

PATRICK QUARM

- Present Lives and works between Ghana and the United States
- 2018 MFA Painting and Drawing, Texas Tech University, Lubbock, TX
- 2012 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 1988 Born in Sekondi, Ghana

Selected Public Collections

Kalamazoo Institute of Arts, Kalamazoo, Michigan
Syracuse University Art Museum, Syracuse, New York

Select Solo and Two-Person Exhibitions

- 2020 *Salvaged Imperial*, albertz benda, New York
- 2019 *Patrick Quarm: Paradox: Surfaces of Self*, N'Namdi Contemporary, Miami,
Conrad Egyir & Patrick Quarm: Anansesem, albertz benda, New York
- 2018 *Parallel Identities: Patterns of Place*, Satellite Gallery, Lubbock, TX
- 2017 *There is Only One Side*, CASP Studio 4, Lubbock, TX. Curated by Victoria Marie Bee

Select Group Exhibitions

- 2021 *Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect*, Trout Museum of Art, Appleton, WI
THIS IS AMERICA, Kunstraum Potsdam, Berlin, DE
- 2020 *Fragmented Bodies*, albertz benda, New York, NY
Translating Valence, Urban Institute of Contemporary Arts, Grand Rapids, MI
More is More, Contemporary Art Museum Plainview, Plainview, TX
BLACK VOICES/ BLACK MICROCOSM, CFHILL, Stockholm, SE
Insight, Pippy Houldsworth Gallery, London, UK
- 2019 *SNOW DAY*, Thierry Goldberg Gallery, New York, NY.
Invitational Exhibition, Contemporary Art Museum Plainview, Plainview, TX

albertz benda

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- 2018 *HOMEMADE*, Library Street Art Collective, Detroit, MI. Curated by McArthur Binion
PLACE, Norwest Gallery, Detroit, Michigan. Curated by Asia Hamilton
Oso Bay Biennial XX: Realism Redux, Texas A&M University. Corpus Christi, TX
Rising Eyes of Texas, Rockport Center for the Arts, Rockport, TX. Curated by Rainey Knudson
West Meets West: Illuminated Figures, Caviel Museum of African America History, Lubbock, TX.
 Two person exhibition: Prof. Alexander Bostic and Patrick Quarm. Curated by Lydia Thompson.
Figure Resuscitation, Satellite Gallery, Lubbock, TX. Curated by Jeramiah Macha and Samantha Resendez.
- 2016 Annual MFA Show, Landmark Gallery, Lubbock, TX. Curated by Landmark Gallery.
- 2015 *Annual MFA Show*, Landmark Gallery, Lubbock, TX. Curated by Landmark Gallery.
- 2013 Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum
- 2012 End of Year, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum
- 2011 Illumination, K.N.U.S.T Museum, Kumasi, Ghana. Curated by Michael Sarkodie
 Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum

Awards & Residencies

- 2021 Studio Fellow, NXTHAVN, New Haven, CT
- 2019 Red Bull House of Art Artist in Residence, Detroit, MI
- 2018 Thomas 'Curry' Roberts- Regent Endowment Art Scholarship, Texas Tech University, Lubbock, TX
- 2017 Alan and Lee Ann White Regents Endowment Visual & Performing Arts, Texas Tech University, Lubbock, TX

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- Graduate Fellowship Award, Texas Tech University, Lubbock, TX
- 2016 Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University,
Lubbock, TX
- 2015 Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University,
Lubbock, TX
- 2006 Visual Art Student Award, Prempeh College, Kumasi, Ghana

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