

TIMOTHY CURTIS

Present Lives and works in Brooklyn, New York

1982 Born in Philadelphia, Pennsylvania

Select Exhibitions

- 2019 *Timothy Curtis, albertz benda, New York, NY*
The Pencil is Key, Drawing Center, New York, NY (upcoming)
- 2018 *Beyond the Streets, curated by Roger Gastman, Beyond the Streets LA, Los Angeles, CA*
- 2017 *Laugh Now, Laugh Later: Painting Drawings (solo show), curated by Takashi Murakami, Kaikai Kiki Hidari Zingaro and Bar Zingaro, Tokyo, Japan*
- 2015-2016 *Coney Island is Still a Dreamland (To A Seagull), curated by Sharon Matt Atkins, Brooklyn Museum, Brooklyn, NY*

Public Commissions

- 2018 *I Wear My Money on My Face, Palms Casino Resort, Las Vegas, NV*
- 2017 *Alive and Well in Brooklyn, 63 Bogart Street, Brooklyn, New York*
- 2016 *Coney Island Art Walls, curated by Jeffrey Deitch, Brooklyn, New York*

Bibliography

Baker, Alex. "Timothy Curtis," *Beyond the Streets* ed. By Roger Gastman. Los Angeles, CA, 2018. Pages 270-273.

Select Press

2018

McCray, Liz. "The Art of Timothy Curtis," *BLISS Magazine*. August 2018. Cover Story.
Vankin, Deborah. "A Shark Goes Into a Bar..." *Los Angeles Time*. Ma7 27, 2018.

2017

Garfield, Joey. "Never One Day Not Having Fun," *Juxtapoz*. April 2017. Cover Story.

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