



CIFO BLOG

Home › Interact › CIFO Blog › CIFO Blog

'Duality of Existence – Post Fukushima' of contemporary Japanese art at the Friedman Benda in New York

Posted JUN 26, 2014 by MGARCIA with 0 COMMENT

Share |



friedmanbenda.com]

The current group exhibition 'Duality of Existence – Post Fukushima' of contemporary Japanese art at the Friedman Benda in New York, presents the most current reactions to the new reality in Japan. Triggered by the imminent threat of atomic catastrophe in March 2011, this new reality has forced a re-evaluation of human existence in Japan that is powerfully manifested in the art of today. The exhibition will be on view from June 26 through August 9, 2014. Learn More→ <http://bit.ly/1nLuwX3>

[Hirofumi Isoya [Japanese, b. 1978]. We only live, only breathe 2 (detail). 2014. Glass. 66.93 x 39.37 x .2 inches. 170 x 100 x .5 cm. Photo via

MGarcia. " 'Duality of Existence – Post Fukushima' of contemporary Japanese art at the Friedman Benda." *Cisneros Fontanals Art Foundation Blog*, June 26, 2014

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001

FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760