

FOR IMMEDIATE RELEASE

albertz benda at Dallas Art Fair
Featuring Zoë Buckman, Timothy Curtis, and Brie Ruais
April 11 – 14, 2019

Booth D1
Fashion Industry Gallery
1807 Ross Avenue Dallas, TX 75201



From left to right: Zoë Buckman, Timothy Curtis, and Brie Ruais

For albertz benda's third year participating in the Dallas Art Fair, the gallery is thrilled to present works by **Zoë Buckman, Timothy Curtis, and Brie Ruais** from April 11 – 14 at the Fashion Industry Gallery, Dallas, TX.

Zoë Buckman's bold mediations on feminism, equality, and the domestic sphere have garnered wide-spread media attention and acclaim, from her 43-foot tall neon sculpture 'Champ' commissioned by the Art Production Fund in downtown Los Angeles, to her striking billboards for the artist-run Super PAC 'For Freedoms.' The fair marks her first time showing in Dallas, where we will present never-before shown text-embroidered tea towel and boxing glove sculptures.

Timothy Curtis is a self-taught artist from Philadelphia. A prolific graffiti writer since a young age, Curtis is fascinated by lines for their capacity to communicate feeling and express movement. Through facial interpretation, and more recently with his exploration of figurative bicycle paintings, Curtis expands his perspective on basic human freedoms. Curtis's first solo exhibition was held in November 2017 at Kaikai Kiki's Hidari Zingaro gallery in Tokyo, Japan, curated by Takashi Murakami. More recently his work was included in 2018's *Beyond the Streets*, curated by Roger Gastman, a follow-up to Los Angeles MoCA's successful *Art in the Streets* exhibition. In June 2019, Curtis will have his first solo exhibition in the U.S. with albertz benda.

albertz benda

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Inspired by and responding to the artist's environment, **Brie Ruais**'s pieces begin with a mass of clay equal to her bodyweight and are then formed by exhaustive bursts of spreading, pushing, kicking, and scraping. The glaze, pigmentation, and surface texture of the works often reference landscapes, in particular the palette of the American Southwestern desert and the desiccated ground patterns common in arid playas. During last year's edition of the fair, Brie's work was selected by the Dallas Museum of Art Acquisition Fund. The piece is included in the museum's much-anticipated group show entitled "America Will Be! Surveying the Contemporary Landscape," on view through October 6, 2019. In May 2019, a solo exhibition by the artist at albertz benda will focus on her explorations of landscapes, with a new body of work referencing the topography of her garden.

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About albertz benda

Opened in Fall 2015, albertz benda is a gallery partnership between Thorsten Albertz and Marc Benda committed to presenting and nurturing a contemporary visual arts program, featuring a distinct roster of emerging and established artists.

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For further information, images, or to arrange interviews, members of the media may contact: Rachel Tretter +1 (212) 244-2579 | rachel@albertzbenda.com

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