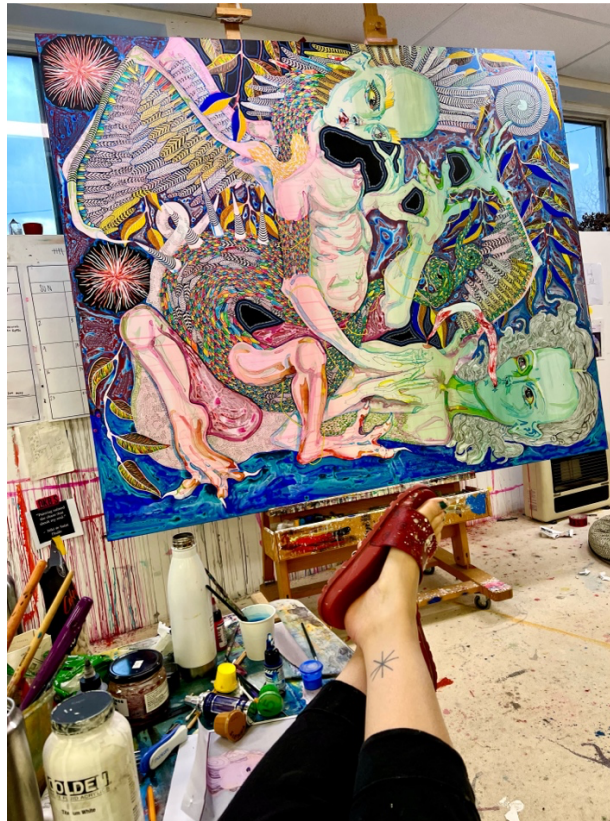


DEL KATHRYN BARTON
LOVE WANTS TO GIVE
NOV 18 – DEC 16, 2022
ALBERTZ BENDA, LOS ANGELES

Opening Reception
Friday, November 18th | 6-8pm



Del Kathryn Barton, Studio image of *love wants to give*, 2022

LOS ANGELES, CA: albertz benda, Los Angeles is thrilled to announce the November 18th opening of *Love Wants To Give*, Del Kathryn Barton's first Los Angeles solo exhibition and third solo presentation with the gallery.

Del Kathryn Barton returns to the United States with a body of work that is expansive, powerful and interconnected in its exploration and construction of love. *Love Wants to Give* unites Barton's distinct visual languages with the notion of art as a life source that is rooted in an ever-present, humming undercurrent of love.

The works are laden with the artist's signature hyperbolic colour-palettes and details, while remaining grounded in earthiness of Australian-alluding flora and fauna. The boundaries between real and dream-state, natural and constructed, internal and external, are interrogated and dissolved by Barton, revealing the space for the transcendent experience of deep connection as all that can be truly known.

Barton's characters, in the form of female figures (with their oft averted and always guiding gazes) and emotive animal companions, are tied together with the visual motif of the thread of vibratory love and universal emotionality. This thread is the symbol of interconnectedness between different universes, different spheres of existence, that ties us together.

Throughout the works, divine feminine love is revealed as an organic, evolving, energetic life source that permeates from the artist into each canvas and unflinchingly embodies the radical fierceness of raw existence.

This show is an intimate, concentrated, distilled essence of Barton's work – the eruptions of colour, the balance of detailed and broad strokes, and the compositional dream scape reminds any viewer that love wants to give.

ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textility as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historic figures, and thematic group exhibitions. In 2021, the gallery expanded to a second location in Los Angeles. Featuring an evolving identity separate from our New York program, the L.A. space is realized within the context of a domestic setting, advancing new connections between visual arts, craft, and design.

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