany
- 2008 *Christopher Le Brun*, The New Art Gallery, Walsall, UK  
*Fifty Etchings 2005*, Fitzwilliam Museum, Cambridge, UK
- 2005 *Lichfield Cathedral - invited artist Lichfield Arts Festival*  
*50 Etchings 2005*, Paragon Press, Frieze Art Fair London, UK  
*Drawings*, Hillsboro Fine Art, Dublin, Ireland
- 2004 *The Given - Paintings and Watercolours 2000-2004*, Marlborough Chelsea, New York
- 2003-04 *Venice Pictures*, Galleria Sottoportego, Venice, Italy  
*Venice Pictures*, Marlborough Graphics, London, UK
- 2003 *The Motif is Painting Itself*, Galerie Fortlaan 17, Ghent, Belgium
- 2002 Galleri Christian Dam, Copenhagen, Denmark
- 2001 *Works on Paper*, University Gallery, University of Northumbria, Newcastle, UK  
 Galleri J. Aasen, Aalesund, Norway  
*Cloud Metaphor*, Pollock Gallery, Southern Methodist University, Dallas, Texas  
*Paintings, Sculpture, Prints*, Marlborough Fine Art, London, UK  
*The Wagner Series 1994: Prints by Christopher Le Brun*, Henry Cole Wing, V&A Museum, London, UK
- 2000 Galleri Christian Dam, Oslo, Norway  
*50 Projects in 50 Weeks*, Fig-1, London, UK
- 1999 Devin Borden Hiram Butler Gallery, Houston, Texas

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- 1998      *Recent work*, Marlborough Fine Art, London, UK  
Ainscough Gallery, Liverpool, UK
- 1997      *The Art of Etching*, Courtauld Prints and Drawings Gallery, London, UK  
Galerie Fortlaan 17, Ghent, Belgium
- 1996      *Monotypes 1986-96*, Marlborough Graphics, London, UK
- 1995      *Four Riders: states and progress-proofs*, Fitzwilliam Museum, Cambridge, UK  
*Christopher Le Brun*, Astrup Fearnley Museum for Modern Art, Oslo  
Glasgow Print Studio, Glasgow
- 1994      Galerie Fortlaan 17, Ghent, Belgium  
Marlborough Fine Art, London
- 1992      Art Center, Pasadena, CA  
L.A. Louver Gallery, Venice, California
- 1991      *Fifty Etchings*, Nigel Greenwood Gallery, London, UK  
Galerie Fortlaan 17, Ghent, Belgium
- 1989      Nigel Greenwood Gallery, London, UK
- 1988      daadgalerie, Berlin, Germany  
Sperone Westwater, New York, NY  
Rudolf Zwirner, Cologne, Germany
- 1987      *New Edition Prints and Monotypes by Christopher Le Brun*, Nigel Greenwood Gallery, London, UK
- 1986      Sperone Westwater, New York, NY
- 1985      Nigel Greenwood Gallery, London, UK  
The Fruitmarket Gallery, Edinburgh, UK  
Arnolfini Gallery, Bristol, UK  
Kunsthalle, Basel, Switzerland
- 1983      Sperone Westwater, New York, NY
- 1982      Nigel Greenwood Gallery, London, UK
- 1981      Paintings, Gillespie-Laage-Salomon, Paris, France
- 1980      Drawings, Nigel Greenwood Gallery, London, UK

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## Group Exhibitions

- 2015      *Don't shoot the Painter*, work from the UBS Art Collection, Villa Reale d'Arte, Milan, Italy  
Royal Academy *Summer Exhibition*, London, UK  
*5x5 Other Voices*, Litvak Contemporary, Tel Aviv, Israel  
*Vital Signs*, Clifford Chance Gallery, London, UK
- 2014      *Reception, Rupture and Return: The Model and the Life Room*, Tate Britain, London UK  
*Rome Literary Festival*, Basilica of Massenzio, Rome, Italy  
*Barratto*, Galleria Bonomo, Rome, Italy  
*I cheer a dead man's sweetheart*, De La Warr Pavilion, Bexhill, UK  
Royal Academy *Summer Exhibition*, London, UK  
*Beyond Limits*, Chatsworth, Derbyshire, UK
- 2013      *Das Ultimative Bild*, Raab Galerie Berlin, Berlin, Germany  
*One of a Kind*, Galerie Fortlaan 17, Ghent, Belgium
- 2012      *Encounter The Royal Academy in the Middle East*, Katara Cultural Village, Doha, Qatar  
*RA Now*, exhibition and auction Burlington Gardens, Royal Academy, London, UK
- Encounter The Royal Academy in Asia*, Institute of Contemporary Arts Lasalle, Singapore  
*The Queen's Artists*, John Madejski Fine Rooms, Royal Academy, London, UK  
*Summer Exhibition 2012*, Royal Academy, London, UK  
*Francis Bacon to Paula Rego: Great Artists*, Abbott Hall Art Gallery, Kendal  
*The Mechanical Hand - 25 Years of Printmaking at Paupers Press*, Kings Place Gallery, London + University Gallery, Newcastle, UK
- 2011      *Watercolour*, Tate Britain, London, UK  
*Sculpture*, Galerie Fortlaan 17, Ghent, Belgium  
*Fine Form: The Horse in Art*, Summerfield Gallery University of Gloucestershire, Cheltenham Museum and Art Gallery, UK  
*Elements of Nature - Selections from the Frederick R. Weisman Art Foundation*, Brevard Art Museum, Melbourne, Florida, Atelier Michael Woolworth, *Souspression, a Chatellerault*, Ecole d'Arts Plastiques, Centre

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- d'art Contemporain*, Chatellerault, France  
*Summer Exhibition*, Royal Academy, London, UK
- 2010 *Modernist Realism: The School of London from Andrews to O'Donoghue*, James Hyman Gallery, London, UK  
*Gallery Invited Artists, Annual Summer Exhibition*, Hillsboro Fine Art, Dublin  
*Henry Moore etchings and bronze sculptures by Christopher Le Brun*, Bircham Gallery, Norfolk, UK  
*Scultura Internazionale A Racconigi 2010 - Presente ed esperienza del passato*, International Sculpture Biennale, Carrara, Italy  
*Layers: John Moores Contemporary Painting Prize Show*, Seongnam Art Centre, Gyeonggi-do, South Korea  
*Inspired by Soane: Artworks by Contemporary artists, architects & Designers*, Sir John Soane's Museum, London, UK
- 2009 - 2010 *Artist's Proof*, Chester Beatty Library, Dublin touring to Wexford, Bristol, Bray, Belfast, Monaghan  
*7th British International Mini Print Exhibition*, invited artist, Printmakers Council Gallery, London, UK
- 2009 *Summer Exhibition*, Royal Academy, London, UK  
*Rauminszenierungen*, Schlosspark Wendlinghausen, Dörentrup, Germany  
*Past, Present, Future #2*, Galerie Fortlaan 17, Ghent  
*Watercolour in Britain: Travelling with Watercolour*, Norwich Castle Museum, touring to Millennium Gallery Sheffield, Laing Gallery Newcastle and Tate Britain, UK
- 2008 *Hugh Stoneman: The Printmaker's Studio*, Tate St Ives, Cornwall  
*Exacting Standards a tribute to Hugh Stoneman, master printer 1947-2005*, Lemon Street Gallery, Truro, Cornwall, UK  
*On Time*, Courtauld Institute East Wing Collection 8, Courtauld Institute Galleries, London, UK  
*Brilliant*, Northern Print, Newcastle upon Tyne  
*Buren, Deacon, Le Brun, Wallinger, Whiteread*, Ebbsfleet Landmark Proposals, Bluewater, Kent  
*Summer Exhibition*, Royal Academy, London, UK  
*Four Painters*, Thomas Deans Fine Art, Atlanta GA  
*UBS Openings: Paintings from the 1980's*, Tate Modern, London  
*Fresh Out of the Box: Recent Acquisitions*, The New Art Gallery, Walsall, UK  
*Winter Journey*, Art Space Gallery, Michael Richardson Contemporary Art, London, UK
- 2007 *Venice: City of Dreams?* Sotheby's London, UK

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- Sweet Powder, Prints from Atelier Michael Woolworth*, Grande Galeries – Aitre, Saint-Maclou, Ecole Regionale des Beaux-Arts Rouen, France  
*Modern Art Now: From Hockney to Hepworth to Hirst*, touring to four National Trust houses and the Aldeburgh Festival: Nunnington Hall, Stowe School, Aldeburgh Festival, Erddig, and Petworth House, UK  
*Summer Exhibition*, Royal Academy, London, UK  
*Group Show, (Ayres, Frost, Le Brun, Virtue)*, The Drawing Schools Gallery, Eton College, Windsor, UK  
*Land, Sea and in the Air*, Galerie Fortlaan 17, Ghent, Belgium  
*The ING Discerning Eye Exhibition*, Mall Galleries, London, UK
- 2006 *Morandi's Legacy: Influences on British Art*, Abbot Hall Art Gallery, Kendal, touring to the Estorick Collection, London, UK  
*Cross Reference*, Galerie Fortlaan 17, Ghent, Belgium  
*Anthropography III*, Frissiras Museum, Athens, Greece  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, Cumbria, UK  
*Gardens of Earthly Delight*, Flowers Graphics, London, UK  
*Spotlight - Works on Paper by Twentieth Century and Contemporary Artists*, Thomas Deans Fine Art, Atlanta, GA  
*Literary Circles*, The Fitzwilliam Museum, Cambridge, UK  
*Drawing from Turner*, Tate Britain, London, UK
- 2005 *Contemporary Voices*, Museum of Modern Art, New York, NY  
*The Spirit of Landscape in British Printmaking*, V&A, London, UK  
*Drawings*, Hillsboro Fine Art, Dublin, Ireland  
*Gardens of Earthly Delight*, Chester Beatty Library, Dublin and Irish tour and to Flowers Graphics, London, UK  
*International Artists*, Hillsboro Fine Art, Dublin, Ireland  
*Summer Exhibition*, Royal Academy, London, UK
- 2004 *Wiedergefundene Malerei, Paintings by Christopher Le Brun, Gerd van Dulmen, Markus Lupertz, Odd Nerdrum, Thomas Schindler, Raab*, Galerie, Berlin, Germany  
*Presence*, St. Paul's Cathedral, London, UK  
*Bestiae Animatae (Bezielde Dieren)*, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands  
*A Particular View*, Galleria Alessandro Bagnai, exhibited in Florence and Siena, Italy
- 2003 *Escuela de Londres*, Marlborough Madrid and Centro Cultural Caja de Granada; Puerta Real, Granada, Spain  
*Representing the World*, Frisseras Museum, Athens  
*Unpacked II*, Museum of Contemporary Art, Sydney  
*Hope Sufferance - Contemporary British Art in Print*, Graphic Studio Gallery, Dublin, Ireland  
*Christopher Le Brun*, Bill Jacklin, Prints, North House Gallery,

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- Manningtree, UK  
*Summer Exhibition*, Royal Academy, London, UK  
*Sterling Stuff - Sculpture in Silver*, Royal Academy, London, UK
- 2002 *Summer Exhibition*, Royal Academy, London, UK
- 2001 *Art Works. British and German Contemporary Works from the Collection 1960-2000*, Deutsche Bank, London, UK  
*20th Century British Art*, James Hyman Fine Art, London, UK  
*New Commissions*, New Art Centre Sculpture Park, Roche Court, Wiltshire, UK
- 2000 *Modern art despite Modernism*, Museum of Modern Art, New York, NY  
*Recent Portrait Commissions*, National Portrait Gallery, London, UK  
*Encounters: New Art from Old*, The National Gallery, London, UK  
*Summer Exhibition*, Royal Academy, London, UK  
*The Landscape Revisited, (Le Brun, Hodgkin, Bartlett)*, The Museum of Fine Arts, Houston, TX  
*Le Brun, Campbell, Oulton, Davies*, Raab Galerie, Berlin, Germany  
*Anatomy of Melancholy*, Galerie Fortlaan 17, Ghent, Belgium  
*Bronze: an exhibition of contemporary sculpture*, Holland Park, London  
*Painting and Patronage*, Faisalia Building, Riyadh, Saudi Arabia  
 Deutsche Bank, London, UK  
*Assig, Kirkeby, Le Brun, Plensa, Tal-Coat*, Galerie Vidal Saint-Phalle, Paris, France  
*Painting*, Galerie Fortlaan 17, Ghent, Belgium  
*New Art Centre Sculpture Park and Gallery*, Roche Court, Wiltshire, UK
- 1999 *Contemporary British Landscape*, Flowers East, London, UK  
*Light of the World*, Edinburgh City Art Centre, Edinburgh, Scotland  
*'45-99 A Personal View of British Painting and Sculpture*, selected by Bryan Robertson Kettles Yard Cambridge, travelling to City Art Gallery, Leicester, UK
- 1998 *Isn't it too early for the eighties yet?*, Centre for Contemporary Arts, Malmö, Sweden
- 1997 *Christopher Le Brun, Ludwig Vandavelde Recent Work*, Galerie Fortlaan17, Ghent, Belgium
- 1996 *Christopher Le Brun, Piero Pizzi Cannella, Jaume Plensa*, Galerie Vidal-Saint Phalle, Paris  
*The East Wing Collection of Contemporary Art*, Courtauld Institute Galleries, London, UK  
*A Century of European Prints*, Marlborough Graphics, London, UK  
*Recent Publications*, Marlborough Graphics, London, UK

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- 1995 *Dialogue with De Kooning*, Royal College of Art, London  
*An American Passion*, The Susan Kasen Summer and Robert D. Summer  
*Collection of Contemporary British Painting*, McLellan Galleries, Glasgow  
and to Royal College of Art, London, UK  
*Impressions of Nature*, Museum of Modern Art, New York, NY  
*Art Works: The Paine Webber Collection of Contemporary Masters*,  
Museum of Fine Arts, Houston, TX, tour to Detroit, MI, Boston, MA,  
Minneapolis, MN, San Diego, CA, and Miami, FL  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art,  
Edinburgh; Yale Centre for British Art, New Haven; McNay Museum, San  
Antonio, TX
- 1994 Accrochage, Marlborough Fine Art, London  
Extremes Meet, Galerie Fortlaan 17, Ghent, Belgium  
Le Brun, Campbell, Oulton, Marlborough Gallery Inc, New York, NY
- 1993 *Mixed Exhibition, February*, Marlborough Fine Art, London, UK  
*De Chirico et ses Conséquences Post-Métaphysiques*, Artcurial, Paris  
*Modern Graphic Art in Britain*, British Museum, London, UK  
*Painters as Printmakers*, Art Space Gallery, London, UK  
*Drawing on these Shores*, Harris Museum, Preston and tour  
*Contemporary Prints, Recent Gifts to the Collection*, Tate Gallery,  
London, UK
- 1992 *Des Dessins, Centre Scolaire et Sportif des Deux Thiellès le Landeron*;  
Kunstsammlung Basel, Museum für Gegenwartskunst, Basel, Switzerland
- 1991 *Melankoli: Nordisk Romantisk Malerie*, Aarhus Kunstmuseum, Aarhus,  
Denmark
- 1990 *The Reconsecration of Abstraction*, Thaddeus Ropac Gallery, Salzburg,  
Austria  
*The Art of Drawing*, Kunstnernes Hus, Oslo, Norway  
*British Art Now: A Subjective View*, British Council exhibition in Japan;  
travelled to Setegaya Museum Fukuoka Museum, Nagoya, City Art  
Museum, Tochiga Museum of Fine Arts, Hyogo Museum of Modern Art  
and Hiroshima City Museum of Contemporary Art, Japan
- 1989 *The School of London, Works on paper*, Odette Gilbert Gallery, London,  
UK  
*Singular Visions*, Mead Gallery, University of Warwick; Pomeroy Purdy  
Gallery, London, UK  
*The Forces of Nature*, Manchester City Art Gallery; Harris Museum and  
Art Gallery Preston, UK

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- 1988 *Artists in National Parks*, V&A Museum, London  
*The British Picture*, L.A. Louver, Venice, California  
*The Romantic Tradition*, Ikon Gallery, Birmingham; El Circulo de Bellas Artes, Madrid  
*Collaborations in Monotype*, University Art Museum, University of California, Santa Barbara; Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, Cleveland, OH  
*Les Années 80: A la surface de la Peinture*, Centre d'Art Contemporain, Abbaye Saint-André, Meymac, France  
*R.O.S.C. '88*, The Guinness Hop Store, Dublin, Ireland  
*An Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation*, Bridge Centre for Contemporary Art, El Paso, Texas  
*The New British Painting*, Contemporary Arts Center, Cincinnati travelled to Chicago and North Carolina
- 1987-88 *Selections from the Frederick R. Weisman Collection*, Baltimore Museum of Art & tour, Baltimore, MA
- 1987 *The Golden Thread*, Harris Museum and Art Gallery, Preston, UK  
*Current Affairs: British Painting and Sculpture in the 1980's*, Museum of Modern Art, Oxford, travelling to: Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw  
*Paintings & Monotypes, (Le Brun, Oulton, Walker)*, Pamela Auchincloss Gallery, Santa Barbara, L.A. Louver Gallery, Venice, California  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, California  
*London/Berlin*, Ingrid Raab Gallery, London, UK  
*Malerei in Europa II*, Karl Pfefferle Gallery, Munich  
*Introducing With Pleasure: Selections from the Arts Council Collection*, Royal Festival Hall, London, touring to Brighton, Plymouth, Rochester, Stockport & Durham, UK  
*Art Brittiskt 1980*, Tal, Liljevalchs Museum, Stockholm, Sweden  
*Britannia - Paintings and Sculpture of the 1980's*, Sara Hilden Museum, Tampere, Finland  
*Cries and Whispers - New Works from the British Council Collection*, touring Australia and New Zealand  
*Land: Sea: Air*, Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University, Nottingham, UK  
*Viewpoint - British Art of the 1980's*, The Royal Museum of Fine Arts, Brussels, Belgium  
*Prints*, Laurie Rubin Gallery, New York, NY  
*Myth and Mystery*, Maloney Gallery, Santa Monica, CA  
*Prints from the Collection*, Tate Gallery, London, UK
- 1986 *Forty Years of Modern Art*, Tate Gallery, London, UK

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- Second Sight - Biennale IV*, Museum of Modern Art, San Francisco, CA  
*Matière Première*, CAC Corbeil, Musée des Beaux-Arts de Calais and  
 Galerie Municipale d'Art Contemporain Saint-Priest, France  
*Falls the Shadow: Recent British and European Art*, Hayward Gallery,  
 London, UK  
*Tradition and Innovation*, Harmony Hill Arts Centre, Lisburn, Northern  
 Ireland  
*Twelve British Artists*, Künstlerhaus, Vienna, Austria  
*American/European Painting and Sculpture*, L.A. Louver Gallery, Venice,  
 California  
*Forty Works on Paper*, Ingrid Raab Gallery, London, UK
- 1985 *Selections from the William J. Hokin Collection*, Museum of Contemporary  
 Art, Chicago , IL  
*The British Show*, Art Gallery of Western Australia, Perth, touring to – Art  
 Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane;  
 Royal Exhibition Building, Melbourne; New Zealand National Gallery,  
 Wellington, Australia  
 Nouvelle Paris Biennale, Paris, France  
*Romanticism and Primitivism in Art*, Lowenadler Gallery, New York, NY  
*Modern Landscape*, Sunderland Arts Centre, Sunderland, UK  
*Horses in 20th Century Art*, Nicola Jacobs Gallery, London, UK  
*Phase II*, Stadtmuseum, Graz, Austria  
*One City a Patron*, Southampton City Art Gallery; touring to Glasgow,  
 Dundee, Perth, Ayr and Edinburgh
- 1984 *Il Riso del Universo*, San Giovanni Valdarno, Florence Arte allo  
 Specchio, Venice Biennale  
*An International Survey of Recent Painting and Sculpture*, Museum of  
 Modern Art, New York, NY  
 Sperone Westwater, New York, NY  
*Currents*, I.C.A., Boston, MA  
*Eine misslungene Ausstellung*, Galerie Tanit, Munich, Germany  
*Dessins*, Gillespie-Laage-Salomon, Paris  
*The Image as Catalyst*, Ashmolean Museum, Oxford, UK  
 Artists Design for Dance, Arnolfini Gallery, Bristol, UK
- 1983 *The Granada Collection - Recent British Paintings and Drawings*,  
 Whitworth Art Gallery, Manchester, UK  
*Tema Celeste*, Museo Civico d'Arte Contemporanea, Gibellina, Sicily  
*La Forma e L'Informe*, Galleria d'Arte Moderna, Bologna  
*New Art*, Tate Gallery, London
- 1982-83 *Myth*, Bonlow Gallery, New York, NY
- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London, UK

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*Vision in Disbelief*, Sydney Biennale, Sydney, Australia  
*Mythe, Drame, Tragédie*, Musée d'Art Moderne, Sainte-Étienne  
*Aperto '82*, Venice Biennale, Venice, Italy  
*Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany

- 1981-82 *Thirteen British Artists - An Exhibition about painting*, Neue Galerie-Sammlung Ludwig, Aachen; touring to - Kunstverein Mannheim; Kunstverein Braunschweig; Bündner Kunstverein, Switzerland
- 1981 *Enciclopedia*, Galleria Civica, Modena , Italy  
*Fragments against Ruins*, Arts Council Exhibition, Midland Group Exhibition and tour  
*XIII Festival international de la Peinture 1981*, Cagnes-sur-Mer, France
- 1980 Nigel Greenwood Gallery, London, UK  
*Nuova Immagine*, Palazzo della Triennale, Milan, Italy  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*John Moores Exhibition XII*, Walker Art Gallery, Liverpool, UK
- 1979 *Summer Show III*, Serpentine Gallery, London, UK  
*The Craft of Art*, Peter Moores Exhibition VI, Walker Art Gallery, Liverpool, UK
- 1978 *John Moores Exhibition XI*, Walker Art Gallery, Liverpool, UK
- 1977 *London Group*, Camden Arts Centre, London, UK
- 1975 *London Group*, Camden Arts Centre, London, UK

## **Awards**

- 2013 Film Commission, Re-imagining the line, Tate Gallery Media, London
- 2009 Sculpture Commission, Wing Column - Monument to Victor Hugo, St Heiler, Jersey
- 2008 Sculpture Commission, City Wing, Stock Exchange Site, City of London
- 2005 Turner Medal Watercolour Prize, RA Summer Exhibition  
Sculpture Installation, Union, Museum of London
- 1996 Commission, Portrait of George Steiner, National Portrait Gallery
- 1995-1996 Commission, The Parables, Jerusalem Trust for Liverpool Cathedral

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- 1992-1997     Painting Commission, Wagner, Private Commission based on the Ring Cycle
- 1984             Design Commission, Revival of a Ballet Imperial, Royal Opera House, London
- 1983             Printmakers Commission Award, Calouste Gulbenkian Foundation
- 1980             Prize Winner, John Moores XII, Walker Art Gallery, Liverpool
- 1978             Prize Winner, John Moores XI, Walker Art Gallery, Liverpool

## Literature

Le Brun, Christopher. *New Paintings*. London: Ridinghouse, 2014.

Le Brun, Christopher. *Representation*. Paper delivered to Royal Academy Forum 2004 Architectural Review. November 2004.

Le Brun, Christopher. *Christopher Le Brun*. London: Booth-Clibborn Editions, 2001.

Le Brun, Christopher. *Christopher Le Brun: Etchings, 1992-1994*. London: Marlborough Graphics Ltd, 1994.

Le Brun, Christopher. *Christopher Le Brun*. Walsall: New Art Gallery Walsall, 2008.

Le Brun, Christopher. *Christopher Le Brun*. London: Ridinghouse, 2014.

## Select Press

### 2015

Gayford, Martin. Royal Academy's Summer Exhibition Reviewed: A Jumble Sale with Pizzazz, *The Spectator*. June 6, 2015

### 2014

"Agenda." *Bamboo*. September, 2014.

Cohen, David. "ARTCRITICAL PICK: Christopher Le Brun at Friedman Benda." *Artcritical*. September 18, 2014.

"Cultured 25." *Cultured*. Fall 2014.

Kunitz, Daniel. "Kunitz, Daniel. "Serious Pleasures: Christopher Le Brun's Enduring Ambition Plays Out on Canvas," *ARTINFO*. September, 2014.

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Laluyan, Oscar A. "Christopher Le Brun: At Once Covered and New." Arte Fuse. September 15, 2014.

Ranscombe, Siân. "Christopher Le Brun, President of the RA, remembers working in his studio, 1986." The Telegraph. July 11, 2014.

"Openings: New Shows, New Spaces." Whitewall Magazine. September, 2014.

Spalding, Jill. "Christopher Le Brun Interview." Studio International. September 17, 2014.

"Spiritual desert theme for LSE's new Faith Center window." The London School of Economics and Political Science. May 12, 2014.

### **2013**

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