

KAY KURT

- Present Lives and works in Duluth, MN
- 1968 MFA, University of Wisconsin, Madison
- 1966 BFA Clark College, Dubuque, Iowa

Public Collections

Corcoran Gallery, Washington, D.C.
Boise Art Museum, Glenn C. Janss Collection, Boise, ID
Roy H. Neuberger Museum, Purchase, New York
Metropolitan Museum of Art, New York, New York
Tweed Museum, University of MN, Duluth, MN
Walker Art Center, Minneapolis, MN
Whitney Museum, New York, New York

Select Solo Exhibitions

- 2017 *For All her Innocent Aims, She Knew Exactly Where She Was Going*,
albertz benda, New York
- 2003 Northern Galleries, Northern State University, Aberdeen, South Dakota
- 1991 *A Closer Look*, Museum of Art, Dubuque, Iowa
Art Museum, Grand Rapids, Michigan
Tweed Museum, Duluth, MN
- 1983 Kornblee Gallery, New York
- 1980-1981 Kay Kurt: Paintings (traveling exhibition), Walker Art Center, Minneapolis, MN;
Tweed Museum of Art, Duluth, MN, January ; Grand Rapids Art Museum, MI.
- 1980 Viewpoint Series, Walker Art Center, Minneapolis, MN
- 1979 *Grand Paintings: a Ten Year Retrospective*, Kornblee Gallery, New York
- 1970 Kornblee Gallery, New York
- 1968 Clarke College, Dubuque, Iowa

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Select Group Exhibitions

- 2020-2021 *She Bam POP Pow Wizz*. The Museum of Modern and Contemporary Art (MAMAC), Nice, France.
- 2019 *Sweet Tooth: The Art of Dessert*. Shelburne Museum, Shelburne, VT
- 2010 *Seductive Subversion: Women Pop Artists, 1958-1968*, University of the Arts, Philadelphia, PA; Brooklyn Museum, Brooklyn, NY; Tuft's University Art Gallery, Medford, MA; Sheldon Museum of Art, Lincoln, NE [traveling exhibition]
- 2000 Invitational, Sivertson Gallery, Duluth, MN
- 1999 *Celebrate: Women in the Arts*, Tweed Museum, Duluth, MN
Duluth Exchange Exhibit, Thunder Bay Art Gallery, Thunder Bay, Ontario
Group Show, Lizzard's Gallery, Duluth, MN
Becoming Who We Are, College of St. Scholastica, Duluth, MN
- 1997 *Celebrate: Women in the Arts*, Duluth Art Institute, Duluth, MN
- 1996 *Wet Paint*, Joy Kops Gallery, Duluth, MN
Self-Portraits, Joy Kops Gallery, Duluth, MN
- 1995 *Duluth Artists*, Joy Kops Gallery, Minneapolis, MN
Group Show, Joy Kops Gallery, Duluth, MN
Spring Art, Group Show, Gallery 416, Minneapolis, MN
Festival Gallery of Artists, Dubuquefest/Art Festival, Dubuque, Iowa
Inaugural Group Show, Artworks Gallery WARM/Duluth Chapter, Minneapolis, MN
- 1993 International Frankenstein Exhibition and Symposium, University of Ingolstadt, Eichstätt, Germany
- 1992 *Painting and Drawings*, Suzanne Kohn Gallery, Minneapolis, MN
The American Still Life, MN Museum, St. Paul, MN
- 1990 51th Arrowhead Biennial Exhibition, Duluth Art Institute, Duluth, MN
- 1989 14th Annual Invitational Drawing Exhibition, Emporia State University, Emporia, Kansas
- 1988 *Drawings*, Group Show, Forum Gallery, New York
- 1987 *The Drawing Show*, Katherine Nash Gallery, University of MN, Minneapolis, MN

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- 1986 47th Arrowhead Biennial Exhibition, Duluth Art Institute, Duluth, MN
- 1985 *American Realism, 20th Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California
Drawings, Duluth Art Institute, Duluth, MN
- 1984 *Realism*, Katherine Nash Gallery, University of MN, Minneapolis, MN
- 1983 *Twelve Midwest Realists*, Sioux City Art Center, Sioux City, Iowa
- 1982 Billboard Project: *Art in the Air*, Duluth Art Institute, Duluth, MN
- 1981 *Menagerie*, Goddard-Riverside Community Center, New York
- 1980 Art Department Alumni Exhibition, Elevehjem Museum of Art, Madison, Wisconsin
- 1978 *Out of the House*, Whitney Museum-Downtown, New York
Seven Artists, New Gallery, Russell Sage College, Troy, New York
Some Observations About Scale, Kornblee Gallery, New York
- 1977 Faculty Choice Exhibition, Tweed Museum, Duluth, MN
New Realism, Art Museum, Jacksonville, Florida
- 1976 Arrowhead Art Show, Tweed Museum, Duluth, MN
Close to Home, Genesis Gallery, New York
- 1975 *Watercolors and Drawings*, Louis K. Meisel, New York
- 1974 *Woman's Work: American Art*, Museum of Philadelphia Civic Center, Pennsylvania
The Fine Art of Food, Land Art Gallery at Scripps College, Claremont, California
Friends of the Corcoran, Corcoran Gallery, Washington D.C.
Selections in Contemporary Realism, Art Institute, Akron, Ohio
- 1973 Whitney Biennial, Whitney Museum, New York
Realism Now, New York Cultural Center, New York
The Super Realist Vision, DeCordova Museum, Lincoln, Massachusetts
- 1972 *Unmanly Art*, Suffolk Museum, Suffolk, Virginia
Contemporary Realists, Cleveland Museum of Art, Ohio
- 1971 *New Realism*, SUNY, New York

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- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
- 1969 Group Show, Trinity College, Hartford, Connecticut
Pop Art, Hayward Gallery, London, England
The Dominant Woman, Finch College, New York
- 1968 Graduate Show, Wisconsin Center, Madison, Wisconsin
The Big Detail, Swarthmore College, Swarthmore, Pennsylvania
 Group Show, Kornblee Gallery, New York
- 1967 Wisconsin Salon of Art, Madison, Wisconsin
- 1966 Wisconsin Art Association Biennial, Madison, Wisconsin
 Joslyn Museum Midwest Biennial, Omaha, Nebraska

Awards

- 2006 Inclusion in Pop Art/Women Pew Memorial Grant Study by Sidney Sachs, Director, Rosenwald- Wolf Gallery University of the Arts Philadelphia, Pennsylvania
- 2003 Arrowhead Regional Arts Council Career Development Grant
- 1999 Tweed Museum, University of MN, Duluth, Artist Lecture Series/UMD Student Art Exhibition Juror
- 1995 Inclusion in Dubuque “Art Legacy Anthology” to be entered into the Iowa Archives Permanent Record in the 1996 Sesquicentennial
- 1992 Arrowhead Regional Arts Council Career Development Grant
- 1989 MN Representative 14th Annual National Drawing Invitational Exhibition, Emporia State University, Kansas (traveling until 1991)
 Jurist for MN Scholastic Art Awards
- 1986 One-day Lecture/Residency, University of MN, Duluth
- 1984 AVA Nominee
 Tweed Museum of Art, University of MN, Duluth lecture
- 1981 Women Studies Lecture, University of MN, Duluth
 One-week Lecture/Residency, University of Florida, Gainesville
 Bush Fellowship for Artists
- 1982 AVA Nominee

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“Art in the Air” Billboard Invitational

1983 Review Panelist for MN State Arts Board Individual Artists Grant

1982 Review Panelist for MN State Arts Board Individual Artists Grant

Select Literature

Sachs, Sid, and Kalliopi Minioudaki. *Seductive Subversion: Women Pop Artists, 1958-1968*. Philadelphia [Pa.]: University of the Arts, 2010.

Beal, Graham W.J. *Candied Views*. Minneapolis: Walker Art Center. 1980.

Select Press

2017

Lakin, Max. “A Candy Obsessed Pop Painter Gets Her Due, Half a Century Later,” *New York Times T Magazine*, January 13, 2017.

Lawler, Christa. “A Larger-than-Life’s Work: Kay Kurt examines decades worth of paintings in NYC exhibition,” *Duluth News Tribune*. July 16, 2017.

“Heiter Bis Glücklich,” *Zeit Magazine*. February 9, 2017

2010

Berman, Judy. “10 Works of Art That Look Good Enough to Eat,” *Flavorwire*, November 16, 2010.

Johnson, Ken. “Before the Rebellion, Playful Pop Art Novelty,” *The New York Times*. October 14, 2010.

Ostrow, Saul. “Reconfiguring Pop,” *Art in America*, September 1, 2010.

1983

Russell, John. “Review: Kay Kurt and Others.” *New York Times*, Dec. 9, 1983.

1980

French-Frazier, Nina. “Kay Kurt.” *Art International*, March/April, 1980.

King, Shannon. “Candy Whets Artist’s Appetite for Whimsy.” *Minneapolis Star*, Nov 7, 1980.

Dixon, George. “The Art of Kay Kurt.” *Minnesota Monthly*, Nov., 1980

1979

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Russell, John. "Review: Kay Kurt." *New York Times*, Dec. 21, 1979.

1974

Van Baron, Judith. "Review." *Arts Magazine*, March 1974.

1970

Gruen, John. "Galleries & Museums: Classic Ecstasy," *New York Magazine*, June 15, 1970.

Kramer, Hilton. "Art: 2 Interesting Talents Make Debut," *New York Times*, June 13, 1970.

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