

## ENA SWANSEA

Present Lives and works in New York City  
Studied Film at the University of South Florida, Tampa

1966 Born in Charlotte, North Carolina

### Public Collections

The Museum of Modern Art, New York, NY  
Cornell University, Herbert F. Johnson Museum of Art, Ithaca, New York  
Boca Raton Museum of Art, Boca Raton, FL  
Galerie Neue Meister/Albertinum Dresden, Germany  
Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany  
Colby College Museum of Art, Waterville, Maine  
Olbricht Collection, Berlin, Germany

### Select Solo Exhibitions

2019 *Ena Swansea: mental map: Central Park*, Ben Brown Fine Arts, Hong Kong

2018 *New paintings*, Ben Brown Fine Arts, London, UK (catalog)

2016 *Ena Swansea: New Paintings*, Albertz Benda, New York, NY  
*Marine paintings*, GAA Gallery Provincetown, Provincetown, MA

2014 *Ena Swansea: untitled nightlife and sofa*, Friedman Benda, New York, NY

2013 *new paintings*, Locks Gallery, Philadelphia, PA (catalog)

2012 *new paintings*, 313 Art Project Gallery, Seoul, Korea

2011 *Psycho: 40 paintings from European Collections 2002-2012*  
Sammlung Falckenberg, Hamburg, Germany (catalog)  
*studio show*, organized by ARNDT Berlin, New York, NY

2010 Armory Show, New York, ARNDT Berlin, New York, NY  
*Corrida Goyesque*, temporary sand painting on the floor of the Arena d'Arles, France

2008 *Ena Swansea – Paintings 2002 - 2008*, Musée d'art moderne  
Grand-Duc Jean, Luxembourg  
*new paintings*, Arndt & Partner, Zurich  
*new paintings*, Volta NY, Solo Presentation, André  
Schlechtriem Contemporary, New York, NY (catalog)

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- 2007 *new paintings*, André Schlechtriem Gallery, New York, NY
- 2005 *new paintings*, Galerie Crone, Berlin, Germany
- 2004 *situation*, Klemens Gasser & Tanja Grunert, New York, NY  
*x rays*, Mario Diacono Gallery at Ars Libri, Boston, MA
- 2003 *new paintings*, Klemens Gasser & Tanja Grunert, New York, NY
- 2002 *the reality of shadows*, Locks Gallery, Philadelphia, PA (catalog)

### Select Group Exhibitions

- 2018 *Against Forgetting I*, Gaa Gallery Provincetown, MA
- 2016 *The Grass is Green*, Gaa Gallery Cologne Project Space, Cologne  
 Group Exhibition, Gaa Gallery Cologne Project Space, Cologne
- 2015 *Self-inflicted Justice by Bad Shopping – New Acquisitions in the Falckenberg Collection, 2011-2014*, Sammlung Falckenberg, Hamburg, Germany  
*sight unseen, Ellen Harvey and Ena Swansea*, Locks Gallery Philadelphia, PA  
*51st Anniversary exhibition*, Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY (catalog)  
*Il Corpo Figurato, Artworks from the Collection 1966 - 2005*, Maramotti Collection, Reggio Emilia, Italy
- 2014 *come like shadows*, Curated by David Cohen, Galerie Zürcher, New York, NY  
*how six men got on in the world*, Auguststrasse 86, Berlin, Germany
- 2013 *And Those Who Were Seen Dancing Were Thought to Be Insane by Those Who Could Not Hear the Music*, Friedman Benda, New York, NY
- 2010 *Exquisite Corpse Project*, Curated by David Salle, Klemens Gasser & Tanja Grunert Gallery, New York, NY
- 2011 *Art 'squared,'* FLAG Art Foundation, New York, NY  
*Printer's Proof*, Bertrand Delacroix Gallery, New York, NY
- 2010 *Changing the World*, ARNDT, Berlin, Germany
- 2009 *Water is Best*, Locks Gallery, Philadelphia, PA  
*Naked!*, Curated by Adrian Dannatt and Paul Kasmin, Paul Kasmin Gallery, New York, NY  
*The Beginning*, 313 Art Project Gallery, Seoul, Korea
- 2008 *True Romance - Allegories of Love from the Renaissance to the Present*,

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- Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel (catalogue)
- 2007 *Symbolism*, Von der Heydt Museum, Wuppertal, Germany (catalog)
- 2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and Martje Schulz, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany (catalog)  
*Figuring the landscape*, Curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*WoMA*, André Schleichtriem Temporary Inc., New York, NY  
*Zurück zur Figur. Malerei der Gegenwart.*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (catalog)  
*New Work*, Klemens Gasser & Tanja Grunert Gallery, New York, NY  
*Big Paintings, Small Paintings, White Sculpture*, The Cartin Collection, G-Fox building, Hartford, CT
- 2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany  
*Flower Power*, Klemens Gasser & Tanja Grunert, Inc., New York, NY  
*Greater New York 2005*, PS1 / MoMA, Long Island City, NY (catalog)  
*Story-Tellers*, Hamburger Kunsthalle, Hamburg, Germany  
*Slices of Life: Blueprints of the Self in Painting*, Austrian Cultural Forum, New York, NY
- 2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris  
*Portraits*, Esso Gallery, New York, NY
- 2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, NY 2001  
*The Tipping Point*, Locks Gallery, Philadelphia, PA

## Awards

- 2001 Hassam, Speicher, Betts and Symons Purchase Award,  
 American Academy of Arts and Letters.

## Select Literature

- Biesenbach, Klaus. *Greater New York 2005*. New York: PS1 MoMA, 2005.
- Buhrs, Michael. *True Romance*. Cologne: Dumont, 2008.
- Gingeras, Alison and Barry Schwabsky. *The Triumph of Painting*. London: Random House, 2004.
- Lange, Christiane and Florian Metzner (ed.). *Malerei der Gegenwart, Zurück zur Figur*. Munich: Prestel, 2006.
- Luckow, Dirk (ed.). *Psycho: Ena Swansea and Robert Lucander at the Falckenberg Collection*. Hamburg, Germany: Snoek, 2012.

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Obrist, Hans Ulrich, Laurence Dreyfus and Sophie Delpoux (ed.). *Central Station, collection of Harald Falckenberg, à La maison rouge*. Paris: Fage éditions, 2004.

Ratcliff, Carter. *Ena Swansea, Reality of Shadows*. Philadelphia: Locks Gallery, 2002.

Rattemeyer, Christian (ed.). *Compass in Hand: Selections from the Judith Rothschild Contemporary Drawings Collection, Catalogue Raisonné*. New York: The Museum of Modern Art, 2009.

Riese, Ute and Gerhard Finckh, et al. *Symbolismus und die Kunst der Gegenwart*. Euppertal, Germany: Wuppertal von der Heydt Museum, 2007.

Tuymans, Luc and Cay Sophie Rabinowitz (ed.). *Ena Swansea – new paintings*. New York: André Schleichtrien Temporary Inc., 2008.

## Select Press

### 2017

Schwabsky, Barry. "Ena Swansea," *ARTFORUM*, February 2017.

### 2016

Inselmann, Andrea. "The Alchemic Magic of Ena Swansea's Floating Images," *Art Asia Pacific*, September/October 2016.

Cacciatore, Michelle. "When Innovative Art Meets Traditional Surroundings," *Huffpost Arts & Culture*, April 26, 2016.

Martin, Hannah. "An Empty Manhattan Apartment is Transformed into a Work of Art," *Architectural Digest*, April 20, 2016.

Loos, Ted. "Artful Installations Take Over a Grand Manhattan Apartment." *Introspective Magazine*, April 11, 2016.

Eckhardt, Stephanie. "What Happens When Artists Take Over an Upper East Side Mansion," *W Online*, April 5, 2016.

### 2014

Rosenberg, Karen. "A Showcase for Browsers and Buyers," *The New York Times*. November 14, 2014.

Haden-Guest, Anthony. "New York, Are You Sitting Comfortably?" *The Art Newspaper*, June 2014.

Cohen, David. "Night and Day: Ena Swansea, Reversible," *artcritical*, February 14, 2014.

"Ena Swansea: untitled nightlife," *Wall Street International*, January 29, 2014. Laluyan, Oscar.

"Picture This: I love the nightlife at Friedman Benda," *Arte Fuse*, January 28, 2014.

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## 2013

Wayne. "And those who were seen dancing were thought to be insane by those who could not hear the music," *The Imagist*, July 25, 2013.

Hernandez, Jennifer. "AND THOSE WHO WERE SEEN DANCING...," *Cultured Magazine*, July 24, 2013.

Omojola, Ope. "Raunch & Revelry: Nightlife at Friedman Benda Gallery," *Opening Ceremony New News*, July 23, 2013.

Colucci, Emily. "Art Attack at Friedman Benda's Glamorous Nightclubbing Exhibition," *Societe Perrier*, July 23, 2013.

Baumgardner, Julie. "About Last Night | A Chelsea Gallery, Made Over as a Decadent Nightclub," *The New York Times Style Magazine*, July 18, 2013.

Small, Rachel. "Art's Wild Night Out," *Interview*, July 17, 2013. Cooper, Ashton. "Friedman Benda Curator on Turning Excessive Partying Into an Art Show," *ARTINFO*, July 16, 2013.

Zhong, Fan. "Nights to Remember," *W Magazine*, July 16, 2013.

Lescaze, Zoë, Andrew Russeth, Michael H. Miller and Dan Duray, "11 Things to Do in New York's Art World Before July 21," *Gallerist NY*, July 15, 2013

Maida, Stephanie. "Everything You Need to Know This Week On New York's Art Scene," *Guest of a Guest*, July 14, 2013.

Frank, Priscilla. "Club Culture Becomes Art At Friedman Benda's Nightlife-Centric Group Show," *The Huffington Post*, July 11, 2013.

Kessler, Max. "Preview Images from a New Nightlife-centric Art Exhibit," *Paper Magazine*, July 2013.

"New York painter Ena Swansea, first solo exhibition in Asia," *The Union Press*, January 15, 2013.

"Culture Calendar: Fresh Eyes," *Casa Living*, January 10, 2013.

## 2012

Thon, Ute. "Ena Swansea, Shadows of the Past," *art magazine*, April 2012. Bracker, Jacobus.

"Kultur | Psycho Ausstellung: Ich ist ein anderer," *Deutsches Adelsblatt*, 2012.

"Psycho: Ena Swansea und Robert Lucander," *KQ Daily*, March 12, 2012.

Maeck, Stefaie. "Verlängerung | Schöner Schaudern: Abgrundtiefe Malerei von Ena Swansea und Robert Lucander in der Sammlung Falckenberg," *Kunstreisen*, February-March 2012.

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Hohmeyer, Jürgen. "Surreale Beklemmungen: Ena Swansea und Robert Lucander in der Sammlung Falckenberg," *Kunstzeitung*, February 7, 2012. "Psycho: Ena Swansea und Robert Lucander," *monopol* issue 2, January 19, 2012.

Engler, Katja. "Das Kabinett des Doktor Falckenberg: In den Phoenix Hallen spielen zwei Maler virtuos mit unbewussten Ängsten," *Die Welt*, January 5, 2012.

## 2011

Büsing, Nicole and Heiko Klaas. "Im menschlichen Abgrund: Die Hamburger Doppel- Schau "Psycho" zeigt Ena Swansea und Robert Lucander," *Grafschafter Nachrichten*, December 30, 2011.

"Psycho, surreal und subversiv: Ena Swansea und Robert Lucander in Phoenix-Hallen," *Der Neue Ruf*, December 24, 2011.

Jahn, Wolf. "Fragmente der Seele: Die Ausstellung "Psycho" in den Harburger Phoenix- Hallen zeigt Arbeiten von Ena Swansea und Robert Lucander," *Hamburger Abendblatt*, December 21, 2011.

Büsing, Nicole and Heiko Klaas. "Szenarien der Beunruhigung: Doppelausstellung "Psycho" in den Hamburger Deichtorhallen / Sammlung Falckenberg," *Kieler Nachrichten*. December 20, 2011.

Engler, Katja. "Harburger Symphonie des Grauens," *Welt am Sonntag*, Edition 51. December 18, 2011.

"Ena Swansea und Robert Lucander - Psycho | Sammlung Falckenberg," *Netplanet Harburg – Magazin Kultur*, December 16, 2011.

Waldmann, Judith. "Psycho" *Städtlichh*, Issue # 5. December 1, 2011 "Ena Swansea und Robert Lucander," *Artnews.org*, December 2011. "Ausstellungen: Agenten des Abgrunds," *Der Spiegel*, November 28, 2011.

"Psycho - Das unheimliche in der Malerei," *Elbe Wochenblatt*, November 23, 2011.

"Hamburger Kunstaussstellung spiegelt dunkle Seiten der Seele wieder," *dapd nachrichten \ gmbh*, November 10, 2011. Taxis, Elisabeth. "TNT: Inside the Studios of Five New York Artists," *Vogue.com*. November 4, 2011.

## 2010

Rabinowitz, Cay Sophie. "Picture Perfect: Ena Swansea" *FANTOM*, Issue 05, Fall 2010.

Othnin-Girard, Alain. "La feria du riz a trouvé son style." *Arles Magazine*: Issue 145, October 2010.

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Hayden Guest, Anthony. "Toro! Painting the Goyesque." *The Daily Beast*, September 30 2010.

Zaoui, Julie. "La vent balaie le ciel: brillent les souvenirs en bleu Swansea." *La Provence*, September 14, 2010.

Zaoui, Julie. "Comme sur un nuage Ils tutoient les anges." *La Provence*, September 12, 2010.  
Aries, Silvie. "Des taureaux dans la tête." *La Provence*, September 9, 2010.

Hayden Guest, Anthony. "A New York artist in the Spanish tradition." *The Art Newspaper*, September 1, 2010.

Aries, Silvie. "De New York à Arles les trajectoires de la feria du riz." *La Provence*, April 5, 2010.

## **2008**

Sandler, Irving. "In Conversation: Ena Swansea with Irving Sandler," *The Brooklyn Rail*, November 2008.

## **2007**

Cohen, David. "Ornamental Agility," *The New York Sun*, March 1, 2007.

Dannatt, Adrian. "Image Alchemy," *Artnet*, March 2007.

## **2006**

Koerner von Gustorf, Oliver. "Die im Dunkeln sieht man noch." *monopol*, no.1. February/March 2006.

## **2004**

Katz, Alex and Ena Swansea. "Like a Quarter Mile Race : Alex Katz and Ena Swansea in conversation." *Parkett*, No. 72. 2004.

Krepler, Ute. "Ena Swansea" *ARTinvestor*. No. 04, 2004.

Bellini, Andrea. "New York Tales," *Flash Art*, November - December 2004.

Cohen, David. "An Animated Awkwardness," *The New York Sun*, Vol. 120, No 106.

September 16, 2004. "Dictionary of Painters." *Flash Art*, July–August 2004.

Kuntz, Melissa. "Ena Swansea at Gasser and Grunert." *Art in America*, January 2004.

## **2003**

Lehrman, Karen. "Watercolor, A critical celebration: Fall by Ena Swansea," *artnet.com*, 2003.

Garwood, Deborah. "Ena Swansea at Klemens Gasser and Tanja Grunert, Inc," *artcritical.com*, Spring 2003.

## **2002**

Sozanski, Edward. "Shadow Paintings," *The Philadelphia Inquirer*, November 15, 2002.

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**2001**

Cohen, David. "Grisaille Technicolor," *Artcritical*, March 23, 2001.

**1998**

Cohen, David. "Shadow Play," *Artnet*, December 14, 1998.

**1997**

Cotter, Holland. "Art in Review: 'Drawings and Paintings'," *The New York Times*, September 19, 1997.

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