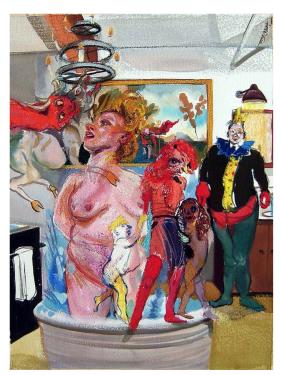


Everything You Need To Know This Week On New York's Art Scene

By Stephanie Maida

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The notorious nightlife scene of the '70s is the focus of *And those who were seen dancing were thought to be insane by those who could not hear the music*, a group exhibition who flamboyant title is just as fantastical as its subject matter. From Andy Warhol's depiction of Studio 54 to Nan Goldin' polaroids of young men getting ready for a night out, these pieces prove that the frivolity of club culturestill says nothing its transience, as the rites and rituals of partying remain firmly in place today—given you might not see Bianca Jagg ride through *IOAK* on a white horse anytime soon.

When: July 16-August 17

Where: Friedman Benda, 515 West 26th Street

[Photo courtesy of Friedman Benda]



