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Fragmented Bodies III: Figuring Renewal September 9 – October 1, 2021 albertz benda, New York

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**New York, NY** — albertz benda is excited to present the final installment of *Fragmented Bodies*, a series of three comprehensive group shows that examines the ways in which the accelerated visual culture of the past five decades has influenced depictions of the human form.

Prior installments of the *Fragmented Bodies* series consider a timeline of self-narratives and the commoditization of imagery through the prism of the digital lens. *Fragmented Bodies II: Figuring Renewal* presents a counterpoint, bringing together a range of artists whose work manipulates and re-contextualizes the body through a combination of private and cultural symbols to reflect a reinvention or metamorphosis of the self.

Spanning painting, sculpture, and drawing, the works in these exhibitions reflect the impact that navigating our hyper-accelerated world has had on representation. The artists included in the *Fragmented Bodies* series bear witness to a period of increased awareness of how we construct our identities and structure our relationship with our own bodies. Brought together, these depictions of the human form suggest the emergence of an evolving visual vocabulary that responds to our over-stimulated consciousness.

These exhibitions could not have been realized without the support of many esteemed colleagues and galleries from around the globe.



## About albertz benda

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions.

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Opening hours: Monday - Friday, 10am - 6pm

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For further information or to request images, members of the media may contact Rachel Tretter | e: rachel@albertzbenda.com | t: +1 (212) 244-2579

