

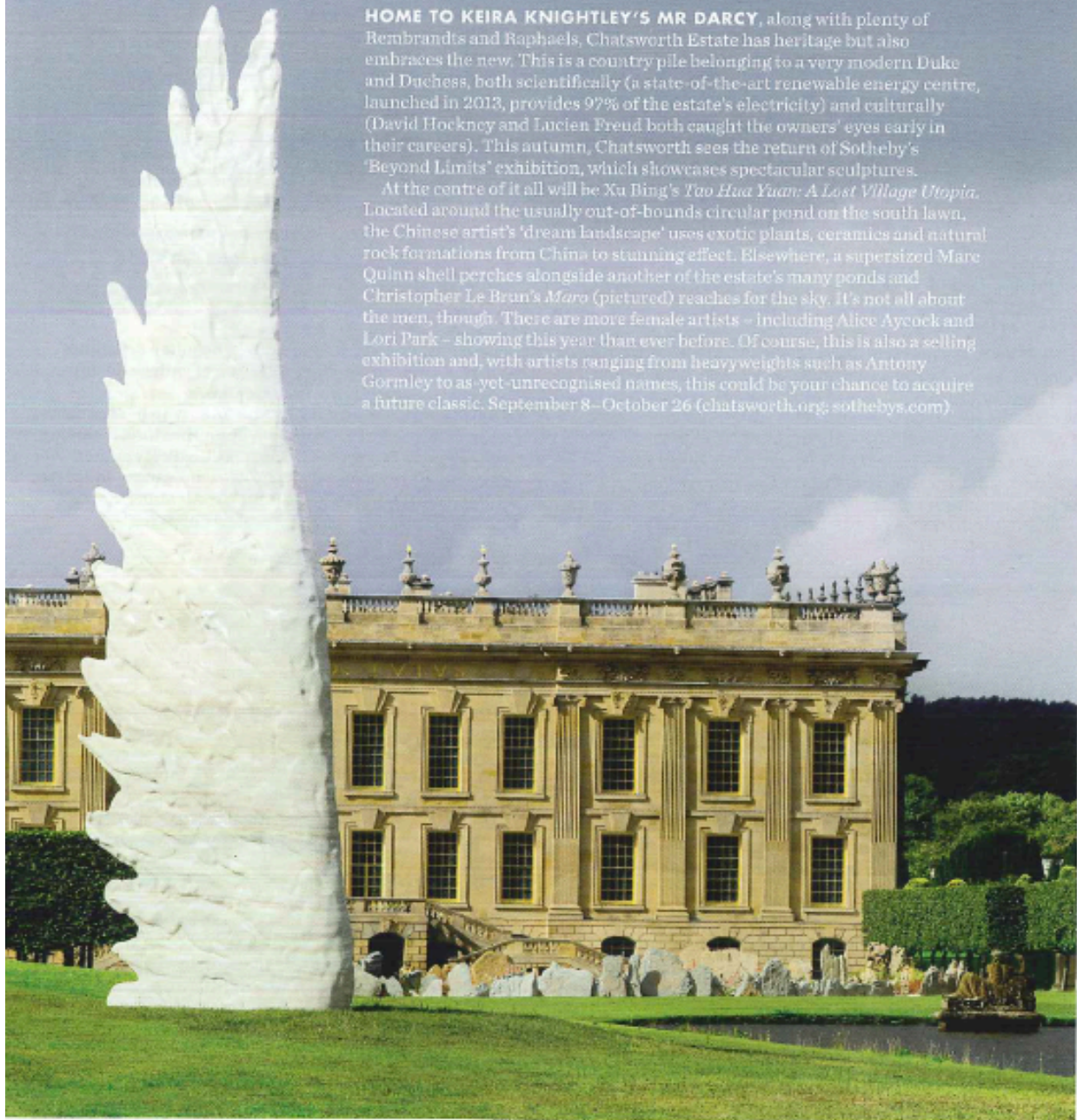
**SHORT TAKES**

## CONTEMPORARY CHATSWORTH

*Asian-art aficionados and modern-sculpture fans should make a beeline for this majestic English stately home*

**HOME TO KEIRA KNIGHTLEY'S MR DARCY**, along with plenty of Rembrandts and Raphaels, Chatsworth Estate has heritage but also embraces the new. This is a country pile belonging to a very modern Duke and Duchess, both scientifically (a state-of-the-art renewable energy centre, launched in 2013, provides 97% of the estate's electricity) and culturally (David Hockney and Lucien Freud both caught the owners' eyes early in their careers). This autumn, Chatsworth sees the return of Sotheby's 'Beyond Limits' exhibition, which showcases spectacular sculptures.

At the centre of it all will be Xu Bing's *Tao Hua Yuan: A Lost Village Utopia*. Located around the usually out-of-bounds circular pond on the south lawn, the Chinese artist's 'dream landscape' uses exotic plants, ceramics and natural rock formations from China to stunning effect. Elsewhere, a supersized Mare Quinn shell perches alongside another of the estate's many ponds and Christopher Le Brun's *Maro* (pictured) reaches for the sky. It's not all about the men, though. There are more female artists - including Alice Aycock and Lori Park - showing this year than ever before. Of course, this is also a selling exhibition and, with artists ranging from heavyweights such as Antony Gormley to as-yet-unrecognised names, this could be your chance to acquire a future classic. September 8 - October 26 ([chatsworth.org](http://chatsworth.org); [sothebys.com](http://sothebys.com)).



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**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001  
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760