

KOEN VAN DEN BROEK

- Present Lives and works in Schilde, Belgium
- 1997 – 2000 Higher Institute of Fine Arts (H.I.S.K.) Flanders, Antwerp, Belgium
- 1995 – 1997 Academy of Visual Arts St. Joost, Breda, The Netherlands
- 1993 – 1995 Royal Academy of Fine Arts, Antwerp, Belgium
- 1991 – 1993 Ir. Architect, K.U. Leuven, Belgium
- 1973 Born in Belgium

Public Collections

Astrup Fearnley Museet fur Moderne Kunst, Oslo, Norway
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Museum Dhondt-Dhaenens, Deurle, Belgium
Samsung Museum of Modern Art, Seoul, Korea
San Francisco Museum of Modern Art, San Francisco, CA
S.M.A.K., Ghent, Belgium
MuHKA, Antwerp, Belgium
Kadist Art Foundation, Paris, France

Select Solo Exhibitions

- 2017 Musées Royaux des Beaux-Arts del Belgique, Brussels, Belgium
(upcoming)
- 2016 *Koen van den Broek: The Light We Live In*, Albertz Benda, New York, NY
Behind the Camera, Philipp von Rosen Galerie, Cologne, Germany
Borderline, Antwerp Tower, Antwerp, Belgium
The Land of Milk & Money, Museum Weserburg, Bremen, Germany
- 2015 *The Corner Show*, Extra City Kunsthal, Antwerp, Belgium
Before/Beyond Words, Wattenfabriek, Herzele, Belgium
- 2014 *Cut Away the Snoopy*, Marlborough Contemporary, London
Armco, Figge van Rosen Galerie, Cologne, Germany
Zylon, Gallery Baton, Seoul, South Korea

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- 2013 Koen van den Broek: Apex, Friedman Benda, New York, NY
Yaw, Gallery Greta Meert, Brussels, Belgium
Werkschau, Gallery Baton, Leipzig, Germany
- 2012 Koen van den Broek: Chicane, Marlborough Contemporary, London, UK
Koen van den Broek, *From The East To The West And Back*, Gallery
Baton, Seoul, South Korea
- 2011 *Koen van den Broek: Insomnia and the Greenhouse*. Friedman Benda,
New York, NY
Koen van den Broek: Comin' Down. Figge von Rosen Galerie, Berlin,
Germany
- 2010 *WHAT?* Greta Meert, Brussels, Belgium
JOURNEY. Figge von Rosen Galerie, Berlin, Germany
Curbs & Cracks. S.M.A.K., Ghent, Belgium
Preview, Work on Paper by Koen van den Broek. Royal Museum of Fine
Arts in Antwerp, Antwerp, Belgium
- 2009 *Koen van den Broek: Shadows of Time*. MDD, Deurle, Belgium
- 2008 *THIS AN EXAMPLE OF THAT*, collaboration with John Baldessari. Greta
Meert Gallery, Brussels, Belgium; Bonnefantenmuseum, Maastricht, The
Netherlands
Out of Space. Figge von Rosen Galerie, Cologne, Germany
Who will lead us? artbrussels, (winner of the illy Prize), Brussels, Belgium
- 2007 *Angle*. Inside the White Cube, London, UK
- 2006 *Dante's View*. Figge von Rosen Galerie, Cologne, Germany
Project St Lucas Ghent. Vlaamse Bouwmeester, Ghent, Belgium
- 2005 *Paintings from the USA and Japan*. Museum Dhondt-Dhaenens, Deurle,
Belgium
- 2004 *Koen van den Broek*. Domus Artium, Salamanca, Spain
Framed: Koen van den Broek – Wim Catrysse. Cultuur Centrum
Strombeek, Brussels, Belgium
- 2003 *Threshold*. White Cube, London, UK
- 2002 *Koen van den Broek*. Chapelle des Pénitents Blancs, Gordes, France
- 2001 *Borders*. White Cube, London, UK
Koen van den Broek: Paintings. Museum van het Provinciaal Centrum
voor Beeldende Kunst-Begijnhof, Hasselt, Belgium
- 2000 Cultureel Centrum, Hasselt, Belgium

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- 1999 Galerij Art 61, Hever, Belgium
- 1998 Bernarduscentrum, Antwerp, Belgium
- 1997 Galerij Hellinga Beetsterzwaag, Amsterdam, The Netherlands

Select Group Exhibitions

- 2017 *Le Paysage en Question*, Centre d'Art Contemporain de Châteauvert, Châteauvert, France
Paul Sochacki – Kijken met gesloten ogen. De onzichtbaarheid van het zichtbare, show includes collaboration works with Koen van den Broek, CC Maasmechelen, Belgium
- 2016 *Duikboot*, Koninglijke Academie voor Schone Kunsten Antwerpen (KASKA), Antwerp, Belgium
Urgent Conversations: Athens - Antwerp, coproduction of National Museum of Contemporary Art Athens (EMST) and the Museum of Contemporary Art Antwerp (M HKA), EMST, Athens, Greece
 'In Dialogue With Jan Cox', Duo exhibition curated by Koen van den Broek, Callewaert- Vanlangendonck Gallery, Antwerp, Belgium
 'UNGENAU' (collection S.M.A.K), De Halle, Geel (B)
Museum Dirk de Wachter, Borderline Times, Museum Dr. Guislain, Ghent, Belgium
- 2015 - 2016 *The Importance of Being, Contemporary art from Belgium in Latin-America*, In Situ work by Koen van den Broek, Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Havana, Cuba; Museu de Arte Contemporânea da Universidade de São Paulo, Brazil (traveling exhibition)
- 2015 *Before/Beyond Words*, Wattenfabriek, Herzele, Belgium
Drawing Biennial 2015, Drawing Room, London, UK
Proportio, Venice Biennale, Palazzo Fortuny, Venice, Italy
The Corner Show, Extra City Kunsthall, Antwerp Belgium
Proportio, Group show during the Biennale of Venezia, Palazzo Fortuny, Venice, Italy
- 2014 *Nothing but good*, Park, Tilburg, The Netherlands
RE: Painted, SMAK, Ghent, Belgium
- 2013 – 2014 *First we take the Hague, then we take Berlin*, Embassy of Belgium, The Hague, The Netherlands
De Modern Duo's, Koningin Fabiolazaal, Antwerp, Belgium

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- 2013 *Museum to Scale*, Royal Museum of Fine Arts, Brussels, Belgium
Happy Birthday Dear Academie, MAS Antwerp, Antwerp, Belgium
Art Attack, Oud-Pand Sodermans, Hasselt, Belgium
COLLECTIE XXXIII, Museum for Contemporary Art (MuHKA), Antwerp,
Belgium Werkschau 2013, Spinnerei Leipzig, Germany; Gallery Baton,
 Seoul, South Korea
Lost Line: Contemporary Art From The Collection, LACMA, Los Angeles,
 CA
- 2012 Biënnale van de Schilderkunst: *De mens in beeld*, Roger Raveel
 Museum, Zulte-Machelen, Belgium
- 2011-2012 *Masterpieces in the MAS. Five Centuries of Images in Antwerp*. Museum
 Aan de Stroom, Antwerp, Belgium (inaugural exhibition); in collaboration
 with the Museum van Hedendaagse Kunst Antwerpen; Royal Museum of
 Fine Arts Antwerp; and the Museum Plantin-Moretus/Prentenkabinet,
 Antwerp, Belgium
- 2011 *Collectie XXVII: Ten Oosten 4° 24'*. MHKA, Antwerp, Belgium
Jan van Imshoot, Koen van den Broek, Wilfried Vandenhove.
 Brandstrup Gallery, Oslo, Norway
Extra Muros: Meesterwerkin in het Mas. MAS, Antwerp, Belgium
Tomorrow Is The Question: Collectiepresentatie. S.M.A.K, Ghent,
 Belgium
- 2010-2011 *Does City/Münster Matter?* AzK Münster. Münster, Germany
- 2010 14th Vilnius Painting Triennial: *False Recognition*, CAC, Vilnius, Lithuania
 Biënnale van de Schilderkunst, Museum Dhondt-Dhaenens, Deurle,
 Belgium
 Raveelmuseum, Machelen, Belgium
- 2009 *Fading*. Museum Elsene, Brussels, Belgium
A Story of the Image. The Institute of Contemporary Arts Singapore,
 Singapore; Shanghai Museum, Shanghai, China; in collaboration with
 MuHKA Antwerp
- 2008 *Fantasy*. Curated by Koen van den Broek, MuHKA, Antwerp, Belgium
Academia. Chapelle d'école des Beaux-Arts, Paris, France
Take the Doll. Aardenburg, Belgium
The Hands of Art. S.M.A.K., Ghent, Belgium
- 2007 *The Floor*. Zwarte Panter, Antwerp, Belgium
Vanaf Nu !. LLS387, Antwerp, Belgium
Metamorphosis III. LAC Perpignan, France; Museu Municipal Abello,
 Barcelona, Spain
Welcome Home. MuHKA, Antwerp, Belgium
Jubilee. MuKHA, Antwerp, Belgium

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- 2006 *Open Space*. Art Fair Cologne, Cologne, Germany
Beaufort 2006. Ostend, Belgium
Freestate. Ostend, Belgium
Leere X Vision. Marta Herford, North Rhine-Westphalia, Germany
Between a Rock and a Hard Place. Kenny Schachter Rove, London, UK
Leeftijdgenoten, Raveelmuseum, Machelen, Belgium
- 2005 Lineart, Ghent, Belgium
 Summer Exhibition 2005, Royal Academy, London, UK
Scape-code: Their Subjective Topographies, PKM Gallery, Seoul, Korea
 Prague Biennale 2, Karlin Hall, Prague, Czech Republic
- 2004 *Direct Painting*. Kunsthalle Mannheim, Mannheim, Germany
Karel Appel – On The Road. Palais des Beaux-Arts, Brussels, Belgium
This Is Not a Home, This Is a House. L'Observatoire, Brussels, Belgium
Framed, CC Strombeek Koen van den Broek – Wim Catrysse, Strombeck
- 2003 *Once Upon a Time: Een blik op de kunst in de jaren '90 in België*.
 MuHKA, Antwerp, Belgium
Matisse and Beyond: A Century of Modernism. SF MoMA, San Francisco, CA
The Ambiguity of the Image. Belgium Art Now. Art Athina 10'03, Helexpo Exhibition Centre, Athens, Greece
 Oorsprong, Brakke Grond, Amsterdam, The Netherlands
- 2002 *Wim Catrysse, Koen van den Broek, Leen Voet*. Galerie James Van Damme, Brussels, Belgium
- 2000 *Prix de la Jeu Peinture Belge*. Palais des Beaux-Arts, Brussels, Belgium
Europa Prijs. Museum voor schone kunsten, Ostende, Belgium
The New Millenium in my Dreams, Seoul, Korea
Biennale Prizegiving and Exhibition of Visual Art – Golfo de La Spezia. La Spezia, Italy
13 Presentatie van werk van de laureaten 2000 H.I.S.K . Open Ateliers H.I.S.K., Vlaanderen, Antwerp, Belgium
- 1999 *Subjectieve verbeelding*. Huis Thuysbaert, Lokeren, Belgium
 Open Ateliers H.I.S.K. Vlaanderen, Antwerp, Belgium
Synesthesia. Gallery Lokaal 01, Antwerp, Belgium
- 1998 *FAXX*. Tilburg, The Netherlands
 Open Ateliers H.I.S.K. Vlaanderen, Antwerp, Belgium
Spring '98, Antwerp, Belgium
- 1997 *Koen van den Broek and Philip Morris*. Bergen op Zoom Gallery, Bergen, Belgium
Nieuw Brabantse Kunststichting, Breda, The Netherlands

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Literature

Image-Thinking: Five Centuries of Images in Antwerp. Antwerpen: Museum aan de Stroom, May 2011.

Davidts, Wouter, Koen van den Broek, John C. Welchman. *Koen van den Broek: Crack.* Amsterdam: Valiz Book and Cultural Projects, 2010.

John Baldessari, Koen van den Broek: 'This is an Example of That.' Ghent: MER, Paper Kunsthalle, Strombeek BKSM, 2009.

Roelstraete, Dieter. *Koen van den Broek: Angle.* London: White Cube, 2007.

Koen van den Broek: Out of Space. Cologne: Figge von Rosen Galerie, 2008.

Higgin, Jennifer. *Koen van den Broek.* London: White Cube, 2003.

Koen van den Broek, Schilderijen / Paintings. Limburg: Provinciaal Centrum voor Beeldende Kunsten Limburg, 2001.

Press

2016

Maes, Els. "Schilder Koen van den Broek, met nieuw werk in New York en in Opera Vlaanderen," *De Morgen*, March 13, 2016.

"Belgen in het Buitenland," *H Art*, March 3, 2016.

Indrisek, Scott. "5 Must-See Gallery Shows During Armory Week," *Blouin Artinfo*, February 29, 2016.

Arsen, Jan. "Cinematic Revisit Of Metaphysical Art In Koen Van Den Broek Exhibition Opening At Albertz Benda," *Widewalls*, February 2016.

2015

Steverlynck, Sam. "A Major Survey of Belgian Art Opens... in Cuba?," *ArtSlant China*, December 2015.

2013

"Friedman Benda in New York exhibits works by Belgian artist Koen van den Broek,"

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artdaily.org. May 02, 2013.

Drake, Cathryn. "Global Entry: Brussels," *ARTFORUM*. April 30, 2013.

Caranicas, Devon. "Koen van den Broek: Apex," *Art Wednesday*. April 26, 2013

Shiffman, Allyson. "Koen van den Broek on His Own Brand of Street Art," *Bullett*. April 25, 2013.

Van Boxem, Koen and Bert Popelier. "Als ik ziek word van een werk moet het weg," *De Tijd*. April 23, 2013.

Steverlynck, Sam. "Koen the Ripper," *De Standaard*. April 23, 2013.

Van Beek, Jozefien. "Ik maak nu de schilderijen waar ik tien jaar geleden van droomde," *De Morgen*. April 22, 2013.

Kley, Elisabeth/ "Down on the Street: The Art of Koen van den Broek," *Art in America*, April 18, 2013.

2011

Clear Magazine. "Koen van den Broek: Insomnia and the Greenhouse." September 19, 2011.

Dailey, Meghan. "Painting the Traces." *Modern Painters*, September 2011.

"Koen van den Broek: Insomnia and the Greenhouse." *Gallery Guide*, September 2011.

2010

Verbiest, Christophe. "The Only Way Forward Is Back: Internationally Renowned Koen van den Broek Woos with Two Shows." *Flanders Today*, February 17, 2010.

Van Eecke, Christophe. "Resentment Unresolved: Canonizing Koen van den Broek." *Metropolis M*, February 2, 2010

Wouter, Davidts. "Koen van den Broek: Figge von Rosen Galerie." *Artforum International*, October 1, 2008.

2008

Sam Steverlynck, "Les interventions picturales de Koen van den Broek," December 2008.

Patrick Auwelaert, "In en om de kunst, Schipperen tussen figuratie en abstractie, Over Koen van den Broek," *Kunsttijdschrift Vlaanderen*, November 2008.

Elena Balachov, "Uitgerukt voor Uitgedrukt," *De Morgen*, October 29, 2008.

Duncan Liefferink, "Meester Baldessari stelt vooral vragen," *Bijlage bij cultureel*

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- maandblad Zuiderlicht*, October 2008.
- Marc Ruyters, "John Baldessari en Koen van den Broek in Maastricht en in Brussel, (Tegen)spreken met beelden" <H>ART, October 23, 2008.
- Lars Kwakkenbos, "Een venijnige uitdaging voor Koen van den Broek," *De Standaard*, October 23, 2008.
- Wouter Davidts, "Koen van den Broek, Figge von Rosen Galerie," *Artforum*, October 2008.
- Marc Ruyters, "Koen van den Broek interpreteert John Baldessari," <H>ART, October 2, 2008.
- Axel Vervoordt, Academia, "Qui es-tu?," Axel Vervoordt in association with MER. Paper Kunsthalle, Ghent, 2008.
- Ruyters, Mark and Eva Wittocx, "Visual arts, The Flemish Minister for Culture," Culture, Youth, Sport and Brussels Affairs, 2008.
- Willem Elias, *Aspecten van de Belgische kunst na '45, Deel II. Kortrijk*: Snoeck, 2008.
- Jan Braet, De Canvascollectie, "Kunst van formaat kreunt onder het format van De Canvascollectie," *Knack*, June 6, 2008.
- KM, "Koen van den Broek genomineerd voor Canvasprijs," *Het Belang van Limburg* Achterkrant, June 6, 2008.
- Jan van Hove, "Jan Hoet keurt de Canvascollectie, Dit is wat ik altijd gewild heb," *De Standaard*, May 28, 2008.
- Geert van der Speeten, "Canvascollectie tussen kunst en kitsch," *De Standaard*, May 25 26, 2008.
- Marc Ruyters, "Koen van den Broek intervenueert in MuHKA-collectie, De Kunstenaar staat hier veel te weinig centraal," <H>ART, May 8 2008.
- Bert Popelier, "Kunst als communicatiestrategie," *De Tijd*, April 18, 2008.
- Frank Heirman, "Kunst is niet zo moeilijk," *Het Belang van Limburg*, April 2, 2008.
- Piet Swimberghe, "Design galerie opent met Arne Quinze," *Weekend Knack*, April 2008.
- Nica Broucke, "Kunstenaar Koen van den Broek, Altijd onderweg," *Elle*, April 2008.
- Bert Popelier, "Merkwaardige verwantschappen in hedendaagse kunst," March 29, 2008.

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Eric Rinckhout, "Zoeken naar verwante zielen," *De Morgen Bis*, March 29 2008.

Lars Kwakkenbos, "Rijkdom uit privé-collecties," *De Standaard*, March 27, 2008.

Eric Rinckhout, "Kunstenaars bezetten Antwerps Museum voor Hedendaagse kunst," *De Morgen*, March 10 2008.

Muhka, "Goedgekeurd," *De Standaard*, March 10, 2008.

Jo M/JV, "Ik hou mijn hart vast," *Het Belang van Limburg, Achterkrant*, February 16-17, 2008.

JaS, "Alle beetjes helpen om budget Muhka op te krikken," *De Tijd*, February 15, 2008.

Eric Rinckhout, "Vlaanderen bezit een virtuele wereldcollectie hedendaagse kunst," *De Morgen*, January 2, 2008.

Uitgedrukt kunst voor 11.11.11., Koepel van de Vlaamse Noord-Zuidbeweging, 2008.

René Heyvaert, Paul Mennes & Pol Heyvaert, René, Pol heyvaert/ Campo, 2008.

2007

Pierre-Olivier Rollin, Hendrik Tratsaert, Lieven Van Den Abeele & Koen Van Synghel, *Freestate*. MER. Ghent: Paper Kunsthalle, 2007.

Jeroen Laureyns, Koen van den Broek in Londense White Cube, "Een kantelmoment," *<H>ART*, February 15, 2007.

Jubilee, Mukha, Dieter Roelstraete, p299- 303 (exhibition catalogue), 2007.

Internationale Klasse, *De Morgen*, December 12, 2007.

De oude schilder en de jonge, *De Standaard*, December 5, 2007.

Frank Heirman, Een doek moet juist zijn, Koen Van den Broek arm in arm met Fred Bervoets, *Gazet van Antwerpen Vrijuit*, November 28, 2007.

Solution, Luk Lambrecht, *Knackblog*, September 27, 2007.

Willem Elias, Momenten uit de Belgische Kunst na '45, Het neosymbolisme, Reeks II, deel 12, *AAA Arts - antiques - auctions*, May 2007.

Ik heb stilte nodig, *Het Belang van Limburg, Achterkrant*, February 1, 2007.

Eric Rinckhout. "Schilder Koen van den Broek oogst succes van Seoel tot San Francisco, Die streep staat daar omdat ik zeg dat ze daar moet staan," *De Morgen Bis*, January 20, 2007.

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2006

Jeroen Laureyns, "Koen van den Broek," *De Morgen Freestate*, June-September 2006.

Hendrik Tratsaert en Lieven Van den Abeele, "Freestate tot legering en vermaak," *<H>ART*, September 7, 2006.

Karolien Van Cauwelaert De Wyels, "Het Roadmoviegevoel van Koen van den Broek," *Elle*, March 2006.

Thibaut Verhoeven, "Pompen of verzuipen." *Inside Beaufort*, Rekto: Verso, July-August, 2006.

Eric Rinckhout, "Als we al kunstenaars gaan afdreigen," *De Morgen*, July 6, 2006.

Eric Rinckhout, "Museumdirecteur blaast aankoop af na kritiek," *De Morgen*, July 5, 2006.

Koen Van den Broeck, "Something Rotten," *Knack*, July 5, 2006.

Jeroen Laureyns, "Freestate," *De Morgen*, June 23, 2006.

Karolien van Cauwelaert De Wyels, Jong kunstenaarstalent in Londen, "Het roadmoviegevoel van Koen van den Broek," *Elle*, March 2006.

Johan Swinnen, "Anatomie van een schilder," *<H>ART*, March 2006.

Filip Michiels, "kunst=werken, het atelier van Koen van den Broek," *Vacature*, February 25, 2006.

2005

Christine Vuegen, "Koen van den Broek (MDD)," *Kunstbeeld*, May 2005.

Jeroen Laureyns, "Schilderen met flair en goesting." *De Tijd*, April 29 2005.

Luk Lambrecht, "Monumentale Barsten." *De Morgen*, April 28 2005.

Dirk Lauwaert, "Het blinden van fotografie," *MDD* nr.1, 2005.

2004

Paco Barragàn, *Desbordamientos*, May 8, 2004.

Rocio Blazquez, "El belga van den Broek presenta por primera vez en Espana su pintura minimalista," *ABC*, April 23, 2004.

Sonia Sanchez, "Las claves de las tendencias de la pintura europea con van den Broek," *La Gaceta*, April 2004.

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Luigi Fassi & Francesca D. Shaw, "Focus Belgium, Contemporary Belgian Art Today." *Flash Art*, March-April 2004.

Jeroen Laureyns, "Ook een stoeprand kan spannend zijn," *De Tijd*, March 17, 2004.

Nica Broucke, "'Once upon a time', de jaren 90 in het MUHKA, Kunst van de lat generatie." *Bis, De Morgen*, January 15, 2004.

Luk Lambrecht, "Van lucht- tot lustmatras." *Sherpa, De Morgen* January 13, 2004.

Michael Glover, "Where have all the people gone?" *The Independent*, January 9, 2004.

Charles Darwent, "A Belgian deserving of fame." *The Independent*, January 4, 2004.

Threshold, White Cube, *The Times Weekend Review 03*, January 2004.

2003

Koen van den Broek/ Clare Richardson, London, *Guardian Guide*, December 20-26, 2003.

Peter Chapman, "Art: Koen van den Broek," *The Independent Information Magazine*, December 13-19, 2003.

Güner Fisun, "Under the Influence," *Metrolife*, December 12 2003.

Francesca Gavin, "Wide Open Spaces at London's White Cube gallery," *BBC*, December 13, 2003.

Schoemaker, Luk Lambrecht, Johan Vansteenkiste, Oorsprong –Origins, de Brakke Grond Vlaams Cultuurhuis, Amsterdam 2003.

Guy Chatel and Wouter Davidts, "The Lightness and seriousness of the project, Koen van den Broek in conversation with Luc Deleu," *Janus*, Summer 2003.

Florent Bex, "The Ambiguity of the Image." *Belgium Art Now*, Art Athina, Athens 2003 (exhibition catalogue).

Fons Haagmans and Luis Lucker, "Is the Painter Happy," *Océ*, Venlo 2003 Oorsprong, Brakke Grond, Amsterdam 2003.

Gregos, Katerina. "Art Athina." *Inside Out*, March 2003.

2002

Gillick, Liam and Annushka, Shani. *White Cube*. Steidl Publishers, Göttingen, 2002.

Florent Bex, "The Representation supplants what is represented," *Gordes*, 2002.

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“Les Charmes Discrets de l’art Flamand Contemporain,” Brussels: Department for the Arts and Museums of the Flemish Community, 2002.

Robert Roos, “Review: Koen van den Broek,” *Kunstbeeld*, no. 2, February 2002.

2001

Coomer, Martin. “Koen van den Broek: White Cube West End,” *Time Out, London*, December 12-19, 2001.

Els Roelandt, “Stand van zaken,” *Tijd Cultuur*, November 28, 2001.

Bernard Dewulf, “Heel echt onecht, Schilder Koen van den Broek stelt tentoon in Hasselt,” *De Morgen Zeno*, June 30, 2001.

Luk Lambrecht, “Koen van den Broek,” *De Morgen (Sherpa)*, May 31, 2001.

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