

BLOUINARTINFO

Motohiko Odani: Depth of the Body

May 5 - June 18, 2016



DESCRIPTION

Albertz Benda presents "Motohiko Odani: Depth of the Body", a solo exhibition of recent works by the acclaimed Japanese artist on view May 5 – June 18, 2016 at 515 West 26th Street. This exhibition marks the artist's first gallery show outside of Asia and will feature his complex mixed media pieces that transcend the static limitations of sculpture and address the relationship between the spiritual and physical. Odani's works are comprised of complex layers of meaning that defy a singular interpretation, as the artist draws inspiration from various sources including horror and sci-fi films, Japanese folklore, Buddhism, and Futurism. His skillful handling of unorthodox materials and his ability to extract beauty from the grotesque has won him acclaim both in Japan and abroad. In 2003, at the age of 31, he was selected as one of two artists to represent Japan at the Venice Biennale, and in

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2010 the Mori Art Museum devoted their entire space to Phantom Limb, an exhibition of new and previous work. In *Depth of the Body*, Odani challenges his audience by revealing the illusory nature of the senses and blurring the dichotomies of organic and artificial, perception and reality. The genesis of the show is in part inspired by recent events; the 2011 Fukushima disaster, with both natural and man-made causes, shattered confidence in institutions that had previously seemed infallible in Japan. The exhibition is comprised of four series – *New Born*, *A Cosmic Traveler of Blindness*, *Skeleton*, and *Terminal Impact* - each occupying its own room in the gallery.

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