

TESS JARAY

Present	Lives and works in London, UK
1957-60	Slade School of Fine Art, University College, London, UK
1954-57	Saint Martins School of Art and Design, London, UK
1938	Moved to UK
1937	Born in Vienna, Austria

Public Collections

Abbot Hall Art Gallery, Kendal, UK
Arts Council Collection, London, UK
Contemporary Art Society, London, UK
Graves Art Gallery, Sheffield, UK
Museum of Contemporary Art, Belgrade, Serbia
Museum des 20 Jahrhunderts, Vienna, Austria
Städtisches Museum, Leverkusen, Germany
Sundsvall Museum, Sundsvall, Sweden
Szépművészeti Múzeum, Budapest, Croatia
The British Council, London, UK
The British Museum, London, UK
The Fogg Art Museum, Harvard University, MA, US
The Sainsbury Centre, Norwich, UK
The Tate Collection, London, UK
The Victoria and Albert Museum, London, UK
University College London, London, UK
Walker Art Gallery, Liverpool, UK
Western Australia Art Gallery, Perth, Australia
Whitworth Art Gallery, Manchester, UK
Worcester City Art Gallery and Museum, Worcester, UK

Select Solo Exhibitions

2017	<i>Tess Jaray: The Light Surrounded</i> , Albertz Benda, New York, NY
2016	<i>Tess Jaray: Dark & Light</i> , Megan Piper, London, UK
2015	<i>Extra Terrestrial</i> , East Gallery NUA, Norwich University of the Arts, Norwich, UK

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- 2014 *The Landscape of Space*, Djanogly Art Gallery, Nottingham, UK
- 2013 *Drawings*, Karsten Schubert, London, UK
- 2012 Piper Gallery, London, UK
- 2008 Lyon & Turnbull, London, UK
- 2003 Purdy Hicks Gallery, London, UK
- 2001 Clifford Chance, London, UK
Purdy Hicks Gallery, London, UK
- 1993 Todd Galley, London, UK
- 1988 The Serpentine Gallery, London, UK
- 1984 The Ashmolean Museum, Oxford, UK
The Whitworth Art Gallery, Manchester, UK
- 1980 Adelaide Festival Centre, Adelaide, Australia
- 1976 Angela Flowers Gallery, London, UK
- 1973 *Tess Jaray, Marc Vaux: Recent Paintings*, Whitechapel Gallery,
London, UK
- 1972 City Art Gallery, Bristol, UK
Graves Art Gallery, Sheffield, UK 1969 Axiom Gallery, London,
UK
- 1967 Richard Demarco Gallery, Edinburgh 1965 Hamilton Gallery,
London, UK
- 1963 Grabowski Gallery, London, UK

Select Group Exhibitions

- 2016 *The Edge of Printing*, Royal Academy of Arts, London, UK
Tell it Slant, Frith Street Gallery, London, UK

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- 2015 *Art15: Tess Jaray and Paul de Monchaux*
From Centre, Slate Projects, London, UK
- 2014 *Landscapes of Space*, Djanogly Art Gallery, Nottingham, UK
- 2013 *The Edge of Painting*, The Piper Gallery, London, UK
Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding, Karsten Schubert, London, UK
- 2012 *New Possibilities: Abstract Painting from the Seventies*, The Piper Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Synthesis, Peppercanister Gallery, Dublin, Ireland
- 2011 *Summer Exhibition*, Royal Academy of Arts, London, UK
The Shape of Things, Ferrate Gallery, Tel Aviv, Israel
- 2010 *Layers: John Moores Painting Prize Retrospective*, Seongnam Cultural Foundation, Seongnam, Korea
Summer Exhibition, Royal Academy of Arts, London, UK
- 2009 *The Rise of Women Artists*, Walker Art Gallery, Liverpool, UK
Jerwood Drawing Prize, Jerwood Space, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
- 2008 *Contact*, 79a Brick Lane, London, UK
Arts Futures, Contemporary Arts Society, Bloomberg Space, London, UK
Exacting Standards, Lemon Street Gallery, Cornwall, UK
- 2007 *Repetition & Sequence*, Jerwood Space, London, UK
Sequence & Repetition, Brunel Arts Centre, Brunel University, London, UK
- 2006 *Summer Exhibition*, Purdy Hicks Gallery, London, UK
- 2005 *Private View: Forty Years On*, Rocket Gallery, London, UK
Summer Exhibition, Purdy Hicks Gallery, London, UK
- 2004 *Visual Rhythms*, Bury St Edmunds Art Gallery, Suffolk, UK
- 2003 *Summer Exhibition*, Purdy Hicks Gallery, London, UK

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- 2002 *Out of Line: Drawings from the Arts Council Collection*, Winfield Arts, Suffolk; ArtSway, Sway, and Burton Art Gallery, Bideford, UK
Summer Exhibition, Purdy Hicks Gallery, London, UK
- 1998 *Small is Beautiful*, Flowers East, London, UK
- 1996 *British Abstract Art Part III: Drawing*, Flowers East, London, UK
- 1994 *British Abstract Art Part I: Painting*, Flowers East, London, UK
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
- 1992 *Women's Art*, New Hall Art Collection, New Hall College, Cambridge, UK
Small is Beautiful Part IX: Abstract, Flowers East, London, UK
- 1991 *New Meanings for City Centres*, Birmingham Galleries and Museums, Birmingham, UK
- 1990 *The Abstract Print Show*, Flowers East, London, UK
- 1989 *Approaches to Public Art*, Ikon Gallery, Birmingham, UK
A Spiritual Dimension, Peterborough Art Museum and Gallery, Peterborough, UK
- 1988 *The Presence of Painting: Aspects of British Abstraction*, Mappin Gallery, Sheffield, UK
Athena Art Awards, Barbican Art Gallery, London, UK
- 1987 *Inaugural Exhibition*, Patricia Knight Fine Art, London, UK
- 1986 *9th British International Print Biennale*, Bradford City Art Gallery, Bradford, UK
The Unbroken Line: 50 Years of British Drawing 1936-86, Gillian Jason Gallery, London, UK
- 1985 *Holdings: 4th Biennale of European Graphic Art*, Glynn Vivian Art Gallery, Baden-Baden, Germany
One Percent, Levitt Bernstein Associates, London, UK

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- 1982 *80 Prints by Modern Masters*, Angela Flowers Gallery, London, UK
Women's Art Show, Castle Museum, Nottingham, UK
- 1981 *Artists in Camden*, Camden Arts Centre, London, UK
- 1979 *6th British International Print Biennale*, Bradford City Art Gallery, UK
Painting Exhibition, Felicity Samuel Gallery, London, UK
- 1978 *Hayward Annual*, Hayward Gallery, London, UK
- 1977 *Miniatures Exhibition*, Coracle Press, London, UK
British Artists of the Sixties, Tate Gallery, London, UK
- 1976 *The Deck of Cards*, JPL Fine Art, London, UK
- 1974 *British Painting 1974*, Hayward Gallery, London, UK
- 1973 *Seven from London*, Kunsthalle, Bern, Germany
- 1970 *3rd Salon International de Galeries Pilotes: Artistes et Découvreurs de Notre Temps* Musée, Cantonal des Beaux-Arts, Lausanne, Switzerland and Musée d'Arts, Paris, France
- 1969 *Fine Art for Industry*, Royal College of Art, London, UK
Junge Generation Grossbritannien, Die Akademie der Kunst, Berlin, Germany
- 1968 *Grabados de Artistas Británicos: Nuevas Tendencias*, Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico
67th International Biennale of Prints, National Museum of Modern Art, Tokyo, Japan
- 1967 *British Gouaches and Prints*, Sundsvall Museum, Sundsvall, Sweden
The 9th International Art Exhibition of Japan, Tokyo, Japan
Metropolitan Art Museum, Tokyo, Japan
Transatlantic Graphics, Camden Arts Centre, London, UK
Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK

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*British Painting and Sculpture from the Collection of
Leicestershire Education Authority, Whitechapel Gallery,
London, UK*

- 1966 *London Under Forty*, Galleria Milano, Milan, Italy; The Musée du Louvre, Paris, France; Stedelijk Museum, Amsterdam, The Netherlands; Württembergischer Kunstverein, Stuttgart and Kunsthalle Berlin, Berlin, Germany
- 1965 *Trends in Contemporary British Painting*, Bear Lane Gallery, Oxford, UK
Op and Pop: Current English Art, Moderna Museet, Stockholm, Sweden
- 1964 *Painting Towards Environment*, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Sussex University, Sussex and Arts Council Gallery, Cardiff, UK
- 1962 *Nine Painters from England: Ayres, Cohen, Coviello, Denny, House, Hoyland, Jaray, Turnbull, Vaux*, Galleria Trastevere, Rome, Italy
- 1961 *Neue Malerei in England*, Städtische Museum, Leverkusen, Germany
- 1959 *London Group*, The Royal Society of British Artists Galleries, London, UK

Awards and Commissions

- 2012 Paving for St Mary's Church, Nottingham, UK
- 2011 Terrazzo paving for 23 Newman Street, London, UK
- 2005 Outpatients' area of University Hospitals, Coventry and Warwick, UK
- 1999-2001 Forecourt of New British Embassy, Moscow, Russia
- 1995-2000 Piazza, The Broadway, Wimbledon, UK
- 1995-2008 Leeds General Infirmary, Leeds, UK

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- 1994 Master plan for refurbishment of Pontefract Town Centre
- 1991 Roof terrace for Headquarters of Arts Council Building, London, UK
- 1989-92 Wakefield Cathedral Precinct, Wakefield, UK
- 1988-92 Centenary Square, Birmingham, UK
- 1987 Decorative floor for Midlands Art Centre, Birmingham, UK
- 1986 Decorative floor for ceremonial entrance, Garden Festival, Stoke on Trent, UK 1985 Terrazzo floor for Victoria Station, London, UK
- 1967 Mural for the British Pavilion at Expo 1967, Montreal, Canada

Select Bibliography

Marius Granger, 'Tess Jaray', Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation, Seongnam, 2012.

Richard Davey, Tess Jaray: Thresholds, Royal Academy of Arts Publications, London, 2012.

Terry Pitts, Tess Jaray: Mapping the Unseeable, The Piper Gallery, London, 2012.

Kim Williams and Judith Flagg Moran, 'Urban Spaces and Pavements, the Work of the Cosmati, Carlo Scarpa and Tess Jaray', Michele Emmer (ed), Mathematics and Culture, Springer, New York, 2005.

Deanna Petherbridge, Art for Architecture: The Jerwood Art for Architecture Award, Royal Scottish Academy, London, 1998.

Mel Gooding and Vivien Lovell, Public Art Space, Merrell Holberton Publishers Ltd, London, 1998.

Edward Lucie-Smith and Patricia White, Art in Britain 1969-70, J. M. Dent and Sons Ltd, London, 1970.

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Select Press

2017

Leahy, Brian T. "Tess Jaray," *Art in Print*, March/April 2017.

2016

Watkins, Emily. "Tess Jaray," *Plinth*, July 25, 2016.

Brady, Anna. "New space: Tess Jaray's colourful works at the relaunched Megan Piper in London," *Wallpaper*, May 20, 2016.

2015

"Interview with Tess Jaray RA, RA Editions at Multiplied Art Fair, Christie's, London," *Aesthetica*, September 22, 2015.

2012

Campbell-Johnson, Rachel. "Show Business", *RA Magazine*, no. 115, Summer 2012.

2013

Le Brun, Lily. "Interview with Tess Jaray," *The White Review*, December 2013.

2010

Sewell, Brian. "Oh, No! It's the Royal Academy's Summer Exhibition," *Evening Standard*, June 10, 2010.

2003

Coomer, Martin. "Tess Jaray," *Time Out*, March 5, 2003.

1991

"Centenary Square," *Architecture Today*, April 17, 1991.

Amery, Colin. "Architecture," *The Financial Times*, April 15, 1991.

1990

"Art and Buildings," *Architecture Review*, 1990.

1989

Darwent, Charles. "Bollards Do Furnish a Town," *The Guardian*, 1989.

1988

Morison, Patricia. "Abstract with Feeling," *Daily Telegraph*, 1988.

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