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Back in London

After an exaggerated time away I was relaxed and ready for work.



This work of a boxer in an oxygen tank blew my mind



The Bischoff/Weiss girls were showing Ali Silverstein. Her work has changed somewhat and she has definitely reached a new plateau. As usual it's very experimental but at the same time balanced and quiet.



In contrast Katharina Fritsch's blue cockerel Hahn/Cock was on show on the fourth plinth in Trafalgar Square, with the next contender awaiting judgement. My favourite was Marcus Coates



Lutz Bacher at the ICA was intriguing but I really don't quite get it...?



My artist friend Ilana Fattal giving the thumbs up for our Kai Kai by Takashi Murakami



Boris was out to pay Michael Bloomberg at the new Serpentine gallery a visit. Thanks to the generosity of Maja Hoffmann and the Luma Foundation

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