

New York Art Diary of Katsura-ya Magoichi

2014-06-27

Duality of Existence-Post Fukushima @ Friedman Benda. 

21:10

Although it is anything from a ride, I more than all the Liberal Democratic Party sucks.

Metropolitan Assembly in terrible discrimination against women and put it skip taunted, you do not resign LDP polish. Idiot son of Ishihara that "golden eye" remark. Fukushima contaminated water above the incredible concentration fix forgive, Mr. "undercontrolled" Shinzo Abe, Prime Minister guy be this guy ... nothing to LDP 's members.

Incidentally Metropolitan Assembly in the Liberal Democratic Party parliamentary group due to the opposition, taunted speaker specific (and, Masuzoe to forgive it even worst least!) the resolution is denied. In addition, Congresswoman foreign press club "any more, why the shame in world conference in exposing people to blame's "and seems to have, but putting the cart before the horse also unduly, since a translation're embarrassed Tsu red in the world already, was Yajira councilwoman I should blame this guy the first from from.

Then, the Liberal Democratic Party boss of members who, it is the leader of course the Prime Minister Abe mean that, whether or not in order to not expose the shame of Japan to the world any more, should be leading the search for the culprit initiatives to promote what it.

The football Japan of National team, and qualifying defeat at the lowest expected Unfortunately, soccer though it is woeful state of 此 even, " the right to collective self-defense "in the bad sense that the" etc. optimism going Oshitoso the height of " under any reason, even if the war with any country, the leaders of this country, which is, I wonder if you have thought seriously our country and win? In a..., I have experienced a long time ago, I want to talk some about this.

In the right-wing Japanese man of crunching, my father, who died two years ago, and the ability to dance, make a tea, ukiyo-e, and study

"Duality of Existence - Post Fukushima @ Friedman Benda." *Hatena*, June 27, 2014

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the Aikido of the seven-stage strong man was. Moreover cane surgery was the only 162cm. height of the father that Tashinan also, but it was really strong man.

When I was a junior high school, "the father I aikido there is that you asked him and tell you, "but," NO "... to" teach, since you'd use to fight "The reason for this, and the answer of the father was to say. So, I asked, "So What? Make a good if I became a fight put up" with his father, is referred to as "run away".

"When the called party came over to follow, what will you... But eh?" And "Flee away, and rolled up escape" When asked the reason for the answer was surprising too..." father replied.

The "world, the top is a thing" have to "up. Their U Tsuyokaro how, but apparently the other party in any way by staying on the skinny opponent petite how weak like visible, is in the fight in "experience" says a thing. when you fight with overconfidence yourself, if you supposed to going to be a fight... So'll fit in half-killed sure someday, flee to fight it and. not is judged. Failure to do so, you always regret"

I was staying to know the strength of the father, stayed and still remember the eye having the weirdness of martial artist specific father at that time, but in order that could not defend its teachings, school days, once Roppongi in it was really violently. As my father said, the other party was a little guy a weak seems to care, but ... But since it was a master of karate, I'm not staying in a fight.

Aikido words you said the father of a seven-stage was said to me, "above have the above" this and "run away", "When you fight with overconfidence myself, and regret always," said, convincing honest too and there is a but, "to the person to this technique is the right to collective self-defense you are going Oshitoso the ", there is no it was a fight even once only on school days and perhaps Japan, overconfident no experience of fighting, or been bashed never was Prime Minister Abe in, and there in the words you want to convey is now. Anyone because do not want to "losing battle", and the like....

And, mom long anger does not fit, the main topic of today.

This week, Chelsea of 26th street gallery was yesterday opened with "Friedman Benda", contemporary Japanese artist group show of - "Duality of Existence Post Fukushima to spend a good time with people in order of ", was needed from Japan.

Tuesday night, first Chelsea tapas shop Yukitsuke in the "T", eve and welcome dinner. The exhibition co- curator at the Mori Art "Duality of Existence - Post Fukushima @ Friedman Benda." *Hatena*, June 27, 2014

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Museum curator Ms. camellia, Yamamoto Gendai Ms. Yamamoto, Urano Ms. Arataniurano, artist snack Motohiko a total of nine of hell couple and friend Ingo Gunther, my, Takahiro Iwasaki, and Suga Yusuke Messrs. , if you really want to make a delightful conversation and delicious cuisine.

And yesterday, in the evening of gallery before the open, everyone Hiroshi Sugimoto Studio & due to the invitation of Mr. tea house tour. And exhibition in Paris to Mr. Venice Biennale story like color, new people were asked, but it is No. 100, "Cahiers Dahl" total of to commemorate the exhibition "Sugimoto Special" (→ <http://Www.Cahiersdart.Fr/>) is great.

No. 100 Special Issue "Cahier Dahl" total's referred to as Japanese artists also featured is great, but beautiful page structure to show their works while scolding it, Hans- Ulrich and interviews due to Obrist, Jacques Herzog is due to in one book... then with Sugimoto critics, etc., fully stocked tea house "Now maid" of Sugimoto's work Venice The look also bowl full of the Yawei which I made with emission glass, became the visit of the great satisfaction.

And at last - "Duality of Existence Post Fukushima," Friedman Benda director and camellia's, of Sosuten-Alberts curated the exhibition due to, disaster physical and mental Japanese who experienced post-reality is, the Internet as how while reacting with society contemporary art appears to It's an attempt to be verified by the, are you?

Exhibitors writer snack Motohiko , Takahiro Iwasaki, Suga Yusuke, Kazuki Umezawa, Isoya Hiroshi, and Masaharu Sato, Chim ↑ Pom The exhibition and seven ... the gallery to stand in front after entering the, America to ska played a debut depends installation begins, from "Meditator, 2013".

There is this force of Suga "ghost - rider" wind sculpture over, the image of the snack too beautiful installation "A Deadman Sleeping", Ginkaku "I made with the hair of Iwasaki was the motif of or extreme in delicate" Reflection Model "Ferris wheel, etc." This exhibition of the highlights packed, until August 9.

Abe Cabinet rapidly by the rightward tilt Japan, to gender discrimination taunted problem was unsettled, and the disaster area mom was Suteoi the Olympic greeting Tokyo....

Earthquake while thinking the direction of Japan and the Japanese after is heading, while wonder if have been rejected, or have their refuse or tuning in its direction, and I watched this exhibition by all means want.