

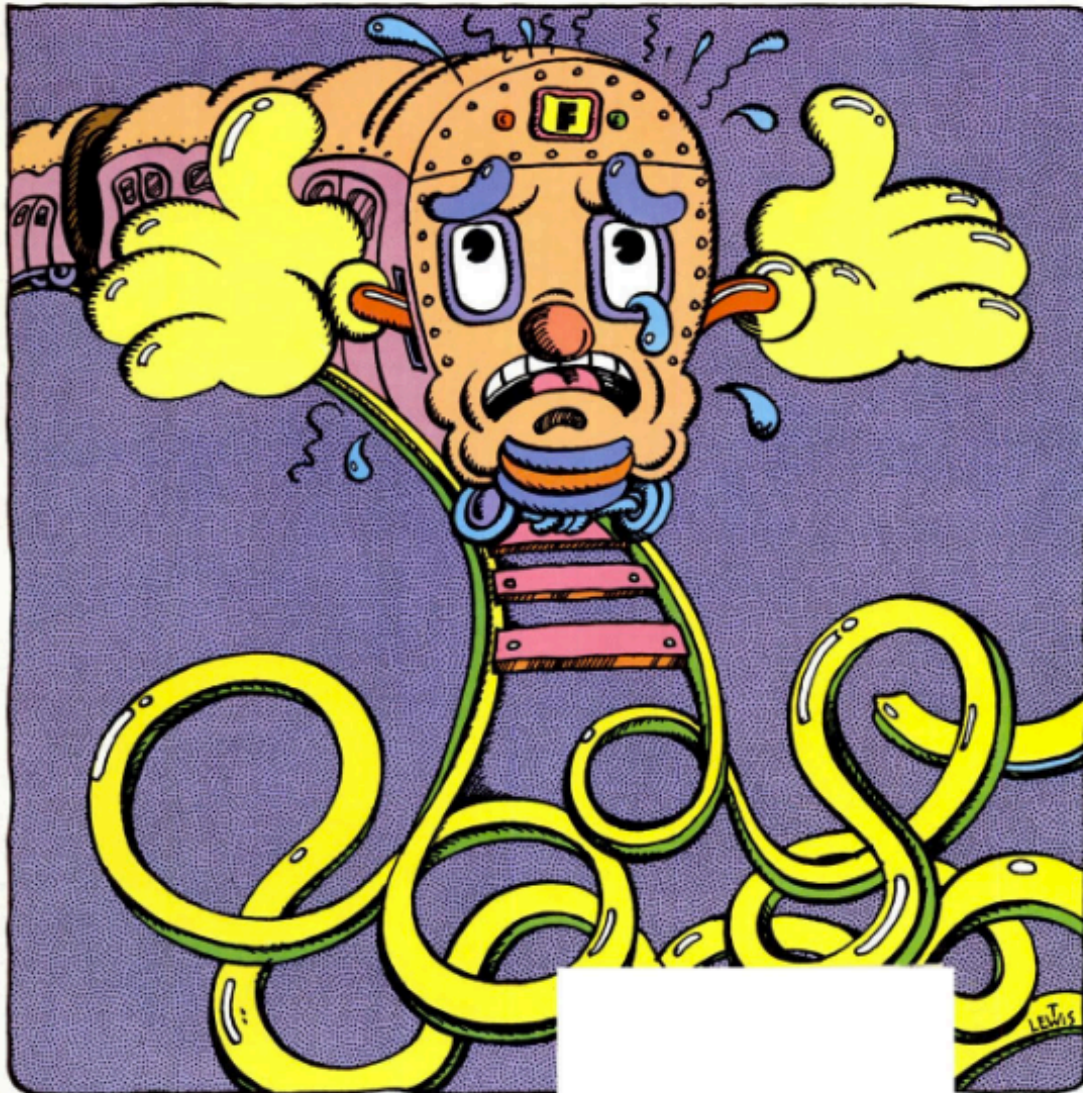
Staten Island: Exploring the Last Frontier
Winds of Change at the Corporate West Point, by 'Adam Smith'
Scarsdale Goes to Washington

40 CENTS

JUNE 15, 1970

NEW YORK

Subway Roulette: The Game Is Getting Dangerous



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Gruen, John. "Galleries & Museums: Classic Ecstasy," *New York Magazine*, June 15, 1970.

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Galleries & Museums/John Gruen
**CLASSIC
ECSTASY**

Kay Kurt (Kornblee, 58 E. 79th): This young lady from Dubuque has an off-beat imagination. She has latched on to an imagery suggestive of gumdrops in the shapes of wild animals and has painted them in translucent colors. Transparent oranges, red, greens, and blues enhance near-trompe l'oeil rhinos, bulls and elephants. It's an odd series of paintings—a bit silly, to be sure, but most engaging, nonetheless. Miss Kurt has painted her funny gumdrop menagerie with the deliberation and technical virtuosity of someone setting out to paint masterpieces.

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