

BLOUIN ARTINFO IN THE AIR

Art News & Gossip

Addenda: Five More Great Summer Group Show Titles at New York City Galleries

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As tends to happen, since we ranked the 10 best summer group exhibition titles at New York City galleries earlier this month, several more shows with superb titles have been announced, thereby necessitating a return to this particularly deep well, wherefrom we've extracted another refreshing listicle of five more great exhibition titles. Herewith, then, are our favorite *recently announced* summer group show titles — notice the pleasingly prolific use of profanity in this group.

5. “And those who were seen dancing were thought to be insane by those who could not hear the music” at Friedman Benda: That mouthful of a title makes fairly clear curator **Thorsten Albertz**'s focus on nightlife — the opening will be an adults-only affair, so bring ID! — as portrayed in works by **Bill Beckley, Cecily Brown, Rosson**

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515 W 26th St | New York, NY | 10001
Tel 212.244.2579 | www.albertzbenda.com

Crow, Natalie Frank, Nan Goldin, Andreas Gursky, David LaChapelle, Nicolas Provost, Agathe Snow, Dash Snow, Florian Sussmayr, Ena Swansea, Wolfgang Tillmans, and Andy Warhol. (Runs July 16-August 17.)

4. “Pride Goes Before a Fall/Beware of a Holy Whore” at Artists Space: Staged at both Artists Space’s Soho and Tribeca locations, the centerpieces of this two-part exhibition — inspired by the opening monologue from **Rainer Werner Fassbinder’s** 1971 film “Beware of a Holy Whore” — a **Duane Hanson** sculpture and a full-scale replica of a hotel bar, which will be occupied by various performers on Thursday and Friday nights. (Runs June 30-August 25.)

3. “Being Paul Schrader” at Monya Rowe Gallery: However weird being **John Malkovich** proved to be in the film of the same name, we imagine that being “Taxi Driver” writer **Paul Schraeder** would be far stranger. We also have no idea what said strangeness has to do with this group show, which features works by **Geoff Chadsey, Angela Dufresne, Vera Iliatova, Jake Longstreth, Marcial Ramos, Cynthia Talmadge, Craig Taylor, Andrew Witkin, Alexi Worth, and Kevin Zucker.** “What fascinates me are people who want to be one thing but who behave in a way contradictory to that,” Schrader says in a quotation included in the exhibition press release. “Who might say, ‘I want to be happy, but I keep doing things that make me unhappy.’” (Runs June 20-July 26.)

2. “North of My Brain, South of My Ass: Hats and Shoes by Artists” at Studio 10: Co-curators **Matt Blackwell** and **Laurence Hegarty** managed to be both cheeky and admirably matter-of-fact with the title of their exhibition, which quite simply brings together shoe- and hat-like works by **John Bjekrlie, Steven Brower, Nancy Davidson, Greg Drasler, Matt Freedman, Brian Gaman, Jennie Nichols, Niki Singleton, Jude Tallichet, Summer Wheat, and Moira Williams.** (Runs June 21-July 21.)

1. “Sunsets and Pussy” at Marianne Boesky: We’ve finally found this summer’s “Hot Tub Time Machine,” a star-filled show that basks in depictions of two of summer’s staples — sunsets and nudity — by **Ed Ruscha, Lucien Smith, Betty Tompkins, and Piotr Uklański.** (Runs June 20-August 16.)

— Benjamin Sutton

(Image: Detail from Andreas Gursky, “Love Parade,” 2001. Via Friedman Benda.)