

PREVIEW IMAGES FROM A NEW NIGHTLIFE-CENTRIC ART EXHIBIT by Max Kessler

Friedman Benda Gallery is hosting a new group exhibition, And those who were seen dancing were thought to be insane by those who could not hear the music, which explores nightlife in cities like New York, Paris and Hamburg from 1970 to the present. With an impressive roster of works by freak flâneurs like Andy Warhol, Nan Goldin, Wolfgang Tillmans and Bill Beckley, the show gives a special look into debaucheries past and present. And those who were seen dancing... opens tonight and runs till August 17th. Check out preview images below. (One image is NSFW.)



PHOTOS COURTESY OF FRIEDMAN BENDA

Nan Goldin, Marlene Wins Beauty Parade, 1972



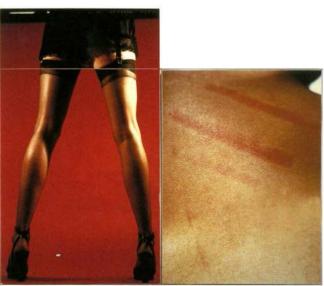


PHOTOS COURTESY OF FRIEDMAN BENDA

Ena Swansea, It was late but they were not tired at all, 2013

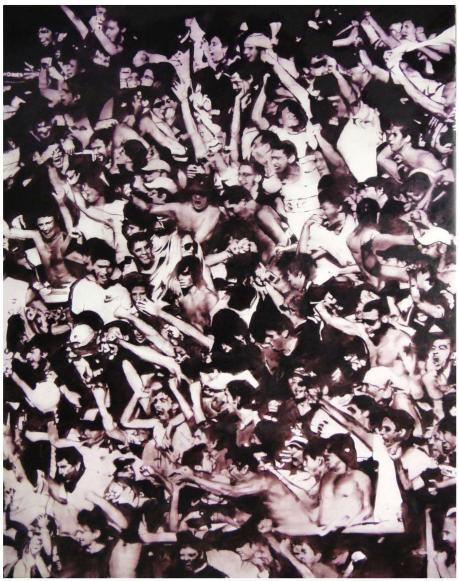


A shoe pressed against one corner. A silk stocking lay in another. Thrown against the wall it had slid to the floor. Installed on the facing wall above the floor was a faucet running hot water. The only other object in the room was a mirror. It had been bought before the war. Like the room it was rectangular and without decoration. Four small brackets, two on the top and two on the bottom, held it to the wall. It hazed as steam filled the room (a mist)—reflecting—gouges torn in a shoulder.



PHOTOS COURTESY OF FRIEDMAN BENDA

Bill Beckley, The Bathroom, 1977



PHOTOS COURTESY OF FRIEDMAN BENDA

Florian Süssmayr, Hamburg St. Pauli, Millerntor, 2



PHOTOS COURTESY OF FRIEDMAN BENDA

Rosson Crow, A Relic of Time, 2013



PHOTOS COURTESY OF FRIEDMAN BENDA

Nan Goldin, Kim in her dressing room at Le Carousel, Paris, 1991



PHOTOS COURTESY OF FRIEDMAN BENDA

Nan Goldin, Bea In Our Bathroom, 1972



PHOTOS COURTESY OF FRIEDMAN BENDA

Nan Goldin, David at Home In Python Shoes, 1972



PHOTOS COURTESY OF FRIEDMAN BENDA

Nan Goldin, Ivy In Our Bathroom, 1973



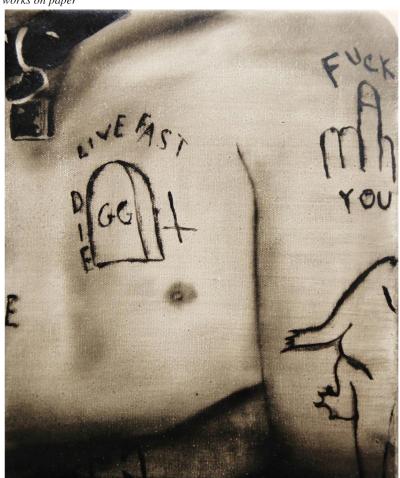
PHOTOS COURTESY OF FRIEDMAN BENDA

Cecily Brown, 12 works on paper



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Cecily Brown, 12 works on paper



PHOTOS COURTESY OF FRIEDMAN BENDA

Florian Süssmayr, GG Allin, 2013

Kessler, Max. "Preview Images from a New Nightlife-centric Art Exhibit," *Paper Magazine*. July 2013.

