CHRISTOPHER LE BRUN

Present	Lives and works in London, UK
2021	Knighthood, New Year Honours List
2020	IP Project Board, National Portrait Gallery, London, UK Emeritus Trustee, Royal Drawing School, London, UK
2017	Vice President of the Turner Society, London, UK
2012-2019	Trustee, National Portrait Gallery, London, UK
2011-2019	President, Royal Academy of the Arts, London, UK
2010	Honorary Fellowship, University of the Arts, London, UK
2000-2005	Trustee, Dulwich Picture Gallery, London, UK
2003-2014	Chairman of the Academic Board, Royal Drawing School, London, UK
2003-2016	Trustee, Royal Drawing School, London, UK
2000-2002	Professor of Drawing, Royal Academy, London, UK
1996-2003	Trustee, National Gallery, London, UK
1996	Elected to the Royal Academy, London, UK
1990-1995	Trustee, Tate Gallery, London, UK
1987-1988	Guest of the Berlin Artists' Programme of the DAAD, Berlin, DE
1976-1983	Visiting lecturer Brighton, Slade and Wimbledon Schools of Art, London, UK
1975	M.A., Chelsea School of Art, London, UK

albertz benda

1974	D.F.A., Slade School of Fine Art, London, UK
1951	Born in Portsmouth, UK

Public Collections

Aberdeen Art Gallery, Aberdeen, UK Art Gallery of New South Wales, Sydney, AU Arts Council of Great Britain, London, UK Astrup Fearnley Museum of Modern Art, Oslo, NO Berardo Museum, Lisbon, PT Birmingham City Museum and Art Gallery, The British Council, London, UK The British Council, London, UK London British Museum, London, UK London Contemporary Art Society, London, UK London Courtauld Gallery, London, UK London Department of the Environment, London, UK Fitzwilliam Museum, Cambridge, UK FRAC Collection, Paris, FR Hamilton Art Gallery, Ontario Harris Museum, Preston, CA Harris Museum, Preston, UK High Museum, Atlanta, GA Ile de France Regional Fund, Saint-Ouen, FR Isle of Man Arts Council John Creasey Museum, Salisbury, UK John Creasey Museum, Salisbury, UK Liverpool Cathedral, Liverpool, UK Malmö Doershus, Mälmo, SE Maclaurin Art Gallery, Ayr, SC McNay Museum, San Antonio, TX The Metropolitan Museum of Art, New York, NY The Museum of Contemporary Art, Oslo, NO Museum of Fine Arts Houston, TX Museum of Modern Art, New York, NY Museum of London, London, UK National Gallery of Ireland, Dublin, IE National Portrait Gallery, London, UK The New Art Gallery, Walsall, UK Nottingham Castle Museum, Nottingham, UK Pallant House, Chichester, UK Power Gallery, University of Sydney, Sydney, AU



Royal Academy, London, UK Royal Collection, Windsor Castle, UK Rooseum, Malmö, SE Scottish National Gallery of Modern Art, Edinburgh, UK Southampton Museum and Art Gallery, Southampton, UK Southwark Art Collection, London, UK Spencer Collection, New York City Public Library, New York, NY Stavanger Art Gallery, Stavanger, NO St. Cross College, Oxford, UK Stirlingshire Educational Trust, UK Swindon Museum and Art Gallery, Swindon, UK Tate Gallery, London, UK University of Liverpool, Liverpool, UK University of Tasmania, Hobart, AU University of Texas, Austin, TX University of the Arts Drawings Archive, London, UK Victoria and Albert Museum, London, UK Walker Art Gallery, Liverpool, UK Frederick R. Weisman Art Foundation, Los Angeles, CA Whitworth Art Gallery, Manchester, UK Yale Center for British Art, New Haven, CT

Select Solo Exhibitions

2022	<i>Christopher Le Brun</i> , albertz benda, Los Angeles, CA (forthcoming) <i>Momentarium</i> , Lisson Gallery, London, UK
2021	<i>A Sense of Sight, Abstract Work 1974-2020,</i> Red Brick Art Museum, Beijing, CN
2020	Figure and Play, albertz benda, New York, NY
2019	Diptychs, Lisson Gallery, Shanghai, CN
2018	<i>Composer,</i> Southampton City Art Gallery, Southampton, UK <i>New Painting</i> , Lisson Gallery, London, UK <i>Dualities,</i> Wolfson College, Cambridge, UK
2017	<i>Christopher Le Brun: Composer</i> , albertz benda, New York, NY <i>Christopher Le Brun: Composer,</i> The Gallery at Windsor, Vero Beach, FL



	Now Turn the Page, Arndt, Berlin, DE
2016	New Paintings, Arndt, SG
2015	<i>Colour,</i> Colnaghi, London, UK
2014	New Paintings, Friedman Benda, New York, NY
2011	Five Symbolic Images: bronze and plaster sculptures by Christopher Le Brun, One Canada Square, Canary Wharf, London, UK Watercolours, Abbott & Holder, London, UK Recent work, Galleri J. Aasen, Aalesund, NO
2010	<i>Twenty Drawings,</i> Abbott & Holder, London, UK <i>The distance: new painting and sculpture</i> , New Art Centre, Wiltshire, UK <i>Christopher Le Brun</i> , Thomas Deans Gallery, Atlanta, GA
2009	Landscapes, Hohenthal und Bergen, Berlin, DE
2008	<i>Christopher Le Brun</i> , The New Art Gallery, Walsall, UK <i>Fifty Etchings 2005</i> , Fitzwilliam Museum, Cambridge, UK
2005	Lichfield Cathedral - invited artist Lichfield Arts Festival, Lichfield, UK <i>50 Etchings</i> 2005, Paragon Press, Frieze Art Fair, London, UK <i>Drawings</i> , Hillsboro Fine Art, Dublin, IE
2004	The Given - Paintings and Watercolours 2000-2004, Marlborough Chelsea, New York, NY
2003-04	<i>Venice Pictures</i> , Galleria Sottoportego, Venice, IT <i>Venice Pictures</i> , Marlborough Graphics, London, UK
2003	The Motif is Painting Itself, Galerie Fortlaan 17, Ghent, BE
2002	Galleri Christian Dam, Copenhagen, DK
2001	<i>Works on Paper</i> , University Gallery, University of Northumbria, Newcastle, UK



	 Galerie J. Aasen, Aalesund, NO <i>Cloud Metaphor</i>, Pollock Gallery, Southern Methodist University, Dallas, TX <i>Paintings, Sculpture, Prints,</i> Marlborough Fine Art, London, UK <i>The Wagner Series 1994: Prints by Christopher Le Brun,</i> Henry Cole Wing, V&A Museum, London, UK
2000	Galleri Christian Dam, Oslo, NO <i>Fig-1: 50 Projects in 50 Weeks</i> , London, UK
1999	Devin Borden Hiram Butler Gallery, Houston, TX
1998	<i>Recent work,</i> Marlborough Fine Art, London, UK Ainscough Gallery, Liverpool, UK
1997	<i>The Art of Etching,</i> Courtauld Prints and Drawings Gallery, London, UK Galerie Fortlaan 17, Ghent, BE
1996	Monotypes 1986-96, Marlborough Graphics, London, UK
1995	 Four Riders: states and progress-proofs, Fitzwilliam Museum, Cambridge, UK Christopher Le Brun, Astrup Fearnley Museum for Modern Art, Oslo, NO Glasgow Print Studio, Glasgow, UK
1994	Galerie Fortlaan 17, Ghent, BE Marlborough Fine Art, London, UK
1992	Art Center, Pasadena, CA L.A. Louver Gallery, Venice, CA
1991	<i>Fifty Etchings</i> , Nigel Greenwood Gallery, London, UK Galerie Fortlaan 17, Ghent, BE
1989	Nigel Greenwood Gallery, London, UK
1988	Daadgalerie, Berlin, DE Sperone Westwater, New York, NY Rudolf Zwirner, Cologne, DE



1987	New Edition Prints and Monotypes by Christopher Le Brun, Nigel Greenwood Gallery, London, UK
1986	Sperone Westwater, New York, NY
1985	Nigel Greenwood Gallery, London, UK The Fruitmarket Gallery, Edinburgh, UK Arnolfini Gallery, Bristol, UK Kunsthalle, Basel, CH
1983	Sperone Westwater, New York, NY
1982	Nigel Greenwood Gallery, London, UK
1981	Paintings, Gillespie-Laage-Salomon, Paris, FR
1980	Drawings, Nigel Greenwood Gallery, London, UK

Select Group Exhibitions

2022	The Endless Summer, albertz benda I Friedman Benda, Los Angeles, CA Liljevalchs 100 years, Jubilee 2021, Liljevalchs Konstall, Stockholm, SE Summer Exhibition, Royal Academy of Arts, London, UK
2021	 Transcendence and Rén Jian, Su Xingping and Christopher Le Brun, CAFA Museum, Beijing, CN Explorations in Paint, Collections Gallery, Royal Academy of Arts, London, UK Summer Exhibition, Royal Academy of Arts, London, UK Brie Ruais and Christopher Le Brun, McClain Gallery, Houston, TX Group Show, MG Space, Beijing, CN Environmental Reflections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
2020-21	Jinan International Biennale, Shandong Art Museum, Shandong, CN Selected works in London, Lisson Gallery, London, UK Love, Life, Death and Desire, Yale Center for British Arts, New Haven, CT



2020	Intellective City, Design Society, Shenzhen, CN Horizon, Lisson Gallery, London, UK Summer Exhibition, Royal Academy of Arts, London, UK 20:20: Twenty Years of Collecting Contemporary Art, The New Art Gallery Walsall, Walsall, UK
2019-20	<i>Brink: Caroline Lucas Curates the Towner Collection</i> , Towner Art Gallery, Eastbourne, UK
2019	Romantics, St. Barbe Museum and Art Gallery, Lymington, UK Gallery 181, with albertz benda, 181 Fremont Street, San Francisco, CA Summer Exhibition, Royal Academy of Arts, London, UK Drawing Biennials 2019, The Drawing Room, London, UK
2018	Under the Nigh Sky, alberz benda, New York, NY L, Frac Íle-de-France, Bussy-Saint-Martin, FR Selected Drawings from the Richard Schlee Collection of Drawings, Southampton City Art Gallery, Southampton, UK Odyssey: A 35-Year Journey, Thomas Deans Fine Art, Atlanta, GA Evolver, L.A. Louver, Los Angeles, CA The Great Spectacle, Royal Academy of Arts, London, UK Print Rebels, Bankside Gallery, London; Burton Art Gallery, Devon; The school of Art Museum and Galleries, Aberystwyth, UK
2017	Capture the Castle: British Artists and the Castle, from Turner to Le Brun, Southampton Art Gallery, Southampton, UK Royal Academy Summer Exhibition, The Royal Academy, London, UK Seen on Impact, Robert Kuo, New York, NY Drawing Biennial, The Drawing Room, London, UK Contemporary Royal Academicians, Chapel Arts, Cheltenham, UK Royal Institute of Painters in Watercolour, Mall Galleries, London, UK
2016	<i>Academicians IV,</i> Glasgow Print Studio, Glasgow, UK <i>Towards Night,</i> Towner Art Gallery, Eastbourne, UK <i>Vital Signs,</i> Palazzo Lanfranchi, Pisa, IT <i>Royal Academy Summer Exhibition,</i> London, UK

	<i>The Romantic Thread in British Art,</i> Southampton City Art Gallery, Southampton, UK <i>Drawings from the Royal Drawing School,</i> Christie's, New York, NY
2015	<i>Don't shoot the Painter</i> , work from the UBS Art Collection, Villa Reale d'Arte, Milan, IT Royal Academy <i>Summer Exhibition,</i> London, UK <i>5x5 Other Voices</i> , Litvak Contemporary, Tel Aviv, IL <i>Vital Signs</i> , Clifford Chance Gallery, London, UK
2014	Reception, Rupture and Return: The Model and the Life Room, Tate Britain, London, UK Rome Literary Festival, Basilica of Massenzio, Rome, IT Barratto, Galleria Bonomo, Rome, IT I cheer a dead man's sweetheart, De La Warr Pavilion, Bexhill, UK Royal Academy Summer Exhibition, London, UK Beyond Limits, Chatsworth, Derbyshire, UK
2013	<i>Das Ultimative Bild</i> , Raab Galerie Berlin, Berlin, DE <i>One of a Kind</i> , Galerie Fortlaan 17, Ghent, BE
2012	 Encounter the Royal Academy in the Middle East, Katara Cultural Village, Doha, QA RA Now, exhibition and auction Burlington Gardens, Royal Academy, London, UK Encounter The Royal Academy in Asia, Institute of Contemporary Arts, Lasalle, SG The Queen's Artists, John Madejski Fine Rooms, Royal Academy, London, UK Summer Exhibition 2012, Royal Academy, London, UK Francis Bacon to Paula Rego: Great Artists, Abbott Hall Art Gallery, Kendal, UK The Mechanical Hand - 25 Years of Printmaking at Paupers Press, Kings Place Gallery, London + University Gallery, Newcastle, UK
2011	Watercolour, Tate Britain, London, UK Sculpture, Galerie Fortlaan 17, Ghent, BE Fine Form: The Horse in Art, Summerfield Gallery, University of Gloucestershire, Cheltenham Museum and Art Gallery, UK Elements of Nature - Selections from the Frederick R. Weisman Art Foundation, Brevard Art Museum, Melbourne, FL

	Woolworth, Souspression, a Chatellerault, Ecole d'Arts Plastiques, Centre d'art Contemporain, Chatellerault, FR Summer Exhibition, Royal Academy, London, UK
2010	Modernist Realism: The School of London from Andrews to O'Donoghue, James Hyman Gallery, London, UK Gallery Invited Artists, Annual Summer Exhibition, Hillsboro Fine Art, Dublin, IE
	 Henry Moore etchings and bronze sculptures by Christopher Le Brun, Bircham Gallery, Norfolk, UK Scultura Internazionale A Racconigi 2010 - Presente ed esperienza del passato, International Sculpture Biennale, Carrara, IT
	Layers: John Moores Contemporary Painting Prize Show, Seongnam Art Centre, Gyeonggi-do, KR Inspired by Soane: Artworks by Contemporary artists, architects & Designers, Sir John Soane's Museum, London, UK
2009 - 2010	 Artist's Proof, Chester Beatty Library, Dublin touring to Wexford, Bristol, Bray, Belfast, Monaghan 7th British International Mini Print Exhibition, invited artist, Printmakers Council Gallery, London, UK
2009	Summer Exhibition, Royal Academy, London, UK Rauminszeneriungen, Schlosspark Wendlinghausen, Dörentrup, DE Past, Present, Future #2, Galerie Fortlaan 17, Ghent, BE Watercolour in Britain: Travelling with Watercolour, Norwich Castle
	Museum, touring to Millennium Gallery Sheffield, Laing Gallery Newcastle and Tate Britain, UK
2008	 Hugh Stoneman: The Printmaker's Studio, Tate St Ives, Cornwall, UK Exacting Standards a tribute to Hugh Stoneman, master printer 1947-2005, Lemon Street Gallery, Truro, Cornwall, UK On Time, Courtauld Institute East Wing Collection 8, Courtauld Institute Galleries, London, UK Brilliant, Northern Print, Newcastle upon Tyne, UK Buren, Deacon, Le Brun, Wallinger, Whiteread, Ebbsfleet Landmark Proposals, Bluewater, Kent, UK Summer Exhibition, Royal Academy, London, UK
	Four Painters, Thomas Deans Fine Art, Atlanta, GA

	 UBS Openings: Paintings from the 1980's, Tate Modern, London, UK Fresh Out of the Box: Recent Acquisitions, The New Art Gallery, Walsall, UK Winter Journey, Art Space Gallery, Michael Richardson Contemporary Art, London, UK
2007	 Venice: City of Dreams? Sotheby's London, UK Sweet Powder, Prints from Atelier Michael Woolworth, Grande Galeries –Aitre, Saint-Maclou, Ecole Regionale des Beaux- Arts Rouen, FR Modern Art Now: From Hockney to Hepworth to Hirst, touring to four National Trust houses and the Aldeburgh Festival:
	Nunnington Hall, Stowe School, Aldeburgh Festival, Erddig, and Petworth House, UK <i>Summer Exhibition,</i> Royal Academy, London, UK <i>Group Show, (Ayres, Frost, Le Brun, Virtue),</i> The Drawing Schools Gallery, Eton College, Windsor, UK <i>Land, Sea and in the Air,</i> Galerie Fortlaan 17, Ghent, BE <i>The ING Discerning Eye Exhibition,</i> Mall Galleries, London, UK
2006	Morandi's Legacy: Influences on British Art, Abbot Hall Art Gallery, Kendal, touring to the Estorick Collection, London, UK Cross Reference, Galerie Fortlaan 17, Ghent, BE Anthropography III, Frissiras Museum, Athens, GR Drawing Inspiration, Abbot Hall Art Gallery, Kendal, Cumbria, UK Gardens of Earthly Delight, Flowers Graphics, London, UK Spotlight - Works on Paper by Twentieth Century and Contemporary Artists, Thomas Deans Fine Art, Atlanta, GA Literary Circles, The Fitzwilliam Museum, Cambridge, UK Drawing from Turner, Tate Britain, London, UK
2005	Contemporary Voices, Museum of Modern Art, New York, NY The Spirit of Landscape in British Printmaking, V&A, London, UK Drawings, Hillsboro Fine Art, Dublin, IE Gardens of Earthly Delight, Chester Beatty Library, Dublin and Irish tour and to Flowers Graphics, London, UK International Artists, Hillsboro Fine Art, Dublin, IE Summer Exhibition, Royal Academy, London, UK
2004	Wiedergefundene Malerei, Paintings by Christopher Le Brun, Gerd van Dulmen, Markus Lupertz, Odd Nerdrum, Thomas

	Schindler, Raab Galerie, Berlin, DE Presence, St. Paul's Cathedral, London, UK Bestiae Animatae (Bezielde Dieren), Cobra Museum voor Moderne Kunst, Amstelveen, NL A Particular View, Galleria Alessandro Bagnai, exhibited in Florence and Siena, IT
2003	 Escuela de Londres, Marlborough Madrid and Centro Cultural Caja De Granada; Puerta Real, Granada, ES Representing the World, Frisseras Museum, Athens, GR Unpacked II, Museum of Contemporary Art, Sydney, AU Hope Sufferance - Contemporary British Art in Print, Graphic Studio Gallery, Dublin, IE Christopher Le Brun, Bill Jacklin, Prints, North House Gallery, Manningtree, UK Summer Exhibition, Royal Academy, London, UK Sterling Stuff - Sculpture in Silver, Royal Academy, London, UK
2002	Summer Exhibition, Royal Academy, London, UK
2001	 Art Works. British and German Contemporary Works from the Collection 1960-2000, Deutsche Bank, London, UK 20th Century British Art, James Hyman Fine Art, London, UK New Commissions, New Art Centre Sculpture Park, Roche Court, Wiltshire, UK
2000	 Modern art despite Modernism, Museum of Modern Art, New York, NY Recent Portrait Commissions, National Portrait Gallery, London, UK Encounters: New Art from Old, The National Gallery, London, UK Summer Exhibition, Royal Academy, London, UK The Landscape Revisited, (Le Brun, Hodgkin, Bartlett), The Museum of Fine Arts, Houston, TX Le Brun, Campbell, Oulton, Davies, Raab Galerie, Berlin, DE Anatomy of Melancholy, Galerie Fortlaan 17, Ghent, BE Bronze: an exhibition of contemporary sculpture, Holland Park, London, UK Painting and Patronage, Faisalia Building, Riyadh, SA Deutsche Bank, London, UK Assig, Kirkeby, Le Brun, Plensa, Tal-Coat, Galerie Vidal Saint-Phalle, Paris, FR

	Painting, Galerie Fortlaan 17, Ghent, BE New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, UK
1999	Contemporary British Landscape, Flowers East, London, UK Light of the World, Edinburgh City Art Centre, Edinburgh, SC '45-99 A Personal View of British Painting and Sculpture, selected by Bryan Robertson Kettles Yard Cambridge, travelling to City Art Gallery, Leicester, UK
1998	<i>Isn't it too early for the eighties yet?</i> Centre for Contemporary Arts, Malmö, SE
1997	<i>Christopher Le Brun, Ludwig Vandevelde Recent Work</i> , Galerie Fortlaan17, Ghent, BE
1996	 Christopher Le Brun, Piero Pizzi Cannella, Jaume Plensa, Galerie Vidal-Saint Phalle, Paris, FR The East Wing Collection of Contemporary Art, Courtauld Institute Galleries, London, UK A Century of European Prints, Marlborough Graphics, London, UK Recent Publications, Marlborough Graphics, London, UK
1995	 Dialogue with De Kooning, Royal College of Art, London An American Passion, The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow and to Royal College of Art, London, UK Impressions of Nature, Museum of Modern Art, New York, NY Art Works: The Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, tour to Detroit, MI, Boston, MA, Minneapolis, MN, San Diego, CA, and Miami, FL Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Centre for British Art, New Haven; McNay Museum, San Antonio, TX
1994	Accrochage, Marlborough Fine Art, London, UK Extremes Meet, Galerie Fortlaan 17, Ghent, BE Le Brun, Campbell, Oulton, Marlborough Gallery Inc, New York, NY
1993	Mixed Exhibition, February, Marlborough Fine Art, London, UK

	De Chirico et ses Conséquences Post-Métaphysiques, Artcurial, Paris, FR
	Modern Graphic Art in Britain, British Museum, London, UK Painters as Printmakers, Art Space Gallery, London, UK Drawing on these Shores, Harris Museum, Preston and touring UK Contemporary Prints, Recent Gifts to the Collection, Tate Gallery, London, UK
1992	<i>Des Dessins,</i> Centre Scolaire et Sportif des Deux Thielles le Landeron ; Kunstsammlung Basel, Museum für Gegenwartskunst, Basel, CH
1991	<i>Melankoli: Nordisk Romantisk Malerie</i> , Aarhus Kunstmuseum, Aarhus, DK
1990	 The Reconsecration of Abstraction, Thaddeus Ropac Gallery, Salzburg, AT The Art of Drawing, Kunstnernes Hus, Oslo, NO British Art Now: A Subjective View, British Council exhibition in JP; travelled to Setegaya Museum Fukuoka Museum, Nagoya, City Art Museum, Tochiga Museum of Fine Arts, Hyogo Museum of Modern Art and Hiroshima City Museum of Contemporary Art, JP
1989	 The School of London, Works on Paper, Odette Gilbert Gallery, London, UK Singular Visions, Mead Gallery, University of Warwick; Pomeroy Purdy Gallery, London, UK The Forces of Nature, Manchester City Art Gallery; Harris Museum and Art Gallery Preston, UK
1988	 Artists in National Parks, V&A Museum, London, UK The British Picture, L.A. Louver, Venice, CA The Romantic Tradition, Ikon Gallery, Birmingham, UK; El Circulo de Bellas Artes, Madrid, SP Collaborations in Monotype, University Art Museum, University of California, Santa Barbara; Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, Cleveland, OH Les Années 80: A la surface de la Peinture, Centre d'Art Contemporain, Abbaye Saint-André, Meymac, FR R.O.S.C. '88, The Guinness Hop Store, Dublin, IE

	An Eclectic Eye, Selections from the Frederick R.Weisman Art Foundation, Bridge Centre for Contemporary Art, El Paso, TX
	The New British Painting, Contemporary Arts Center, Cincinnati travelled to Chicago and North Carolina
1987-88	Selections from the Frederick R. Weisman Collection, Baltimore Museum of Art & tour, Baltimore, MA
1987	 The Golden Thread, Harris Museum and Art Gallery, Preston, UK Current Affairs: British Painting and Sculpture in the 1980's, Museum of Modern Art, Oxford, travelling to: Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw Paintings & Monotypes, (Le Brun, Oulton, Walker), Pamela Auchincloss Gallery, Santa Barbara, L.A. Louver Gallery,
	Venice, CA Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
	London/Berlin, Ingrid Raab Gallery, London, UK
	Malerei in Europa II, Karl Pfefferle Gallery, Munich, DE
	Introducing With Pleasure: Selections from the Arts Council Collection, Royal Festival Hall, London, touring to Brighton, Plymouth, Rochester, Stockport & Durham, UK
	<i>Art Brittiskt 1980</i> , Tal, Liljevalchs Museum, Stockholm, SE <i>Britannia - Paintings and Sculpture of the 1980's</i> , Sara Hilden
	Museum, Tampere, Fl
	Cries and Whispers - New Works from the British Council Collection, touring AU and NZ
	Land: Sea: Air, Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University, Nottingham, UK
	<i>Viewpoint - British Art of the 1980's</i> , The Royal Museum of Fine Arts, Brussels, BE
	Prints, Laurie Rubin Gallery, New York, NY
	<i>Myth and Mystery</i> , Maloney Gallery, Santa Monica, CA <i>Prints from the Collection</i> , Tate Gallery, London, UK
1986	Forty Years of Modern Art, Tate Gallery, London, UK Second Sight - Biennale IV, Museum of Modern Art,

San Francisco, CA

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	 Matière Première, CAC Corbeil, Musée des Beaux-Arts de Calais and Galerie Municipale d'Art Contemporain Saint-Priest, FR Falls the Shadow: Recent British and European Art, Hayward Gallery, London, UK Tradition and Innovation, Harmony Hill Arts Centre, Lisburn, IE Twelve British Artists, Künstlerhaus, Vienna, AT American/European Painting and Sculpture, L.A. Louver Gallery, Venice, CA Forty Works on Paper, Ingrid Raab Gallery, London, UK
1985	 Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL The British Show, Art Gallery of Western Australia, Perth, touring to – Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; NZ National Gallery, Wellington, AU Nouvelle Paris Biennale, Paris, FR Romanticism and Primitivism in Art, Lowenadler Gallery, New York, NY
	Modern Landscape, Sunderland Arts Centre, Sunderland, UK Horses in 20th Century Art, Nicola Jacobs Gallery, London, UK Phase II, Stadmuseum, Graz, AT One City a Patron, Southampton City Art Gallery; touring to Glasgow, Dundee, Perth, Ayr and Edinburgh
1984	 Il Riso del Universo, San Giovanni Valdarno, Florence Arte allo Specchio, Venice Biennale An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY Sperone Westwater, New York, NY Currents, I.C.A., Boston, MA Eine misslungene Ausstellung, Galerie Tanit, Munich, BE Dessins, Gillespie-Laage-Salomon, Paris, FR The Image as Catalyst, Ashmolean Museum, Oxford, UK Artists Design for Dance, Arnolfini Gallery, Bristol, UK
1983	 The Granada Collection - Recent British Paintings and Drawings, Whitworth Art Gallery, Manchester, UK Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Sicily, IT La Forma e L'Informe, Galleria d'Arte Moderna, Bologna, IT

	New Art, Tate Gallery, London, UK			
1982-83	Myth, Bonlow Gallery, New York, NY			
1982	Whitechapel Open, Whitechapel Art Gallery, London, UK Vision in Disbelief, Sydney Biennale, Sydney, AU Mythe, Drame, Tragédie, Musée d'Art Moderne, Sainte-Étienne Aperto '82, Venice Biennale, Venice, IT Zeitgeist, Martin-Gropius-Bau, Berlin, DE			
1981-82	<i>Thirteen British Artists - An Exhibition about painting</i> , Neue Galerie- Sammlung Ludwig, Aachen; touring to - Kunstverein Mannheim; Kunstverein Braunschweig; Bündner Kunstverein, CH			
1981	<i>Enciclopedia,</i> Galleria Civica, Modena, IT <i>Fragments against Ruins</i> , Arts Council Exhibition, Midland Group Exhibition and tour <i>XIII Festival international de la Peinture 1981</i> , Cagnes-sur-Mer, FR			
1980	Nigel Greenwood Gallery, London, UK <i>Nuova Immagine,</i> Palazzo della Triennale, Milan, IT <i>Whitechapel Open,</i> Whitechapel Art Gallery, London, UK <i>John Moores Exhibition XII,</i> Walker Art Gallery, Liverpool, UK			
1979	Summer Show III, Serpentine Gallery, London, UK The Craft of Art, Peter Moores Exhibition VI, Walker Art Gallery, Liverpool, UK			
1978	John Moores Exhibition XI, Walker Art Gallery, Liverpool, UK			
1977	London Group, Camden Arts Centre, London, UK			
1975	London Group, Camden Arts Centre, London, UK			

Awards

- 2021 Knighthood, New Year Honours List
- 2020 IP Project Board, National Portrait Gallery, London, UK Emeritus Trustee, Royal Drawing School, London, UK

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2019	Honorary Member, Royal West of England Academy, Bristol: HRWA		
2017	Vice President of the Turner Society, London, UK Honorary Member, Royal Society of Painter-Printmakers, London: HRE		
2016	Honorary Member, Royal Watercolour Society, London: HRWS		
2015	Prince George's birthday sovereign coin commission, Royal Mint Member, Royal Institute of Painters in Watercolour, London: RI		
2014	<i>The Sacred Desert</i> , stained glass window commission, Saw Swee Hock Faith Centre, London School of Economics		
2013	Film Commission, Re-imagining the line, Tate Gallery Media, London, UK		
2009	Sculpture Commission, Wing Column - Monument to Victor Hugo, St Heiler, Jersey		
2008	Sculpture Commission, City Wing, Stock Exchange Site, London, UK		
2005	Turner Medal Watercolour Prize, RA Summer Exhibition Sculpture Installation, Union, Museum of London		
1996	Commission, Portrait of George Steiner, National Portrait Gallery		
1995-1996	Commission, The Parables, Jerusalem Trust for Liverpool Cathedral		
1992-1997	7 Painting Commission, Wagner, Private Commission based on the Ring Cycle		
1984	Design Commission, Revival of a Ballet Imperial, Royal Opera House, London		
1983	Printmakers Commission Award, Calouste Gulbenkian Foundation		

1980 P	Prize Winner,	John Moores	XII, Walker	Art Gallery, Liverpool
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1978 Prize Winner, John Moores XI, Walker Art Gallery, Liverpool

Literature

Dempster, Anna and Christopher Le Brun. *Diptychs.* London: Lisson Gallery, 2019.

Street, Ben. New Painting. London: Lisson Gallery, 2018.

Dempster, Anna. Doubles. London: Ridinghouse, 2018.

Allen, Ruth. *The Classical Now.* Eds. Michael Squire, James Cahill, and Ruth Allen. London: Elephant Publishing, 2018.

Rose, Barbara. Composer. New York: Albertz Benda, 2017.

Godfrey, Tony. New Paintings. Berlin: Arndt, 2016.

Le Brun, Christopher. Colour. New York: Colnaghi, 2015.

Le Brun, Christopher. New Paintings. London: Ridinghouse, 2014.

Le Brun, Christopher. *Representation.* Paper delivered to Royal Academy Forum 2004 Architectural Review, November 2004.

Le Brun, Christopher. *Christopher Le Brun*. London: Booth-Clibborn Editions, 2001.

Le Brun, Christopher. *Christopher Le Brun: Etchings, 1992-1994*. London: Marlborough Graphics Ltd, 1994.

Le Brun, Christopher. *Christopher Le Brun*. Walsall: New Art Gallery Walsall, 2008.

Le Brun, Christopher. Christopher Le Brun. London: Ridinghouse, 2014.

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Select Press

2021

Laud, Georgina. "New Year's Honours list in Full: Who has been honoured by Queen?," Express. January 4, 2021.

2020

"Le Brun: "Painter Christopher Le Brun: Painting is a way of thinking," CGTN News. January 15, 2020.

"Love, Life, Death, and Desire at the Yale Center for British Art," Art & Object. October 19, 2020.

Solomon, Tessa. "Christopher le Brun and Stephen Deuchar Have Been Knighted," ARTnews. December 31, 2020.

2019

Bowling, Mary Jo. "Art and Soul," Luxe. January 2019. Ills. pp. 78-79.

"Christopher Le Brun's First Solo Exhibition in China, 'Diptychs,' Opened at Lisson Gallery," Artron. November 5, 2019

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