

Solo show of new work by Ali Silverstein opens at Bischoff/Weiss



Installation view of the exhibition at Bischoff/Weiss.

LONDON.- [Bischoff/Weiss](#) presents a solo show of new work by Ali Silverstein. Her third solo exhibition at the gallery unveils seven large paintings that signal a lively and intriguing expansion of the artist's practice.

In her words, she has been "allowing the work to unfold, rather than being limited by a pre-ordained concept, strategy, or image". She has cut vertical strips into the canvas to create long tassels; stuck shapes of canvas onto the paintings, or, in other works, painted over these shapes only to remove them, leaving the residue of triangles and arcs. By way of pink wave-like forms stacked in a pale yellow background, or twin drawings of vases and fruit mounted onto a bed of green plaid, each seems to fall vaguely into one of the traditional genres of "landscape," "still life," or "portrait".

Defying easy identification, the works ask to be looked at on their own terms. Much of the work is still grounded in observation, but the rigor imposed by faithfulness to a single image or idea, by the commitment to seriality, has gone. The shapes now arrive, in paint and in cut-out canvas, serving a dynamic dialogue that has more to do with an evolving conversation, an improvised composition, a realtime experience of painting.

If some exhibitions feel like a culmination of an idea, the works in this show suggest their "Solo show of new work by Ali Silverstein opens at Bischoff/Weiss." *artdaily.org*, September, 2013.

own continuous becoming.

Ali Silverstein (American/British) currently lives and works in New Mexico. She studied at Columbia University in New York City and received her Masters in Fine Art from the Slade School of Art in London. This is her third solo show at Bischoff/Weiss.

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