

FOR IMMEDIATE RELEASE

FELIPE PANTONE: METALLIC CONTACT

**April 7 - May 14, 2022
albertz benda, New York**



Left: *W3-STRUCTURAL #5*, 2022. UV paint, steel and PMMA. 31 1/2 x 23 5/8 inches

Right: *CHROMADYNAMICA #138*, 2021. Enamel and UV paint on aluminum composite panel. 66 7/8 x 47 1/4 inches

New York, NY - albertz benda is excited to present *Felipe Pantone: Metallic Contact*, the artist's second show with the gallery, on view from April 7 to May 14, 2022.

Pantone's practice is rooted in the visual language of the virtual world, expressed through an exacting approach to physical material. He brings together the precision of high-tech manufacturing tools with the immediacy of spray paint and the direct intervention of the artist's hand: such as combining manually applied enamel with digital UV paint. With each body of work, Pantone continues to develop his language of abstraction that addresses the ways in which our lives are mediated through technology.

The artist fuses his interest in Op art and Kinetic art – which encourage viewers to reflect on their perception of space and movement – with his inventive approach

towards contemporary technologies. Pantone's latest body of work evokes the gleaming, streamlined aesthetics of the tech hardware and avant-garde architecture that shape our daily lives, while maintaining an emphasis on color, patterning, and surface that transcends a particular time or place.

Pantone's previous show at the gallery, realized at the height of the pandemic, introduced touchless ways to interact with his kinetic sculptures and mixed media paintings: through VR and apps that allowed for remote control. For *Metallic Contact*, as viewers can visit galleries once again, Pantone renews his emphasis on the physical properties of his materials with a particular focus on the textures and presence of metal.

ABOUT FELIPE PANTONE

Felipe Pantone [b. 1986, Buenos Aires, Argentina] lives and works in Valencia, Spain. Drawn to art through graffiti at the age of twelve, Pantone went on to receive a degree in Fine Art from University in Valencia. Recent exhibitions include 'Contactless', albertz benda, New York (2020); *Beyond the Streets* New York (2019) and Los Angeles (2018) curated by Roger Gastman; *Art from the Streets*, ArtScience Museum, Singapore (2018); *Chromodynamica Dimensional*, Mesa Contemporary Arts Center, Mesa, AZ (2017); and *Vitality and Verve* at the Long Beach Museum of Art, Long Beach CA (2016).

ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions. In 2021, the gallery expanded to a second location in Los Angeles. Featuring an evolving identity separate from our New York program, the LA space is realized within the context of a domestic setting, advancing new connections between visual arts, craft, and design.

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