

## DEL KATHRYN BARTON

- Present Lives and works in Sydney, Australia
- 1993 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney
- 1972 Born in Sydney, Australia

### Public Collections

Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Art and Australia, Sydney, Australia  
Artbank, Sydney, Melbourne, Perth, Australia  
BHP Billiton Collection, Melbourne, Australia  
Esk Collection, Launceston, Australia  
Gallery of Modern Art, Brisbane, Queensland, Australia  
Museum of Old and New Art, Hobart, Australia  
National Gallery of Australia, Canberra, Australia  
RACV Collection, Victoria, Australia  
The Flinders Collection, Melbourne, Australia  
The Acacia Collection, Melbourne, Australia  
The International School of Tourism, New South Wales, Australia  
The University of Sydney Union Collection, Sydney, Australia  
The Students Association, College of Fine Arts, University of New South Wales, Sydney  
UBS, Sydney, Australia

### Select Solo Exhibitions

- 2019 Del Kathryn Barton, albertz benda, New York, NY (upcoming)
- 2017-2018 Del Kathryn Barton: The Highway is a Disco, NGV Australia, Melbourne, Australia
- 2017 r u a bunny? albertz benda, New York, NY
- 2016 angel dribble, Roslyn Oxley9 Gallery, Sydney, Australia  
Del Kathryn Barton: The Nightingale and the Rose, The Australian Centre for the Moving Image, Melbourne, Australia
- 2015 the highway is a disco, ARNDT Gallery, Singapore

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- 2014 electro orchid, Roslyn Oxley9 Gallery, Sydney, Australia
- 2013 pressure to the need, Roslyn Oxley9 Gallery, Sydney, Australia
- 2012-2013 The Nightingale and the Rose, Newcastle Art Gallery, New South Wales, Australia
- 2012 the nightingale and the rose, Heide Museum of Modern Art, Melbourne, Australia  
del kathryn barton new work, RoslynOxley9 Gallery, Sydney, Australia
- 2011 satellite fade-out, Roslyn Oxley9 Gallery, Sydney, Australia
- 2009 the stars eat your body, Kaliman Gallery, Sydney, Australia
- 2008 the whole of everything, Karen Woodbury Gallery, Melbourne, Australia
- 2007 Del Kathryn Barton, Penrith Regional Gallery, NSW, Australia
- 2006 please. don't stop. Kaliman Gallery, Sydney, Australia
- 2005 thankyou for loving me, Karen Woodbury Gallery, Melbourne, Australia
- 2004 Girl, Ray Hughes Gallery, Sydney, Australia
- 2002 Drawings and Objects, Ray Hughes Gallery, Sydney, Australia
- 2001 Drawings from California, Ray Hughes Gallery, Sydney, Australia
- 1999 Unreflective Immersions, Kudos Gallery, College Of Fine Arts (COFA), University of New South Wales, Sydney, Australia
- 1996 Recent Paintings and Drawings, Mary Place Gallery, Sydney, Australia
- 1995 Recent Paintings and Drawings, Arthaus Gallery, Sydney, Australia

#### Select Group Exhibitions

- 2016 Like-ness, albertz benda, New York, NY
- 2015 Doug Moran National Portrait Prize, Jupiter Hall, Paddington Sydney, Australia

- Bowness Photography Prize, Monash Gallery of Art, Melbourne, Australia
- 2014 Express Yourself: Romance was born for kids, National Gallery of Victoria  
The Gold Award, Rockhampton Art Gallery, Australia  
Dark Heart, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- 2013 The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
- 2012 Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne, Australia  
Theatre of the World, Museum of Old and New Art, Hobart, Australia  
Lightness and Gravity, Gallery of Modern Art, Brisbane, Australia
- 2011 The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia  
Wattle - Contemporary Australian Art, The Cat Street Gallery, Hong Kong  
Out Of The Comfort Zone, Customs House, Sydney, Australia  
Basic Instinct, Karen Woodbury Gallery, Melbourne, Australia
- 2010 Roundabout, City Gallery Wellington, New Zealand  
Freehand, Recent Australian Drawings, Heide Museum Of Modern Art, Melbourne, Australia  
Artist's Self Portraits, The University Of Queensland Art Museum, Brisbane, Australia  
Wilderness, Balnaves Contemporary Painting, Art Gallery of New South Wales, Sydney, Australia  
Feminism Never Happened, Institute of Modern Art (IMA), Brisbane, Australia
- 2009 The Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW, Australia  
The University of Queensland Nation Artist's Self-Portrait Prize, University of Queensland Art Museum, Brisbane, Australia  
William and Winifred Bowness Photography Prize 2009, Monash Gallery of Art, Wheelers Hill, Australia  
to whom it may concern: the written word in contemporary art, Karen Woodbury Gallery, Melbourne, Australia  
IKEA Home Project, Carriage Works, Sydney, Australia  
Red Exhibition, Sherman Contemporary Art Foundation, Sydney, Australia  
Newtown Diaries, Delmar Gallery, Sydney, Australia  
Wynne Prize for Landscape, Art Gallery of New South Wales, Sydney  
Figuration Now, Karen Woodbury Gallery, Melbourne, Australia  
NEW: Selected Recent Acquisitions 2007-2008, UQ Art Museum, Brisbane, Australia

- 2008 Optimism, Queensland Art Gallery Triennial, Queensland, Australia  
 Leading Lights, Ivan Dougherty Gallery, COFA, University of NSW, Sydney, Australia  
 Beastly, MOP projects, Sydney, Australia  
 neo-goth: back in black, The University of Queensland Art Museum, Brisbane  
 Melbourne Art Fair, Kaliman Gallery, Sydney, Australia  
 Show Me Your World, Gitte Weise Galerie, Berlin, Germany  
 The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
- 2007 Strange Beauty, Linden Centre for Contemporary Arts, Melbourne, Australia  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney, Australia  
 The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
- 2006 Melbourne Art Fair 2006, Karen Woodbury Gallery, Melbourne, Australia  
 Girl Band, Deloitte Foundation, Sydney, Australia  
 Fantastic Voyage, Kaliman Gallery, Sydney, Australia
- 2004 National Works on Paper 2004, Mornington Peninsula Regional Gallery, Victoria, Australia  
 Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek, Karen Woodbury Gallery, Melbourne, Australia
- 2003 Octopus 4: More Real Than Life, Gertrude Contemporary Art Spaces, Melbourne, Australia  
 After Dark, My Sweet, Kudos Gallery, COFA, University of New South Wales, Sydney, Australia
- 2002 National Works on Paper 2002, Mornington Peninsula Regional Gallery, Victoria, Australia  
 Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney, Hallwalls Contemporary Arts Centre, Buffalo, NY  
 Circus, The Studio, Sydney Opera House, Sydney, Australia
- 2001 Anxiety: The Drawn Figure, Ivan Dougherty Gallery, CoFA, University of New South Wales, Sydney, Australia  
 Context, Kudos Gallery, COFA, University of New South Wales, Sydney; Wattspace Gallery, Newcastle, New South Wales, Australia  
 Dissonance 2001, Kudos Gallery, COFA, University of New South Wales, Sydney, Australia
- 2000 Thinking Aloud: A Drawing Show, Ray Hughes Gallery, Sydney, Australia

- 1999 The World Music Festival - Carnivali 1999, collaboration with Tufa (Visual Component), The Studio, Sydney Opera House, Sydney, Australia  
New Ten in Transit, Project Centre for Contemporary Art, Wollongong, New South Wales, Australia
- 1998 Four on the Floor, Gallery 19, Sydney, Australia
- 1997 The Fishers Ghost Price, Campbelltown Arts Gallery, New South Wales, Australia
- 1996 The Helen Lempriere Traveling Art Scholarship, The Works Gallery, COFA, University of New South Wales, Sydney, Australia  
The Traveling Blake Prize for Religious Art, Orange Regional Gallery, New South Wales, Campbelltown Arts Gallery, New South Wales; Hibiscus Gallery, Hobart, Australia  
The Contemporary Collection, The Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
- 1995 The Sulmann Prize, Art Gallery of New South Wales, Sydney, Australia  
The Blake Prize for Religious Art, Mitchell Library Gallery, Sydney, Australia

#### Awards

- 2015 Film Victoria Erwin Rado Award for Best Australian Short Film, MIFF (Melbourne International Film Festival), Melbourne  
AFTRS Creative Fellowship Grant  
Generation 14plus competition nominee, 65<sup>th</sup> Berlinale Film Festival, Berlin, Germany
- 2013 Screen Australia Short Animation Production Funding  
The Archibald Prize (Winner) Art Gallery of New South Wales, Sydney
- 2011 The Archibald Prize (finalist), Art Gallery of New South Wales, Sydney
- 2009 The Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
- 2008 The Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 2007 Dobell Drawing Prize (finalist), Art Gallery of New South Wales, Sydney  
The Archibald Prize (finalist), Art Gallery of New South Wales, Sydney

- 1996 The Traveling Blake Prize for Religious Art (finalist), Orange Regional Gallery, New South Wales; Campbelltown City Bicentennial Art Gallery, New South Wales; Hibiscus Gallery, Hobart
- 1995 The Sulman Prize (finalist), Art Gallery of New South Wales, Sydney  
The Blake Prize for Religious Art (finalist), Mitchell Library Gallery, Sydney

#### Select Literature

- Wallis, Pip, and Peggy Frew. *Del Kathryn Barton: the highway is a disco*. Melbourne, Australia: The National Gallery of Victoria, 2017.
- “Archibald Prize,” exhibition catalogue, Art Gallery of New South Wales, Sydney, 2007.
- Colless, E. “Eden and after,” catalogue essay, Karen Woodbury Gallery, Melbourne, 2008.
- “Current: Contemporary Art from Australia and New Zealand,” Edited by Art & Australia, 2009.
- “Del Kathryn Barton, Cathy Blanchflower, Derek O'Connor, Monika Tichacek,” exhibition catalogue, Karen Woodbury Gallery, Melbourne.
- King, N. “Compulsive Beauty-Del Kathryn Barton's composite portraits,” exhibition catalogue, Karen Woodbury Gallery, Melbourne.
- Mathews, H. “Show Me Your World,” catalogue essay, Karen Woodbury Gallery, Melbourne, 2008.
- Rees, S. “Half a World Away: Drawings from Glasgow, Sao Paulo and Sydney,” exhibition catalogue, Hallwalls Contemporary Arts Centre, Buffalo, New York, 2002.
- “Wilderness, Balnaves Contemporary: Painting, Art Gallery of New South Wales,” Sydney; exhibition catalogue, 2010.

#### Select Press

- 2017
- Helmke, Juliet. “Dazzling Facets,” *Modern Painters*, July 2017.
- Cascone, Sarah. “Editors’ Picks: 10 Things to See in New York This Week,” *artnet news*, May 30, 2017.

Preston, Sammy. "Del Kathryn Barton: Mother, Daughter, Dancer," VAULT, Spring 2017.

Winter, Caroline. "Cate Blanchett is 'fierce, sexy and scary' as redback spider in Del Kathryn Barton's 'genre-busting' RED," ABC News, January 26, 2017.

Dow, Steve. "Del Kathryn Barton moves into live-action film with RED," artguide Australia, January 26, 2017.

2016

Harmon, Steph. "Adelaide festival 2017 program: Cate Blanchett and Shakespeare get dark, weird, and surreal," The Guardian, October 26, 2016.

2015

Young, Michael. "Disco Darling," Art Asia Pacific, November/December 2015.

Kerthyasa, Maya. "Party Arrangements: Entertainment," Australian Gourmet Traveller, November 2015.

"Archibald Legends," The Australian Women's Weekly, September 2015.

"Places of the Heart," Q Spirit, QANTAS Magazine, July 2015.

Taylor, Andrew. "Archibald about-face: portrait of the artist as subject," The Sydney Morning Herald, July 1, 2015.

Blake, Elissa. "Redback' spider's 'brutle, poetic' sex life revealed," The Sydney Morning Herald, June 11, 2015.

"Nightingale and the Rose," Broadsheet, April 17, 2015.

"Del Kathryn Barton Selected for the Berlinale," Frieze Magazine, March 2015.

Meares, Joel. "Wile's Oscar?," The Sydney Morning Herald, March 26, 2015.

Taylor, Andrew. "The Nightingale and The Stars, Romance and The Rose," The Sydney Morning Herald, March 21-22, 2015.

Power, Rachel. "Motherhood and Creativity," The Divided Heart, 2015.

"Women of Style: Sydney Fashionistas in Their Own Right," The Daily Telegraph, January 2015.

Prince-Montague, Jessica. "Meet the Class of 2015," Marie Claire Australia, January 2015.

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2014

Fish, Peter. "Buyers Wired Up For Oliver, Barton, Salesroom," The Australian Financial Review, December 4, 2014.

"10 Favourite Things," Vogue Living Australia, November/December 2014.

Galvin, Nick. "Moments in the sun," The Sydney Morning Herald, November 29-30, 2015.

Stephens, Andrew. "Steeped in bush magic," Spectrum, The Age Melbourne, October 11, 2014.

Puvanenthiran, Bhakthi. "Young and old express themselves in NGV," The Age, October 17, 2014.

Galambos, Eva. "Interview With Industry Influencer," Parlous X Blog, September 23, 2014.

Austin, Calum Wilson. "Artists lend a hand for Mental Health Week," The Australian, September 23, 2014.

Krosnakova, Katrina. "Face Off," Financial Review, September 2014.

"The Nightingale and The Rose," Dumbo Feather, Third Quarter 2014.

Barton, Del Kathryn. "Fashion meets art," Vogue Australia, March 2014.

Buchanan, Tanya. "MENU Face to Face," Belle Magazine, February/March 2014.

2013

Jefferson, Dee. "Del Kathryn Barton; au natural," Time Out Sydney, October 2013.

Frank, Jackie. "Frankly Speaking," Marie Claire, June 2013.

"Madison Mentors," Madison Magazine, June 2013.

"Cover Carp," Big Magazine, 2013.

Spring, Alexandra. "Shifting Focus," Vogue Australia, May 2013.

Boland, Michaela. "Barton scores an Archibald double as she weaves her magic with Hugo," The Weekend Australian, March 23-24, 2013.

Taylor, Andrew. "Archibald proves to be just as nice the second time around," SMH, March 23-24, 2013.

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Stewart, Claire. "Barton wins an Archie again," AFR, March 23-24, 2013.

Fortescue, Elizabeth. "Wherefore Art Thou," The Daily Telegraph Best Weekend, March 16-19, 2013.

Dow, Steve. "Beauty within a 'brutal' structure," SMH, January 4, 2013.  
2012

Stowell, Jill. "Wildean tale re-imagined," Newcastle Herald, December 22, 2012.

Burge, Susie. "Wilde at heart," Harper's Bazaar, December 2012.

Keily, Annemarie. "Mother Tongue," Vogue Living, November/December 2012.

Faulkner, Noelle. "Flights of Fancy," Harpers Bazaar, December 2012.

Urankar, Chris. "Table for Six," Instyle, August 2012.

"We Do," Marie Claire, July 2012.

Nimerawi, Armarni. "Lifting the blindfold on censorship," Capture, May/June 2012.

Di Trocchio, Paola. "Clothing, space, art...", Art Monthly Australia, May 2012.

Blake, Elissa. "After the Archibalds," The Sydney Magazine, April 2012.

"dawn," Art Park Journal, March 2012.

Frost, A. "The A to Z of Contemporary Art," Sydney Morning Herald, Spectrum, March 3-4, 2012.

"Articulate," Art Gallery of South Australia, Spring 2012.

Hooton, A. "The Mother Load," Sydney Morning Herald, Good Weekend, January 28, 2012.

Friedmann, J. "Del Kathryn Barton Is An Artist," Dumbo Feather, 2012.

Frost, A. "Time and Space, Space and Time," Art Monthly Australia, 2012.

Barton, Del Kathryn. "Observation Point," Portrait, February/May 2012.

2011

Hawley, J. "The Art Of Christmas," Sydney Morning Herald, December 3, 2011.

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"Flash: Parlour Games," Harpers Bazaar, September, 2011.

McKay, Jo. "The X Factor," Instyle, September, 2011.

Hynes, V. "NSWRAP," Australian Art Collector, July – September, 2011.

Taylor, A. "Fairytale of the sleep-deprived," Sun-Herald, July 17, 2011.

Keenan, C. "Future Of Australian Collection ...," SMH, June 4-5, 2011.

Freak, Elle. "New To The Collection," Articulate, AGSA, Summer 2011.

Burge, Susie. "Fairy Queen," Harpers Bazaar, May, 2011.

The Weekend Australian, Inquirer, April 9-10, 2011.

"50 of Australia's most collectable artists 2011," Australian Art Collector, January-March, 2011.

Bowers, S. "Give Them A Break," SMH, Spectrum, February 19-20, 2011.

Nelson, R. "Exploring Drawing's possibilities," The Age, January 19, 2011.

Dobbin, W. "Shock of the old and new," The Sun-Herald, January 9, 2011.

O'Malley, Nick. "Why this photo cost....," SMH, January 5, 2011.

Craven, O. "Out Of The Comfort Zone," Artist Profile, 2011.

2010

"Pleased to meet you," Kid's Wear, Autumn/Winter 2010/11.

Triguboff, E. "The Art & Australia Contemporary Art Award: Looking back to the future," Art & Australia, Autumn 2010.

Tunncliffe, W. "Look," Art Gallery Society Of New South Wales, September 2010.

Strickland, K. "Saleroom-The Art Gallery of NSW gets its first Del," The Australian Financial Review, September 16, 2010.

"Generations shaping Australia," Madison, June 2010.

McKay, J. "Women Of Style Awards," Instyle Australia, June 2010.

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“The Art Of Design,” Marie Claire Australia, June 2010.

Wilson, E. “My Country Childhood,” Country Style, May 2010.

“50 of Australia's Most Collectable Artists,” Australian Art Collector, January-March, 2010.

Ewington, J. “Big Maman - The Curious Case Of Louise Bourgeois And Australia,” Art & Australia, Special Sculpture Issue, 2010.

Michael, L. “Freehand: Recent Australian Drawing,” Heide Museum Of Modern Art, 2010.

Littley, S. “Multiplicities, Self Portraits From The Collection,” UQ Art Museum, 2010.

Zuanetti, J. “Del Kathryn Barton,” Fallen, 2010.

2009

“60 Alumni over 60 years,” UNSWorld, December, 2009.

Burge, S. “Exhibition Home,” Grazia, November 30, 2009.

Dabscheck, L. “The Dark Side,” Sydney Morning Herald, August 28, 2009.

Strickland, K. “Bendigo buys a Barton,” Australian Financial Review, June 11, 2009.

Thompson, N. “Negotiating art and its public: Optimism at the GOMA,” Art Monthly Australia, May 2009.

Kiely, A. “Thread alert,” Vogue Living Australia, March/April 2009.

Gawronski, A. “the titillators,” Broadsheet, March 2009.

Press, C. “Figuratively speaking,” Vogue Australia, March 2009.

McDonald, J. “When losers are winners,” Sydney Morning Herald, March 14-15, 2009.

McDonald, J. “The colour of democracy,” Sydney Morning Herald, March 7-8, 2009.

Kubler, A. “Shiny happy people,” Art World, February/March 2009.

Saunders, A. “Simply Red,” Marie Claire, 2009.

“New Selected recent acquisitions 2007 - 2008,” UQ Art Museum, Brisbane, 2009.

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Makin, J. "Figuration Now," Gallery Snapshot, Herald Sun Extra, 2009.

2008

Strickland, K. "Hot artists of 2008, smart money," Financial Review Weekend Edition, December 30, 2008 - January 4, 2009.

Crawford, A. "Karen Woodbury Gallery," The Age, December 13, 2008.

Moss, E. "Del Kathryn Barton: The Whole Of Everything," Incubate, COFA, University of New South Wales (UNSW), Winter, 2008.

Turner, T. "Public cash snub for explicit artists," The Courier-Mail, November 15-16, 2008.

Houghton, D. "Inside the X-room," The Courier-Mail, November 15-16, 2008.

Houghton, D. "Adults-only viewing for hot gallery show," The Courier-Mail, November 14, 2008.

Bush, S & Hill, P. "Hot in Melbourne," Art World UK, October/November 2008.

Merten, M. "The Artist: Del Kathryn Barton, Women we love," Harper's Bazaar Australia, September, 2008.

Coslovich, G. "Rising price of a blank canvas," The Age, August 25, 2008.

Birmingham, L. "Australia's Art Market Draws New Collectors After Minerals Boom," Bloomberg.com, August 17, 2008.

"Larger than life Barton in Melbourne, Artist Milestones," Australian Art Collector, July 8, 2008.

Perkin, C. "Art lovers exposure fight outside," The Nation, The Australian, July 3, 2008.

Coslovich, G. "Stealing a kind of beauty," The Age, May 31, 2008.

Higson, R. "The Face: Del Kathryn Barton," The Weekend Australian, May 3, 2008.

Press, C. "A Fine Romance," Vogue Australia, May 2008.

Press, C. "Vogue loves: 'Del Kathryn Barton'," Vogue Australia, April 2008.

Barton, D; "Del Kathryn Barton on Philip Guston," Art World, April/May 2008.

Nelson, R. "Poetry in a crown of thorns," The Age, March 19, 2008.

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McDonald, J. "Natural order of farce restored," The Sydney Morning Herald, March 15-16, 2008.

Backhouse, M. "Del Kathryn Barton: the whole of everything," The Age, March 15, 2008.

Strickland, K. "Barton goes public," The Australian Financial Review, March 13, 2008.

McDonald, J. "Trustees satisfy with choice more cozy than crazy," The Sydney Morning Herald, March 8-9, 2008.

Schwartzkoff, L. "A mother load of happiness," The Sydney Morning Herald, March 8-9, 2008.

Smee, S. "Mother's art of the heart wins Archibald," The Australian, March 8, 2008.

Fortescue, E. "Kinship wins Archibald, What love looks like," The Daily Telegraph, March 8, 2008.

Strickland, K. "Archibald winner will keep work in the family," The Weekend Australian Financial Review, March 8-9, 2008.

Conway, D. "You'll appreciate Archibald when you're older, darlings," The Age, March 8, 2008.

Moore, R. "Running with the wolves," The Age, March 7, 2008.

Smee, Sebastian. "Return to paint," The Australian, March 1, 2008.

Backhouse, M. "Del Kathryn Barton," The Age Melbourne Magazine, March 2008.

"Selected Exhibitions; Ten shows worth seeing during February and March," Art World, February/March 2008.

Smee, S. "Group hug pushes Archibald buttons," The Nation, The Australian, February 29, 2008.

Gardner, A; 'del kathryn barton, a paradox of ecstasies', Art & Australia, Art Feature, Vol. 45 Autumn No.3, pp.424-433

Crawford, Ashley. "Del Kathryn Barton - 50 Most Collectable Artists," Australian Art Collector, January - March 2008.

Page, M. "Del Kathryn Barton Sanguine," Contemporary Australia: Optimism, 2008.

Schlte-Fishedick, V. "Show Me Your World," Art & Australia, 2008.

"The Archibald Art Prize," Joel Australia Report, 2008.

"Oyster Vision talks to Elke Kramer, Kate Hurst, Matt Weston & Del Kathryn Barton,"  
Oystervision, 2008.

2007

"Selected Recent Acquisitions," UQ Art Museum, 2007-2008.

Smee, S. "Against the grain," The Weekend Australian, December 15-16, 2007.

Schwartzkoff, L. "Walking on air: water-bound artist wins Dobell Prize," The Age, August 24, 2007.

Ingram, T. "Eye on estimates helps to fill in the blanks," The Australian Financial Review, August 2, 2007.

"41. Del Kathryn Barton," Hot 100, Sunday Magazine, Sunday Herald Sun, July 22, 2007.

Davies, K. "Young at Art," The Australian, Wish Magazine, March 2007.

Smee, S. "Famous Faces," The Weekend Australian, Enquirer, February 24-25, 2007.

Fortescue, E. "A talent in real demand," Features, The Daily Telegraph, February 13, 2007.

Frost, A. "Cover Artist: 50 most Collectable Artists 2007," Australian Art Collector, January-March 2007.

Backhouse, M. "In galleries, it's show time," The Age, January 20, 2007.

Ward, E. "Del Kathryn Barton," Sesame, 2007.

Higgins, J. "Innovators 2 Exhibition: Strange Beauty," Australian Art Collector, 2007.

2006

Strickland, K. "Emerging Australian Artists: ones to watch," Australian Financial Review, December 22, 2006.

Colless, E. "del kathryn barton's heavy petting," Australian Art Collector, October/November 2006.

Munro, K. "Open Gallery," Sydney Morning Herald, October 14-16, 2006.

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Nelson, R. "Unexpected encounters," The Age, August 2, 2006.

Backhouse, M. "Melbourne Art Fair 2006," The Age Melbourne Magazine, August 2006.

Backhouse, M. "Cultivating the art of collecting," The Age, July 31, 2006.

Pryor, L. "Moving on up," Sydney Magazine, The Sydney Morning Herald, March 2006.

Frost, A. "50 Most Collectable Artists 2006," Australian Art Collector, January-March 2006.

## 2005

Backhouse, M. "Surreal Twists," The Age, September 17, 2005.

Bounds, J. "Children of the Revolution," Follow Magazine, October 2005.

Grigg, M. "Marvelous and Miscellaneous," The Sunday Age, August 21, 2005.

Reid, M. "The Art Oracle," The Age Melbourne Magazine, October 1, 2005.

Stein, J. "ANZ Emerging Artists Program: Rob McHaffie," Art and Australia, Art Program, Summer 2006.

Barker, C. "One to Watch," Australian Vogue, February 2005.

Bearman, N. "Inner Child," Vive Magazine, February-March 2005.

## 2004

Hill, P. "Favorite Things," The Sydney Morning Herald, December 4-5, 2004.

Angeloro, D. "All Things Nice," The Sydney Morning Herald, November 19-25, 2004.

Hill, P. "The Glittering Prize," The Sydney Morning Herald, November 13-14, 2004.

McKenzie, R. "This is Australia," Sesame Magazine, Spring/Summer 2004.

Armstrong, C. "ANZ Emerging Artists Program," Art and Australia, Spring 2004.

## 2003

Barker, C. "Basic Instinct: Meet Del Kathryn Barton's Menagerie," Oyster Magazine, December - January 2003.

Hill, P. "Golden Life," The Sydney Morning Herald, August 16-17, 2004.

Strahan, L. "True and New," The Age, July 24, 2004.

James, B & Leach, F. "The Deep End," ABC Radio National, August 13, 2004.

King, N. "Octopus 4: More Real than Life," Australian Centre for Contemporary Art, 2004.

2002

Foster, E. "Del Kathryn Barton: Drawings and Objects," A Public of Individuals, November-December 2002.

2001

Hill, P; `Anxiety: The Drawn Figure', exhibition catalogue, Ivan Dougherty Gallery, COFA, Sydney 2001.

James, B; `As far as nudes go Eve beats Rita by a smile', The Sydney Morning Herald, September 26, 2001.

Loxley, A; `The drama of drawing from three different angles', The Sydney Morning Herald, August 29, 2001.

Sexton, J; `She who must be displayed', The Weekend Australian, June 30, 2001.

Skilbeck, R; `Heavy Petting', Black+White Magazine, February 2001.

2000

Figuet, M. "Six Sexy in the City," Thomas Erber & Jalouse Magazine, August 2002.