

FOR IMMEDIATE RELEASE

**JAKE CLARK: CANAL STREET
JANUARY 5 – FEBRUARY 4, 2023
ALBERTZ BENDA, NY**



Jake Clark [Australian, b. 1985]. *Carbone Veal Parm*, 2022. Glazed earthenware. 21 1/4 x 12 1/4 x 12 1/4 inches | 54 x 31 x 31 cm.

NEW YORK, NY: albertz benda is pleased to present *Canal Street*, Australian ceramicist and sculptor Jake Clark's first solo exhibition with the gallery. On view from January 5th to February 4th, 2023, the exhibition will feature Clark's signature vessels alongside a new body of ceramic sculptures that riff on the names and trademarks of landmark New York venues. Opening on the heels of his relocation to New York, this exhibition marks a significant moment in Clark's artistic practice as the works presented are the last produced at his Melbourne studio.

Canal Street offers a fresh look at New York from the perspective of a native Australian as Clark retraces the fabric of the city's cultural and epicurean landscape through whimsical, handcrafted sculptures and ceramic objects. In *Carbone Veal Parm*, for example, he features the crowd-favorite dish at this renowned NYC eatery, complete with the likeness of the restaurant's plates painted on the inner rim of the vessel.

Clark's handwrought sculptures harken back to his visits to the city and the many mementos he brought with him on his return home. Bold, colorful, and eccentric, this exhibition highlights the nostalgia associated with keepsakes and how they become part of our personal history.



Jake Clark [Australian, B. 1985]. *Untitled Keychain*, 2022. Glazed earthenware with lustre.

albertz benda

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ABOUT JAKE CLARK

Jake Clark (b. 1985 in Melbourne, Australia) is a sculptor, ceramicist, and painter whose work examines our relationship to contemporary culture and iconography. Clark's work is rich in historic and artistic references, from Grecian urns and funerary vessels to the work of artists such as David Hockney and Keith Haring. Taking inspiration from the world around him, Clark's work captures the current moment through its reinterpretation of signs, product branding, and logos. His visual sources extend to supermarkets, restaurant menus, advertisements and visuals such as a street signs and local businesses. Clark's work has been widely exhibited internationally and featured by a number of publications including *Broadsheet*.

ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions. In 2021, the gallery expanded to a second location in Los Angeles. Featuring an evolving identity separate from our New York program, the LA space is realized within the context of a domestic setting, advancing new connections between visual arts, craft, and design.

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