

FOR IMMEDIATE RELEASE

KELLY REEMTSEN
MULTIPLES: A 10-YEAR SURVEY
ALBERTZ BENDA, LA
MAY 5 – JUNE 1, 2022

Opening Reception
Wednesday, May 4 | 5:00-7:00PM



Left: *Ground Breaking*, 2015 / 2022. Unique Etching, Screen Print, Gouache. Image Size: 30 x 30 inches | Paper Size: 36 x 37 inches
Right: *Power Source*, 2022. Oil on Panel. 40 x 40 inches | 101.6 x 101.6 cm

LOS ANGELES, CA: Opening May 4, albertz benda is pleased to announce Kelly Reemtsen: *Multiples: A 10-year Survey*, her first solo exhibition at their new gallery in Los Angeles. Featuring prints from the past decade alongside a pair of newly realized paintings, this show will examine the evolution of the multi-faceted artist's printmaking practice. Reemtsen will lead a series of two-hour long workshops accompanying the exhibition during which small groups will explore printmaking processes firsthand. Visitors will produce their own unique prints as means of reflecting on the imagery and themes most prevalent in Reemtsen's work.

Reemtsen operates her own printshop in London, where she focuses on producing woodcut prints with Victorian-era Albion presses. She has collaborated with master printmakers since the 1990s, most recently with Tony Clough at Serio Press in Pasadena on two new editions that will be released in conjunction with this exhibition. Reemtsen is inspired by the unpredictability of printmaking, finding reverence in the surprising and at times laborious process. The interchangeability and multitude of images inherent to the craft motivate her work, as her printmaking and painting practices fluidly inform one another. "Each edition and proof," Reemtsen says, "grants me the opportunity to refine, shift, and develop the image in tandem with my shifting mind."

Reemtsen's imagery has remained consistent across her various and shifting mediums and techniques. From her early etchings to her more recent screen-prints and woodblock prints, Reemtsen's vision is defined by traditionally feminine women taking on roles often perceived as masculine. These subjects seldom reveal their faces, which are often obscured by the paper's edge. Cropped at their shoulders, these women are anonymous and inscrutable.

The artist would like to offer special thanks to Cameron Lido, Advanced Graphics, London; Theo Lotz, Flying Horse editions, Orlando; Bob Saich, Advanced Graphics, London; Peter Pettengil, Wingate Studio, New Hampshire; Tony Clough, Serio Press, Los Angeles; Dave Lefner and Richard Durato, Los Angeles.

ABOUT KELLY REEMTSEN

Kelly Reemtsen lives and works between Los Angeles, CA and London, UK. She was born in Flint, MI in 1967, and studied fashion design and painting at Central Michigan University and California State University Long Beach.

In September 2016, Reemtsen was awarded a residency at the "Visiting Artist Printmaking Program" at the University of Central Florida's Flying Horse Editions studio. In 2019, her print was selected by the Royal Academy of London as lead image for the 2019 London Original Print Fair. She was also the featured Artist in Conversation at the LOPF 2019's Talks Programme. In 2020, Reemtsen was awarded an exceptional talent visa for the UK.

She has produced editioned prints in collaboration with master printers including Advanced Graphics, London, England; Flying Horse Editions, Orlando, FL; Serio Press, Pasadena, CA; and Wingate Studios, Hinsdale, NH. Her work is in numerous private and public collections including the collection of the Flint Institute of Arts, Flint, MI.

ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions. In 2021, the gallery expanded to a second location in Los Angeles. Featuring an evolving identity separate from our New York program, the LA space is realized within the context of a domestic setting, advancing new connections between visual arts, craft, and design.

Follow albertz benda on Instagram via [@albertzbenda](#)

Contact:

Kate Vogel
e: kate@friedmanbenda.com
t: +1 (631) 944-2322

Press & Media Inquiries:

Charles Hickey
e: charles@albertzbenda.com
t: +1 404 520 4763