

# THE DESIGN EDIT

FOR COLLECTORS AND DREAMERS

## Frieze Los Angeles / Snapshot

Natalie Kovacs reports from the City of Dreams, bringing us the collectible design highlights of the fair.

The Endless Summer – Friedman Benda, LA.  
Until 26<sup>th</sup> March 2022

By TDE Editorial Team / 21st February 2022

### The Endless Summer at Albertz Benda/Friedman Benda

Excited to visit Albertz Benda/Friedman Benda's inaugural exhibition, I attended the breakfast and was able to experience the architecture and sculpture in the gallery's new LA home almost to myself.



Installation view, 'The Endless Summer'

COURTESY: the artists, Albertz Benda and Friedman Benda, New York / PHOTOGRAPH: Ed Mumford

Firstly, I was struck by the vista, which was perfectly punctuated by Devon DeJardin's bronze sculpture, 'Tutelar' (2022), apparently his first foray with the medium as he is a painter by trade. Another discovery was 'The Storyteller' (2021) – a fantastic book shelf by a new artist to the gallery programme, Barbora Žilinskaitė. It was made from an intriguing, alien material, that I found both irresistible and odd to the touch.

Kovacs, Natalie. "Frieze Los Angeles / Snapshot." *The Design Edit*. 21 February 2022, <https://thedesigndit.com/frieze-los-angeles-snapshot/>

**albertz benda**

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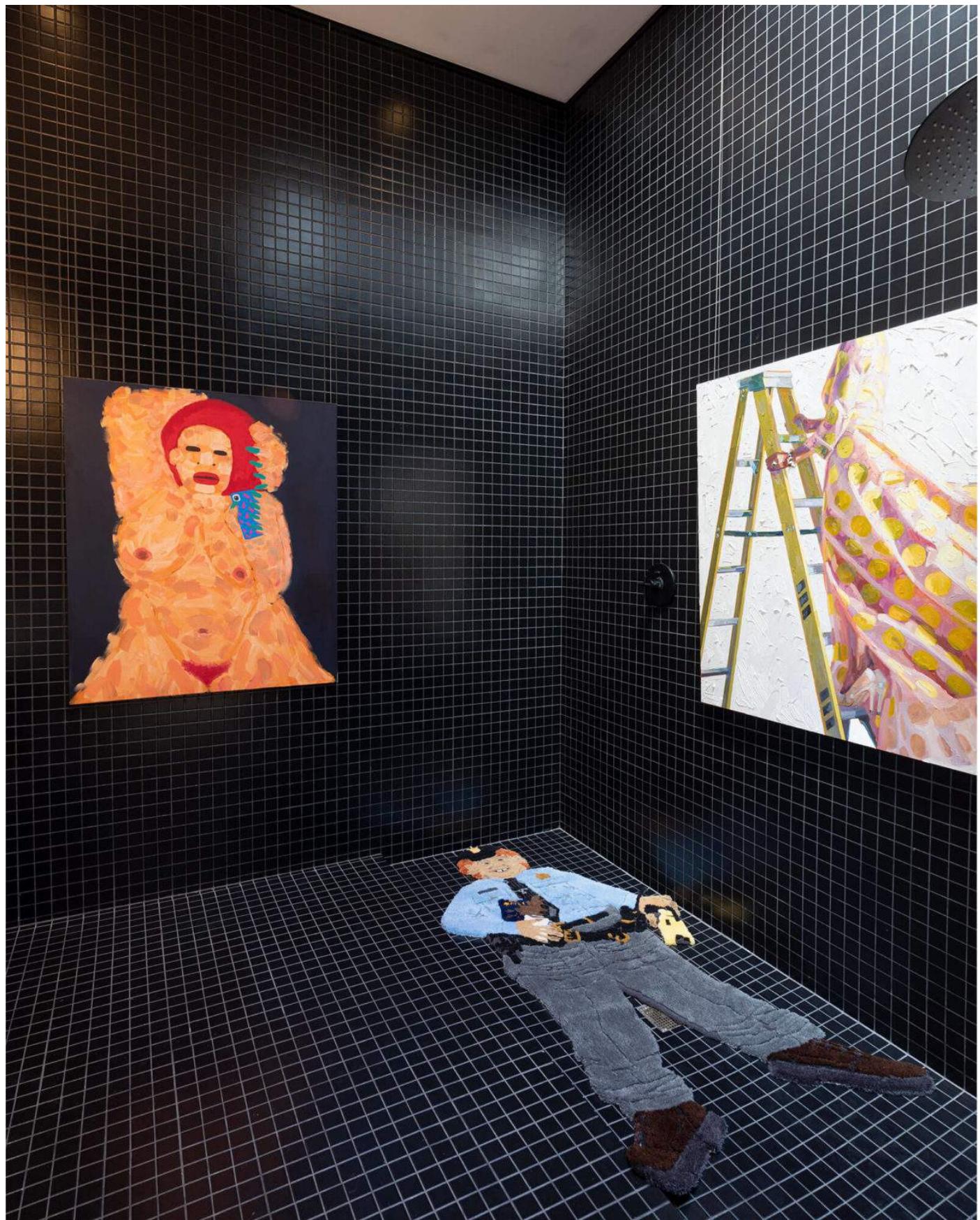
Installation view, 'The Endless Summer'

COURTESY: the artists, Albertz Benda and Friedman Benda, New York / PHOTOGRAPH: Ed Mumford

Among the usual suspects, the Campana Brothers's 'Bolotas Puff (Cherry)' (2019), made from sheep's wool, is a classic, while the piece by British artist Sam Ross, 'Jut, Impale, Emerge' (2021) was a bold reminder of his dominance at this last edition of Design Miami/.

The most fun part of the exhibition was my favourite installation in the loo – a universe in itself. It offered a snapshot of a 1930s Hollywood crime scene, with Angela Anh Nguyen's witty run placed on the shower floor and ceramicist Carmen D'Apollonio's lamps. As always, her work makes me smile at her ingenuity and playful nature.

Meanwhile, irritatingly clever as always, Arsham's brilliant and somewhat affordable new edition prototype 'Dino Dining Chair' (2021) really is cute and somehow irresistible, for reasons I have yet to understand. I am not sure what to make of his prod at provenance, or use of materials, but somehow his work always gets under my skin.



Installation view, 'The Endless Summer'

COURTESY: the artists, Albertz Benda and Friedman Benda, New York / PHOTOGRAPH: Ed Mumford

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