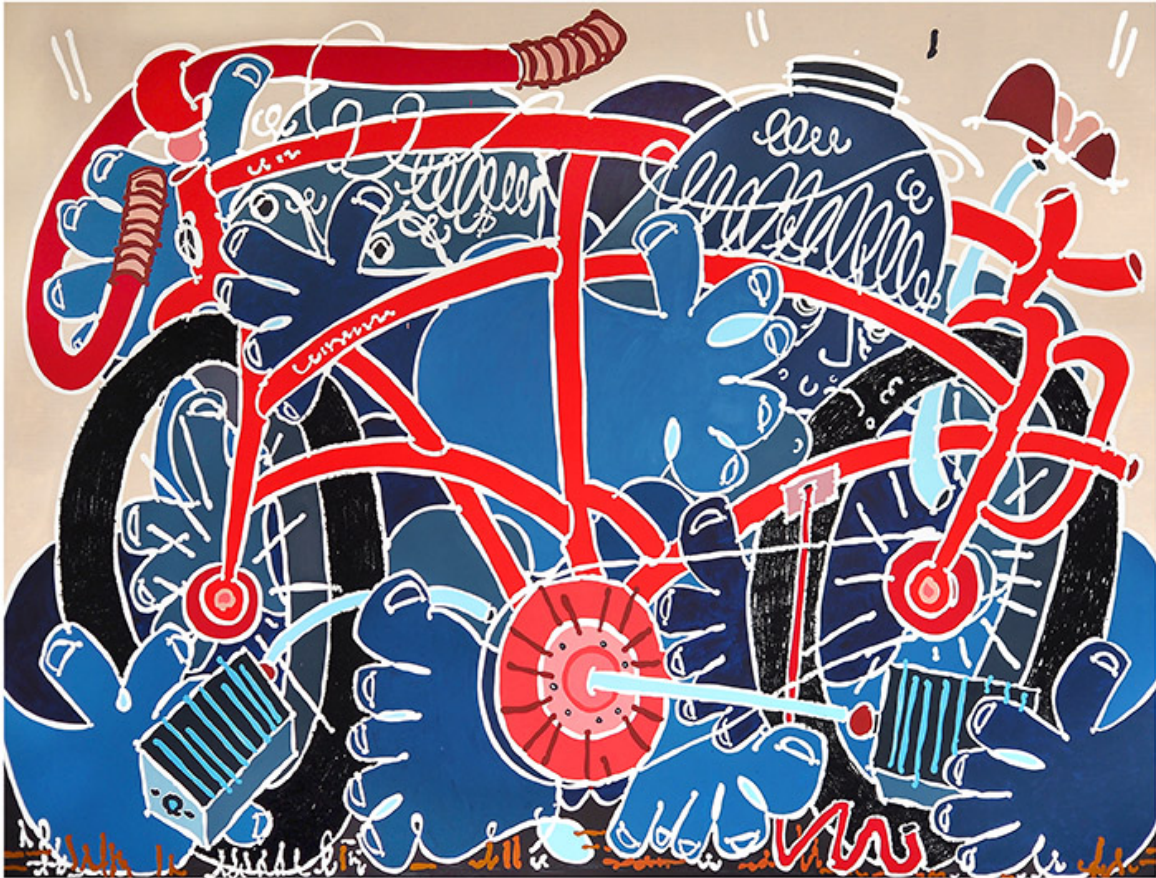


For Immediate Release

TIMOTHY CURTIS: THINGS TO REMEMBER
June 20 – July 26, 2019
albertz benda, New York



Timothy Curtis, *Forever On Route* (2019). Oil and rubber on canvas, 114 x 156 inches, 289.5 x 396 cm

New York, NY - albertz benda is thrilled to present *Timothy Curtis: Things to Remember*, the artist's first solo show in the U.S., on view from June 20 - July 26, 2019, featuring an entirely new body of work. Curtis' paintings are the product of a self-directed education received throughout his youth in Philadelphia's most destitute neighborhoods coupled with a deep and extensive study of art history.

Things to Remember features several recurring motifs that the artist has developed into an iconography or personal signature.

Activating the entire first room of the exhibition, Curtis' emotive faces cover the walls from floor to ceiling. The sheer span of expression and profusion of figures reaches for ways to define the human experience. In paintings such as *Forever On Route* (2019) the artist depicts the symbol of the

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bicycle. Curtis associates the bicycle with basic freedoms, and with the memory of deceased friends who were less fortunate in their individual crusades to surmount environmental limitations.

Intertwining and tangled figures, often arranged among playful iterations of institutional environments, suggest the ways in which longstanding systems of power have created obstacles that can simultaneously fortify and ensnare the spirit, and can break or cement friendships. The canvases offer viewers various connections across literal and figurative planes.

Curtis' work exists at the intersection of drawing and painting, evident from the gestural fluidity and expressiveness experienced from the compositions. Placing an emphasis on the power, strength and intuition of bold lines, their potential to communicate feeling and convey movement is harnessed by the artist.

About the Artist

Timothy Curtis [b. 1982] is a self-taught artist from Philadelphia, who lives and works in New York City. Since establishing a focused studio practice in 2015, Curtis realized his first solo exhibition in November 2017 at Kaikai Kiki's Hidari Zingaro gallery in Tokyo, Japan, curated by Takashi Murakami. His work was debuted publicly in the U.S. at the Brooklyn Museum as part of the group exhibition *Coney Island Is Still Dreamland (To a Seagull)* by the artist Stephen Powers (2015-1016). In 2018, Curtis' work was included in *Beyond the Streets*, curated by Roger Gastman, a follow-up to Los Angeles MoCA's successful *Art in the Streets* exhibition. In October 2019, Curtis's work will be included in The Drawing Center's highly anticipated exhibition *The Pencil is Key*.

About albertz benda

Opened in Fall 2015, albertz benda is a gallery partnership between Thorsten Albertz and Marc Benda committed to presenting and nurturing a contemporary visual arts program, featuring a distinct roster of emerging and established artists.

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For further information, images, or to arrange interviews, members of the media may contact:
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