

A Rich Line-Up At Dallas Art Fair



Image courtesy Carbon 12

Olaf Breuning. We have Nature under control. 2017. Hand painted ceramics. 7 x 33 x 33 cm.

The ninth edition of the Texas-based art fair features new names and an exciting new programme

Nestled in the midst of the revitalised downtown Arts District, [Dallas Art Fair](#) returns with a selection of international dealers and galleries presenting a range of artworks, from sculpture to video and installation. With over 30 new dealers exhibiting at the event from 6-9 April, the 90 galleries from 16 countries include big names such as additions Gagosian Gallery (New York/Los Angeles/San Francisco/London/Paris/Rome/Athens/Geneva/Hong Kong), Lehmann Maupin (New York/Hong Kong), Simon Lee Gallery (New York) and Shane Campbell Gallery (Chicago), alongside a 70 percent return rate from spaces such as David Kordansky Gallery (Los Angeles) and Carbon 12 (Dubai).

“A Rich Line-Up at Dallas Art Fair,” *Harper’s Bazaar Arabia*, April 2, 2017.

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Dallas is positioning itself as an up-and-coming global art scene player with solid, albeit lesser known, artists, galleries and institutions. “The diversification and growth of our roster is a testament to the strength of the city’s burgeoning collector community,” said Dallas Art Fair co-founder John Sughrue in a statement, referencing the inclusion of galleries from art hubs such as Berlin, Brussels and Rome alongside locales further afield such as Hong Kong, Tokyo, Guadalajara and Bogota.

The well-rounded programme directed by Kelly Cornell is best discovered in-situ. Event highlights this year include: watching which works Gavin Delahunty, senior curator at Dallas Museum of Art, acquires for the institution’s permanent collection with this year’s doubled \$100,000 funding grant from the Dallas Art Fair Foundation Acquisition Programme; the roundtable *Absurdity in Art* on 5 April at SITE131 featuring Cameron Schoepp and Jaime Tarazona discussing humour and art with local artists selected by Joan Davidow, founding director of Dallas Contemporary; a look into the renowned Karpidas Collection begun by Pauline Karpidas in the 1970s on 6 April; a discussion entitled *Painting: Where has it been, where is it now, where is it going* on 7 April at the Beck Imaginarium between curator and scholar Barbara Rose and artist Christopher Le Brun; and on 8 April, a collector-oriented panel from the *Speaker Series* entitled *New Pitches: Reframing Artists for a Changing Market*.

Dallas Art Fair runs 6-9 April 2017 at the Fashion Industry Gallery, Dallas, Texas, USA. For more information visit dallasartfair.com

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