



# ASIAN **POINT**

## CONTEMPORARY ART MAGAZINE VOL.1

Artists & Artworks

"When I Reveal My Instinct"

Jia Chang, Motohiko Odani, Xing Danwen

Special Feature

"The Asian Art Market Continues to Expand Steadily"

Art Platforms in Asia

"Main Artist-in-Residence Programs in Asia"

Interview

"Asian Art Conversation Topics"

Curator's choice

Sang Don Kim, Meiro Koizumi  
Sheung Chi Kwan and Wai Yin Wong

Portfolio

"Asian Emerging Artists"

Art sence

"Art Meets Cites"

# Motohiko Odani

ARTIST &  
ARTWORKS

## Outwitting the Inherent Senses

A native of Kyoto, Japan, Motohiko Odani has been active in Japan and foreign countries. After studying sculpture at the University of Tokyo, he shows his dynamic senses, working in a wide range of mediums such as sculpture, photography, and video. With his unique expression and aesthetic sensibility he drew applause at the 2003 Venice Biennale as one of the representative Japanese artists. His work hovers between beauty and ugliness, life and death, spiritual and profane. We can experience his art in the middle zone of such elements.

*Courtesy of Yamamoto Gendai*



Motohiko Odani  
SP2 'New Born' Python AB  
Mixed Media  
22 X 43 X 48cm  
2007  
Photo: Keizo Kioku

Motohiko Odani  
SP2 'New Born' Viper A  
Mixed Media, Acrylic Case  
H67 X W28 X D18cm  
2007  
Photo: Keizo Kioku





Yang, Joanne Junga. "Motohiko Odani: Artist & Artworks," Contemporary Asian Art Magazine POINT, Vol. 1. 2010

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Motohiko Odani  
Hollow: Duplex  
FRP, urethane paint, mixed media  
right approx. H204 X W69 X D64cm  
left approx. H206 X W75 X D63cm  
2009

Work created with the support of the Fondation d'entreprise Hermès  
Photo: Keizo Kioku

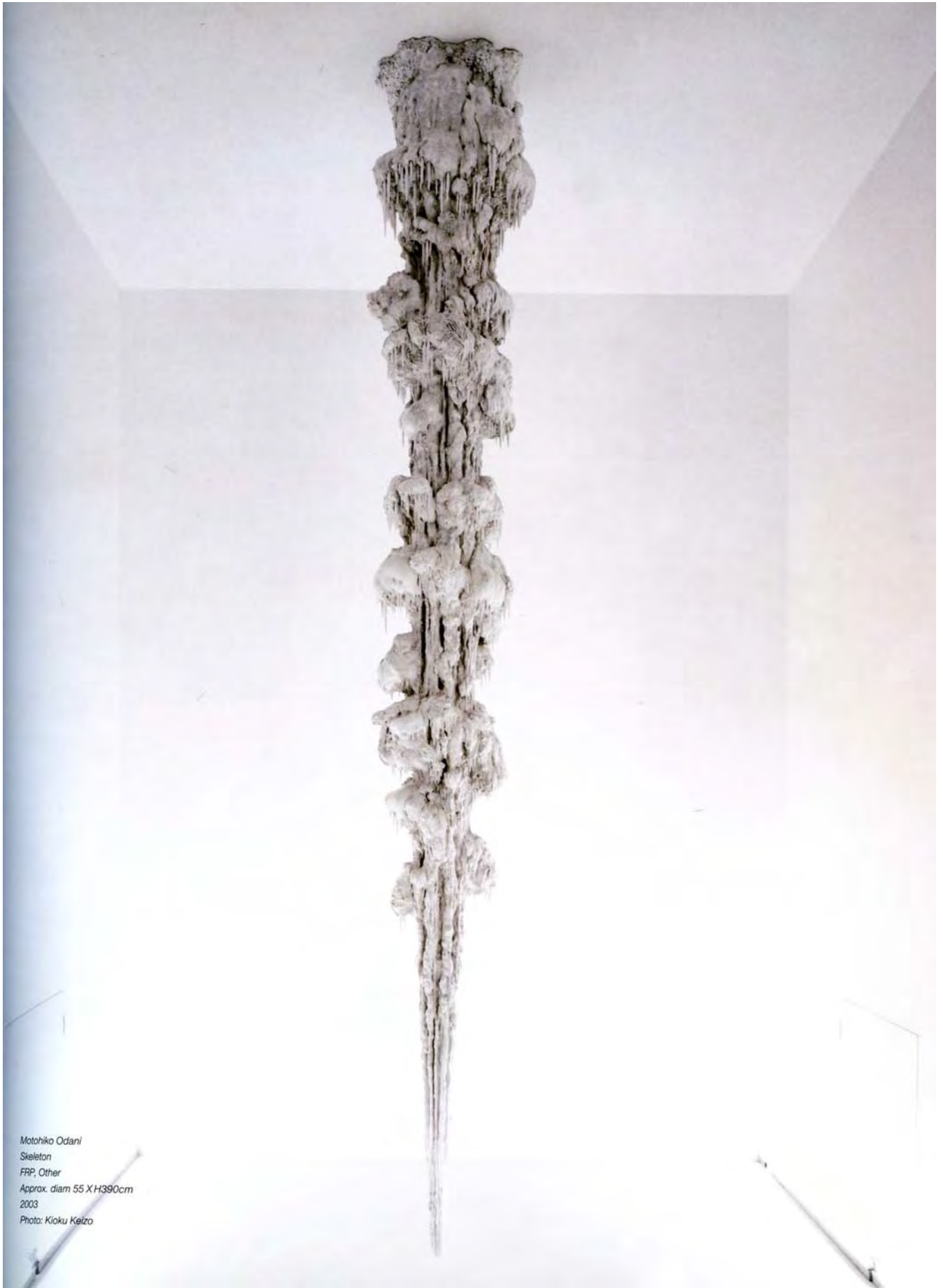
When facing something dominating, one feels the absolute, and simultaneously meets his own phantom. At that moment when one loses his body and contour, what does he feel and believe? I make an attempt to control (or sculpt) this dominating; to grasp identity. I create phantoms by employing two contradictory elements - shudder and fascination - known as 'Numinose' in my sculpture.

Motohiko Odani





Motohiko Odani  
Double Edged of Thought (Dress 02)  
Human Hair  
H166 XW70 XD3cm  
1997  
Photo: Masakazu Kunimori



Motohiko Odani  
Skeleton  
FRP, Other  
Approx. diam 55 X H 390cm  
2003  
Photo: Kioku Keizo

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Motohiko Odani  
Rompers  
Digital Effect, C-Print mounted on aluminum  
H895 X W667mm  
2003

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Motohiko Odani  
SP4 the Specter - What Wanders Sround in Every Mind  
FRP, Cloth, Horsehair and Other Media  
H230 X W235 X D105cm  
2009  
Photo: Kikoku Kaizo