

JOHN MASON

Present Lives and works in Los Angeles, California

1957 Otis Art Institute

1954 Chouinard Art Institute

1927 Born in Madrid, Nebraska

Museum and Public Collections

Aichi Prefectural Ceramic Museum, Nagoya, Japan
The Anderson Collection at Stanford University, Stanford, CA
Arizona State University Art Museum, Tempe, AZ
Arkansas Art Center, Little Rock, AR
Carnegie Museum of Art, Pittsburgh, PA
Chicago Art Institute, Chicago, IL
City of Boise, Boise, ID
Daum Museum of Contemporary Art, Sedalia, MO
Everson Museum of Art, Syracuse, NY
Gifu Prefectural Museum, Seki City, Japan
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Museum of History, Republic of China, Taipei, Taiwan
The National Museum of Modern Art, Kyoto, Japan
Nelson-Atkins Museum, Kansas City, MO
Nora Eccles Harrison Museum of Art, Utah State University at Logan, UT
Norton Simon Museum of Art, Pasadena, CA
Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Pomona College Museum of Art, Claremont, CA
Racine Art Museum, Racine, WI
Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington D.C.
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art, Shiga Prefecture, Japan
State of California, Sacramento Wichita Art Institute, Wichita, KS

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World Ceramic Center, Ichon, Korea

Select Solo Exhibitions

- 2018 *John Mason: Meditation on Material*, Ruth Chandler Williamson Gallery,
Scipps College, Claremont, CA
- 2017 *John Mason: Sculpture*, albertz benda, New York, NY
John Mason, Gallery Sokyō, Kyoto, Japan
John Mason, Kayne Griffin Corcoran, Los Angeles, CA
- 2013 *John Mason: Crosses, Figures, Spears, Torques*, David Kordansky Gallery,
Los Angeles, CA
Blue Wall, Laguna Art Museum, Laguna Beach, CA
- 2010 *New Wall Reliefs*, Frank Lloyd Gallery, Santa Monica, CA
- 2008 *Recent Sculpture*, Frank Lloyd Gallery, Santa Monica, CA
- 2007 Stremmel Gallery, Reno, NV
Sculpture 1973 and 2006, Frank Lloyd Gallery, Santa Monica, CA
- 2006 Holter Museum, Helena, MT
- 2005 *New Work*, Frank Lloyd Gallery, Santa Monica, CA
- 2004 Franklin Parrasch Gallery, New York, NY
Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2002 Frank Lloyd Gallery, Santa Monica, CA
- 2000 *X Wall*, Frank Lloyd Gallery, Santa Monica, CA
Perimeter Gallery, Chicago, IL
- 1999 Frank Lloyd Gallery, Santa Monica, CA
- 1998 Frank Lloyd Gallery, Santa Monica, CA
Perimeter Gallery, Chicago, IL
- 1997 Frank Lloyd Gallery, Santa Monica, CA
- 1995 Habatat/Shaw Gallery, Pontiac, MI
Perimeter Gallery, Chicago, IL
- 1994 Garth Clark Gallery, Los Angeles, CA

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- 1993 Garth Clark Gallery, Los Angeles, CA
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- 1990 Garth Clark Gallery, New York, NY
- 1987 Rena Bransten Gallery, San Francisco, CA
- 1986 L.A. Louver Gallery, Venice, CA
- 1981 Max Hutchinson Gallery, New York, NY
- 1979 *John Mason: The Peavine Installation, 1979*, University of Nevada, Reno, NV
 Wright State University, Dayton, OH
 Minneapolis College of Art & Design, Minneapolis, MN
 California State University at Long Beach, Long Beach, CA
 University of Kentucky, Lexington, KY
- 1978 *John Mason: Installations from the Hudson River Series*, Hudson River
 Museum, Yonkers, NY
John Mason: Installations from the Hudson River Series, Des Moines Art
 Center, Des Moines, IA
John Mason: Installations from the Hudson River Series, Corcoran Gallery of
 Art, Washington, D.C.
John Mason: Installations from the Hudson River Series, Minneapolis
 Institute of Arts, Minneapolis, MN
John Mason: Installations from the Hudson River Series, San Francisco
 Museum of Modern Art, San Francisco, CA
John Mason: Installations from the Hudson River Series, University Art
 Museum, University of Texas, Austin, TX
- 1976 Hansen Fuller Gallery, San Francisco, CA
- 1974 *Ceramic Sculpture*, Pasadena Museum of Modern Art, Pasadena, CA
- 1966 *Sculpture*, Los Angeles County Museum of Art, Los Angeles, CA
- 1963 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Pasadena Art Museum, Pasadena, CA

- 1959 Ferus Gallery, Los Angeles, CA
- 1957 Ferus Gallery, Los Angeles, CA
Oregon Ceramic Studio, Portland, OR
- 1956 Gump's Gallery, San Francisco, CA

Select Group Exhibitions

- 2015 *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Arts Gallery, New Haven, CT
Flat World, organized by Karma, NY, David Kordansky Gallery, Los Angeles, CA
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Los Gigantes, Frank Lloyd Gallery, Santa Monica, CA
Anderson Collection, Stanford University, Stanford, CA
FIRE!, Venus Over Manhattan, New York, NY
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Best Kept Secret: The Scripps College Ceramic Collection, American Museum of Ceramic Art, Pomona, CA
- 2013 *GRAPEVINE~*, David Kordansky Gallery, Los Angeles, CA
- 2012 *Clay's Tectonic Shift: John Mason, Ken Price and Peter Voulkos, 1956-1968*, The Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany
- 2011 *Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*, Los Angeles Municipal Art Gallery and Watts Towers Arts Center, Los Angeles, CA
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964-1971, Laguna Art Museum, Laguna, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950 – 1970, Getty Center, Los Angeles, CA
- 2009 *West Coast Sculpture*, Frank Lloyd Gallery, Santa Monica, CA
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Huntsville Museum of Art, Huntsville, AL
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Wichita Art Museum, Wichita, KS
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Vero Beach Museum of Art, Vero Beach, FL

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- Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Columbia Museum of Art, Columbia, SC*
- 2008 *Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, The Arkansas Arts Center, Little Rock, AR*
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Wayne Stark Gallery, Texas A&M University, College Station, TX
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Roswell Museum and Art Center, Roswell, NM
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, The Plains Art Museum, Fargo, ND
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Las Cruces Museum of Fine Art & Culture, Las Cruces, NM
- 2007 *Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art, Riverside Art Museum, Riverside, CA*
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Arizona State University Art Museum, Tempe, AZ
Innovation & Change: The Ceramics Collections at Arizona State University Art Museum, Fort Wayne Museum of Art, Fort Wayne, IN
- 2006 *Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, CA*
Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 2005 *On the Wall: John Mason, Peter Voukos, Peter Shire, Ralph Bacerra, Frank Lloyd Gallery, Santa Monica, CA*
- 2004 *Ceramic Annual 2004: Scripps College 60th Ceramic Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA*
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy, The Newark Museum, Newark, NJ*
- 2002 *Contemporary American Ceramics 1950-1990 – A Survey of American Objects and Vessels, The National Museum of Modern Art, Kyoto, Japan*
Overview: Gallery Artists, Sherry Leedy Gallery, Kansas City, MO
- 2001 *High Fire: Significant Ceramic Sculpture, Sherry Leedy Gallery, Kansas City, MS*
USA Clay, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington D.C.
Poetics of Clay: An International Perspective, Philadelphia Art Alliance, Philadelphia, PA

- Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Kemper Museum of Contemporary Art, Kansas City, MO
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, The Tuscan Museum of Art and Historic Block, Tuscon, AZ
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Memorial Art Gallery, University of Rochester, Rochester, NY
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA
John Mason and Peter Voulkos, Franklin Parrasch Gallery, New York, NY
Made in California: Art, Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe, AZ
Radical Past: Contemporary Art & Music in Pasadena, 1960-1974, Norton Simon Museum of Art, Pasadena, CA
1999 Cermaics Invitational, Cerritos College Fine Arts Gallery, Norwalk, CA
- 1998 *Clay into Art: Selections from the Contemporary Ceramic Collection in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY
A Survey of Southern California Ceramics, Pasadena City College, Pasadena, CA
John Mason, Ken Price, Peter Voulkos, Frank Lloyd Gallery, Santa Monica, CA
- 1996 *Six from California*, Frank Lloyd Gallery, Santa Monica, CA
Masterworks, Frank Lloyd Gallery, Santa Monica, CA
Generations – The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, CA
- 1994 *Current Trends in Ceramics*, Aichi Prefectural Ceramic Museum, Nagoya, Japan
Revolution in Clay – The Marer Collection of Contemporary Ceramics, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Otis Then and Now, Garth Clark Gallery, Los Angeles, CA
KMPG Peat Marwick Collection of American Craft, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington D.C.
- 1993 *The Anne Davis Collection: Contemporary British and American Clay*, El Paso Museum of Art, El Paso, TX
- 1992 *The 1992 International Invitational Exhibition of Contemporary Ceramic Art*, National Museum of History, Republic of China, Taipei, Taiwan
Five by Seven, Fosdick-Nelson Gallery of the New York State College of Ceramics at Alfred University, Alfred, NY

- 1991 *Keepers of the Kiln: Seven Contemporary Ceramic Artists*, Smith Kramer, Kansas City, MO
48th Scripps Ceramic Annual, Scripps College, Claremont, CA
- 1989 *Craft Today USA*, American Craft Museum, New York, NY
Mira Morgen Gallery, Kansas City, MO
- 1988 *East-West Contemporary Ceramics*, Art Center of Korean Culture & Arts, Seoul Olympic Arts Festival, Seoul, Korea
- 1987 *American Ceramics Now: The 27th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY
The Eloquent Object, Philbrook Art Museum, Tulsa, OK
- 1986 *Craft Today- Poetry of the Physical*, American Craft Museum, New York, NY
- 1985 *Pacific Connections*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Clay, Dayton Art Institute, Dayton, OH
- 1984 *The 20th Century: San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA
The First Show: Painting and Sculpture from Eight Collections, 1940-1980, Museum of Contemporary Art, Los Angeles, CA
Art in Clay, 1950's – 1980's in Southern California, Los Angeles Municipal Gallery, Los Angeles, CA
- 1982 *100 Years of California Sculpture*, The Oakland Museum, Oakland, CA
- 1981 *Ceramic Sculpture, Six Artists*, Whitney Museum of American Art, New York, NY
Centering on Contemporary Clay: American Ceramics from the Joan Mannheimer Collection, University of Iowa Museum of Art, Iowa City, IA
- 1980 *The Continental Clay Connection*, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada
- 1979 *A Century of Ceramics in the United States, 1878-1978*, Everson Museum of Art, Syracuse, NY
A Century of Ceramics in the United States, 1878-1978, Renwick Gallery of the National Collection of Fine Arts, Washington D.C.
A Century of Ceramics in the United States, 1878-1978, Smithsonian Institution, Washington D.C.

- 1977 *Foundations in Clay*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1976 *The Last Time I saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
- 1974 *The Fred and Mary Marer Collection: 30th Annual Ceramics Exhibition*, Lang Art Gallery, Scripps College, Claremont, CA
Public Sculpture/Urban Environment, Oakland Museum, Oakland, CA
- 1973 *Sculpture Off the Pedestal*, Grand Rapids Museum of Art, Grand Rapids, MI
- 1973 *Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
- 1972 *A Decade of Ceramic Art, 1962-1972: From the Collection of Professor and Mrs. R. Joseph Monsen*, San Francisco Museum of Art, San Francisco, CA
- 1971 *Contemporary Ceramic Art: Canada, USA, Mexico and Japan*, The National Museum of Modern Art, Kyoto, Japan
- 1969 *Objects: USA—The Johnson Collection of Contemporary Crafts*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Kompas 4: West Coast USA, Van Abbemuseum, Eindhoven, Holland
West Coast, 1945-1969, Pasadena Art Museum, Pasadena, CA
West Coast, 1945-1969, City Art Museum of St. Louis, MO
West Coast, 1945-1969, Art Gallery of Ontario, Toronto, Canada
West Coast, 1945-1969, Fort Worth Art Center, Fort Worth, TX
- 1968 *Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
- 1966 *Abstract Expressionist Ceramics*, Art Gallery, University of California, Irvine, CA
Abstract Expressionist Ceramics, San Francisco Museum of Art, San Francisco, CA

- 1964 *67th Annual American Exhibition*, Art Institute of Chicago, Chicago, IL
1964 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1963 *California Sculpture*, Oakland Museum, Oakland, California
 1962 *Fifty California Artists*, Whitney Museum of American Art, New York, NY
Fifty California Artists, Walker Art Center, Minneapolis, MN
Fifty California Artists, Albright-Knox Art Gallery, Buffalo, NY
Fifty California Artists, Des Moines Art Center, Des Moines, IA
Pacific Coast Invitational, Santa Barbara Museum of Art, CA
Pacific Coast Invitational, Fine Arts Gallery, San Diego, CA
Pacific Coast Invitational, Municipal Art Gallery, Los Angeles, CA
Pacific Coast Invitational, San Francisco Museum of Art, San Francisco, CA
Pacific Coast Invitational, Seattle Art Museum, Seattle, WA
Pacific Coast Invitational, Portland Art Museum, Portland, OR
Adventures in Art, Seattle's World's Fair, Seattle, WA
- 1961 *Los Angeles Area Sculptors*, University Galleries, University of Southern California, Los Angeles, CA
John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Edward Kienholz, Frank Lobdell, John Mason, Kenneth Price, Richards Ruben, Hassel Smith, Ferus Gallery, Los Angeles, CA
- 1960 *Moderne Amerikansk Keramik, Second International Congress of Contemporary Ceramics*, Ostend, Belgium
Moderne Amerikansk Keramik, Second International Congress of Contemporary Ceramics, Royal Copenhagen Porcelain Manufactory, Denmark
John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Edward Kienholz, Frank Lobdell, John Mason, Kenneth Price, Richards Ruben, Hassel Smith, Ferus Gallery, Los Angeles, CA
Scripps College Invitational, Scripps College, Claremont, CA
- 1959 *Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington*, Santa Barbara Museum of Art, Santa Barbara, CA
Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington, Fine Arts Gallery, San Diego, CA
Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington, Municipal Art Gallery, Los Angeles, CA
Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington, Portland Art Museum, Portland, OR

Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington, Henry Art Gallery, University of Washington, Seattle, WA

Third Pacific Coast Biennial: An Exhibition of Sculpture and Drawings by Artists of California, Oregon and Washington, M. H. de Young Memorial Museum, San Francisco, CA

John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Edward Kienholz, Frank Lobdell, John Mason, Kenneth Price, Richards Ruben, Hassel Smith, Ferus Gallery, Los Angeles, CA

Crafts in Architecture, Pasadena Art Museum, Pasadena, CA

Artists of Los Angeles and Vicinity; 1959 Annual Exhibition, Los Angeles County Museum, Exposition Park, Los Angeles, CA

Wichita Annual, Wichita Art Association, Wichita, KS

Young Americans, Museum of Contemporary Crafts, New York, NY

Scripps College Invitational, Scripps College, Claremont, CA

- 1958 *Young Americans*, Museum of Contemporary Crafts, New York, NY
8th Annual Exhibition Ceramic Sculpture, Oregon Ceramic Studio, Portland, OR
Sixth Annual Miami National Ceramic Exhibition, Lowe Art Museum, Miami, FL
Scripps College Invitational, Scripps College, Claremont, CA
- 1957 *John Altoon, John Mason, Jerry Rothman, Paul Soldner*, Ferus Gallery, Los Angeles, CA
Fifth Annual Miami National Ceramic Exhibition, Lowe Art Museum, Miami, FL
Scripps College Invitational, Scripps College, Claremont, CA
- 1956 *19th Ceramic National*, Syracuse Museum of Fine Arts, Syracuse, NY
Color in Ceramic Art, Scripps College, Claremont, CA

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