

The Stories Behind 5 of The Armory Show's Largest Artworks

ARTSY EDITORIAL
BY CASEY LESSER
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It's hard to miss The Armory Show's new Platform section of large-scale artworks and installations. Enter the fair on Pier 92 and you'll walk straight into Abigail DeVille's *Sarcophagus Blue* (2017), a worn, wooden boat overflowing with mannequin legs in ripped tights. Kick the day off on Pier 94 and you'll see Sebastian Errazuriz's *The awareness of uncertainty* (2017), an upright piano hoisted high in the air. These are just two of the 13 Platform works sprinkled across the two piers.

Platform was curated by Eric Shiner, Sotheby's senior vice president of contemporary art, who took it as an opportunity to reinvigorate the fair experience. "I wanted to break the monotony of the art fair," Shiner said on opening day. "I wanted to create a few moments of surprise, respite, and energy, just to let people take a pause for as long as they can." Here are the stories behind five of the highlights.

Fiete Stolte, *Eye*, 2017



Installation view of Fiete Stolte, *Eye*, 2017, at The Armory Show, 2017. Photo by Adam Reich for Artsy.

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Stolte's contribution to Platform provides one of the most accessibly priced art-buying opportunities at The Armory Show. For \$100 viewers can take home a passport-sized "self-portrait" that captures their silhouette within an image of their eye. The artist has mounted the installation once before—at abc (art berlin contemporary) in 2014.

"I came up with the idea when I saw reflections in the eyes of my wife," said Stolte. He chose the small-scale prints due to their inherently intimate feel. "You look into your own eye at that moment, you press the button yourself, so it's very personal," he explained. The photographs are printed out on the spot and come in a small folder, which Stolte said "you can give to your friend or put in your pocket—it's a memory."

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