

# TONY MARSH

Born 1954 in New York, NY  
Lives and works in Long Beach, CA

## EDUCATION

- 1988 Master's of Fine Art, New York State College of Ceramics at Alfred University  
1981–1978 Apprenticeship with Tatsuzō Shimaoka, Shimaoka Pottery, Mashiko, Japan  
1978 Bachelor of Fine Arts, California State University, Long Beach, CA

## SELECTED PUBLIC COLLECTIONS

Everson Museum of Art, Syracuse, NY  
Museum of Art & Design, New York  
Metropolitan Museum of Art, New York  
Los Angeles County Museum of Art  
Museum of Contemporary International Ceramic Art, Incheon, S. Korea  
The Crocker Art Museum, Sacramento  
The Museum of Fine Arts, Houston  
San Jose Museum of Art  
Boise Art Museum, Idaho  
Oakland Museum of Art  
The Archie Bray Collection, Helena, Mo  
Minneapolis Institute for the Arts  
Taipei Ceramics Museum, Taiwan  
Maher Collection, Scripps College, Claremont  
Racine Art Museum, Racine WI  
Gardiner Museum of Ceramic Art, Toronto  
Newark Museum of Art, Newark, New Jersey  
The Contemporary Museum, Honolulu, HI  
ASU Art Museum, Tempe, Arizona  
Foshan Museum of Contemporary Art, Foshan, China  
Long Beach Museum of Art, Long Beach, CA  
Daum Museum, Missouri  
Cranbrook Museum of Art  
Resnik Collection of Contemporary Art, Los Angeles  
Foothills Art Center, Golden, Colorado

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Mendocino Art Center  
General Mills Corporation  
Alfred University  
Monterey Museum of Art  
Napa College  
Walnut Creek Art Center  
Takumi Folk Art Gallery, Tokyo, Japan  
JINRO Cultural Foundation, Seoul, Korea  
Hong-ik University, Seoul, South Korea  
Palo Alto Cultural Center  
Downey Museum of Art  
Anderson Consulting, Los Angeles  
AT&T Headquarters Cerritos, CA

### **SELECTED SOLO EXHIBITIONS**

- 2022 Long Beach Museum of Art, Long Beach, CA (forthcoming)
- 2021 *Tony Marsh: New Work: Neo-Crucibles*, Lora Reynolds Gallery, Austin, TX  
*Thomas Fougierol and Tony Marsh* (two-person exhibition), albertz benda,  
New York, NY
- 2020 *Sarah Amos / Tony Marsh* (two-person exhibition), Patricia Sweetow Gallery,  
San Francisco, CA
- 2019 *Like Water Uphill*, The Pit, Los Angeles, CA  
*True North*, Koenig & Clinton, Brooklyn, NY  
*Cauldrons & Crucibles: In search of the sublime*, Lora Reynolds Gallery, Austin,  
TX
- 2018 Peter's Projects, Santa Fe, NM  
Harvey Meadows Gallery, Aspen, CO  
Sokyo Gallery, Kyoto, Japan
- 2015 Pierre Marie Giraud Gallery, Brussels, Belgium
- 2014 Harvey Meadows Gallery, Aspen, CO  
Hedge Gallery, San Francisco, CA
- 2012 Pierre Marie Giraud, Brussels, Belgium  
Hedge Gallery, San Francisco, CA

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- 2009 Frank Lloyd Gallery, Los Angeles, CA
- 2008 Galerie Pierre Marie Giraud, Brussels, Belgium
- 2007 Frank Lloyd Gallery, Los Angeles, CA
- 2006 Harvey Meadows Gallery, Aspen, CO
- 2004 Frank Lloyd Gallery, Los Angeles, CA
- 2002 Garth Clark Gallery, New York, NY  
Chosun Gallery, Seoul, South Korea
- 2001 Frank Lloyd Gallery, Los Angeles, CA
- 2000 Garth Clark Gallery, New York, NY
- 1998 Frank Lloyd Gallery, Los Angeles, CA
- 1997 Garth Clark Gallery, New York, NY
- 1996 Frank Lloyd Gallery, Los Angeles, CA  
Garth Clark Gallery, New York, NY
- 1995 Garth Clark Gallery, New York, NY
- 1994 Winfield Gallery, Carmel, CA  
Toh-Art Space, Seoul, South Korea
- 1993 Garth Clark Gallery, Los Angeles, CA

## **SELECTED GROUP EXHIBITIONS**

- 2021 *Ceramic Now!*, Galerie Italienne, Paris, FR  
*THIS IS AMERICA*, Kunstraum Potsdam, Berlin, DE
- 2020 *Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO  
*45 at 45*, L.A, Louver, Los Angeles, CA  
*Object & Thing*, Noyes House, New Canaan, CT

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- Andrea Gill, John Gill, Tony Marsh*, Harvey Preston Gallery, Aspen, CO
- 2019 *Material Properties*, Albertz Benda, New York, NY  
*Cool Clay: Recent Acquisitions of Contemporary Ceramics*, Crocker Art Museum, Sacramento, CA  
*+8-*, SHOP Taka Ishii Gallery, Hong Kong, China  
*CLAY*, Nancy Hoffman Gallery, New York, NY  
*Visceral Clay: Look don't touch*, curated by Mark Del Vecchio, Peters Projects, Santa Fe, NM  
*Tony Marsh - Nancy Selvin - Linda Sormin*, Patricia Sweetow Gallery, San Francisco, CA
- 2018 Steve Turner Gallery, Los Angeles, CA
- 2017 *Funk to Punk*, Everson Museum of Art, Syracuse, NY
- 2015 Harvey Meadows Gallery, Aspen, CO  
Cheongju International Craft Biennale, Cheongju, South Korea  
*West Coast, Seven LA Artists*, Lefebvre & Fils, Paris, France
- 2009 *Variations of White*, Galerie Pierre Marie Giraud, Brussels, Belgium
- 2005 Frank Lloyd Gallery, Santa Monica, CA  
*Japan/USA: A Cross Cultural Exchange*, Santa Fe Clay, Santa Fe, NM  
*Contemporary Ceramics*, San Jose Museum of Art, San Jose, CA  
Trans Ceramic Art / 3rd World Ceramic Biennale, South Korea  
*Organic Abstraction*, Garth Clark Gallery, New York, NY  
*Perforations*, Northern Clay Center, Minneapolis, MN
- 2004 60th Scripps College Ceramic Annual, Claremont, CA
- 2002 Foshan Museum of Contemporary Art, Foshan, China  
Garth Clark Gallery, New York, NY  
Sherry Leedy Contemporary Art, Kansas City, MO  
*The Artful Teapot*, traveling exhibition with four venues  
*New Acquisitions*, Newark Museum of Art, Newark, NJ  
*New Acquisitions*, Daum Museum of Contemporary Art, Sedalia, MO  
Idyllwild Art Center Guest Faculty, Idyllwild, CA

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- 2000 *Defining Moments In Contemporary Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA; Kemper Museum of Contemporary Art, Kansas City, MO; Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery, Rochester, NY
- 1999 *California Craft*, Laguna Art Museum, Laguna Beach, CA
- 1997 *The Splendor of Porcelain*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Power of the Centre*, Pewabic Pottery, Detroit, MI  
*The Building of a Collection*, The Contemporary Museum, Honolulu, HI  
*50 Years of Southern California Ceramics*, Long Beach Museum of Art, Long Beach, CA  
*Southern California Ceramic Art: A Survey*, Pasadena City College, CA
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, CA  
 Joanne Rapp Gallery, Scottsdale, AZ
- 1995 *The Essential Object*, Palo Alto Art Center, Palo Alto, CA  
 52nd Scripps College Ceramic Annual, Claremont, CA
- 1994 Seoul Art Center, Seoul, South Korea  
 Nature, Revolution, Detroit, MI
- 1993 California Crafts Museum, San Francisco, CA
- 1992 *New and Notable Acquisitions*, Cranbrook Academy of Art, Bloomfield Hills, MI  
 Swidler Gallery, Detroit, MI

## **AWARDS, PANELS & RESIDENCIES**

- 2018 United States Artists Fellow
- 2015 Cheongju International Craft Biennale, Cheongju-si, South Korea
- 2013 Archie Bray Foundation, Invited Voulkos Fellow Resident  
 A.I.D.A Isreal, Invited Artist Lecture demonstration Annual Conference
- 2012 Invited International Juror, Korean International Ceramic Biennale, Incheon, South Korea
- 2010 Invited faculty University of Georgia, UGA Cortona Study Abroad, Cortona, Italy

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- 2008 Orange Coast College, Costa Mesa, CA
- 2005 Artist in Residence, Northern Clay Center Minn, MN  
Invited Curator: Scripps 61st National Ceramics Exhibition, Claremont, CA  
Invited Speaker, 3rd World Ceramic Biennale, Icheon, South Korea
- 2004 Panel participant, Southern California Ceramics, Oakland Museum, CA
- 2000 Panel Moderator, How Value Is Created, NCECA Conference, Denver, CO
- 1998 Individual Artist Fellowship, Public Corporation for the Arts, Long Beach, CA  
Distinguished Faculty Scholarly and Creative Achievement Award, California State University, Long Beach
- 1997 Guest Faculty, Cortona, Italy - via University of Georgia, Athens, GA
- 1996 Drockman Distinguished Alumni Award, Alfred University, New York, NY  
4th Annual Jinro Ceramics International Artist Workshop, Seoul, South Korea  
*Artist and Creativity*, Panel Discussion, Art Los Angeles, Los Angeles, CA
- 1994 *Contemporary American Ceramics*, Panel Discussion, Hong-Ik University, Seoul, South Korea
- 1991 *Ceramics Now*, Invited Juror, Downey Museum of Art, Downey, CA

## SELECTED PRESS

- 2019 Ollman, Leah. "Review: After a 10-year absence, Tony Marsh is back with a show of riveting, volcanic beauty." *Los Angeles Times*. 19 November 2019. Alkofer, Bill. "LBMA Downtown: Yes, it's open." *Long Beach Post*. 8 September 2019.  
Berkoff, Nancy. "Long Beach Museum Of Art Opens Downtown Branch." *The Grunion*. 31 August 2019.  
"Cool Clay at the Crocker." *Village Life*, 30 July 2019. [online] Schwendener, Martha and Will Heinrich. "At Frieze New York, Islands of Daring." *New York Times*, May 2019.
- 2018 Morris, Asia. "CSULB Professor and Ceramicist Tony Marsh Awarded United States Artists Fellowship." *Long Beach Post*, January 2018. [online]

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- 2009 "Oral history interview with Tony Marsh, 2009 September 10-11." Archives of American Art, Smithsonian Institution. [online]
- 2003 Butler, Thomas. "Tony Marsh: Forms and Function." *Ceramics Monthly*, June/July/August 2003.
- 2002 Lauria, Jo. "Dialogues in Clay: A Conversation Between Tony Marsh and Kurt Weiser." *Ceramics: Art and Perception*, no. 50 (December 2002): 8–13.

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