

TR Ericsson

Present Lives and works in Brooklyn, NY and Painesville, OH

1972 Born in Cleveland, OH

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
The Cleveland Museum of Art, Cleveland, OH
Indianapolis Museum of Art, Indianapolis, IN
Everson Museum of Art, Syracuse, NY
Agnes Gund Collection, New York, NY
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
Raymond Learsy and Melva Bucksbaum, Sharon, CT
JP Morgan Chase Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
Eaton Center Collection, Cleveland, OH
Pfizer Corporate Collection, New York, NY
The Brooklyn Academy of Music, Brooklyn, NY
Yale University Arts Library, New Haven, CT
The Indie Photobook Library, Washington DC
Cuyahoga County Public Library, North Royalton, OH
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, PA
Museum of Modern Art Library, New York, NY
The Rockefeller Library, Serials Department, Providence, RI
The Joan Flash Artist Book Collection, Chicago, IL
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries,
Washington D.C. School of the Museum of Fine Arts Boston, Boston, MA
Fine Arts Library of the Harvard College Library, Cambridge, MA
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH
Cleveland Institute of Art Library, Cleveland, OH
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

- 2017 *Cinders*, [November 30 – January 13, 2018] Albertz Benda, New York, NY
I Was Born To Bring You Into This World, [September 16 – December 31] Everson Museum of Art, Syracuse, NY
Jeanne, [May 12 – August 6], The Print Center, Philadelphia, PA
- 2015 *All My Love Always No Matter What*, [September 11 – October 18], Harlan Levey Projects, Brussels, Belgium
TR Ericsson: Crackle & Drag, [May 23 – August 23], Cleveland Museum of Art, Cleveland, Ohio
Lucifer's Kiss: Photographs by TR Ericsson, [January 7 – February 13], Institute of Fine Arts, New York, NY
- 2014 *Crackle & Drag: Film Index*, [January 24 – April 5], BCA, Burlington City Arts, Burlington, VT
- 2013 *Photographs, Paintings and Objects for a Film*, [October 26 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland
Étant donnés 2°, [January 12 – February 25], Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnés*, [September 17 – November 12], SHAHEEN modern and contemporary art, Cleveland, OH

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- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY
Narcissus, [November 15 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
Thanksgiving, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH
I'm still waiting for you..., [August 18 – September 21], Arts Collinwood, Collinwood, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2017 *Untitled*, Miami Beach, [December 6 – 10], Harlan Levey Projects, Miami, FL
 Detroit Art Book Fair, [October 14 – 15], Overnight Projects, Detroit, MI
 EXPO CHICAGO: EXPOSURE, [September 14 – 17], Harlan Levey Projects, Chicago, IL
We Invite, Antwerp Art Weekend, [May 19 - 21], Harlan Levey Projects, Antwerp, Belgium
 Philadelphia Art Book Fair, [May 5-6], presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
 Dallas Art Fair, [April 6 – 9], Harlan Levey Projects, Dallas, TX
Family, [February 25 – August 20], Akron Art Museum, Akron, OH
- 2016 *Residual Historical Haunting*, [September 7 – October 9], Johannes Vogt Gallery, New York, NY
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [August 19 – 27], Landskrona Foto Festival, Landskrona, Sweden
Imprints, [June 2 – 30], Harlan Levey Projects, Brussels, Belgium
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [June 17 – 19], LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, Virginia
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [June 9 – 19], 15th International Festival of Photography in Łódź, Fotofestiwal 2016, Poland
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [May 12 – June 3], Self-Publish Riga Photomonth, Latvia
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [May 1 – 31], Scotiabank CONTACT Photography Festival, Toronto
 Art Brussels, [April 21 – 24], Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, [April 14 – 17], Harlan Levey Projects, Dallas, TX
 Philadelphia Art Book Fair, [April 1-2], presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [January 16 – February 14], Huis Marseille, Amsterdam
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [December 12 – February 8], Aperture Foundation, New York, NY
New Acquisitions [December 11 – February 27], Ikon Ltd. Contemporary Art, Santa Monica, CA
- 2015 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [November 12 – 15], Paris Photo, Grand Palais, Paris, France
 Paris Photo, [November 12 – 15], Robert Koch Gallery, Paris, France
 EXPO CHICAGO, [September 17 – 20], Robert Koch Gallery, Chicago, IL
 MIMEO REVOLUTION Artist Book + Zine Fair, [August 27 – 29], MOCA Cleveland, Cleveland, OH
 Past & Present, [June 4 – July 17], Francis M. Naumann Fine Art, New York, NY
 NOADA Art Exposition, [May 7 – 10], SHAHEEN modern and contemporary art, Cleveland, OH
 Art Brussels, [April 21 – 24], Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, [April 14 – 17], Harlan Levey Projects, Dallas, TX
Words Matter, [February 19 – May 30], Robert Koch Gallery, San Francisco, CA
Every day I'm..., [January 17 – February 22], Harlan Levey Projects, Brussels, Belgium
 LA Art Book Fair, [January 31-February 2], The Geffen Contemporary at MOCA, Los Angeles
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [May 12 – June 3], Self-Publish Riga Photomonth, Latvia
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [May 1 – 31], Scotiabank CONTACT Photography Festival, Toronto
 Art Brussels, [April 21 – 24], Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, [April 14 – 17], Harlan Levey Projects, Dallas, TX

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- Philadelphia Art Book Fair, [April 1-2], presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [January 16 – February 14], Huis Marseille, Amsterdam
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, [December 12 – February 8], Aperture Foundation, New York, NY
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 EXPO CHICAGO, [September 17 – 20], Robert Koch Gallery, Chicago, IL
 MIMEO REVOLUTION Artist Book + Zine Fair, [August 27 – 29], MOCA Cleveland, Cleveland, OH
 Past & Present, [June 4 – July 17], Francis M. Naumann Fine Art, New York, NY
 NOADA Art Exposition, [May 7 – 10], SHAHEEN modern and contemporary art, Cleveland, OH
 Art Brussels, [April 21 – 24], Harlan Levey Projects, Brussels, Belgium
 Dallas Art Fair, [April 14 – 17], Harlan Levey Projects, Dallas, TX
Words Matter, [February 19 – May 30], Robert Koch Gallery, San Francisco, CA
Every day I'm..., [January 17 – February 22], Harlan Levey Projects, Brussels, Belgium
 LA Art Book Fair, [January 31-February 2], The Geffen Contemporary at MOCA, Los Angeles
- 2014 Paris Photo, [November 13 – 16], Robert Koch Gallery, Paris, France
 The NY Art Book Fair, [September 26 - 28], Secret Behavior, MoMA PS1, Long Island City, Queens, NY
 EXPO CHICAGO, [September 18 – 21], Robert Koch Gallery, Chicago, IL
Quotom, Swiss Culture Magazine, Instagram, [May 12 – 25]
The Big Show, [April 11], Zygot Press, Cleveland, OH
Dirge: Reflections on [Life and] Death, [March 7 – June 8], MOCA Cleveland, Cleveland, OH
 NOADA Art Exposition, [March 14 – 16], SHAHEEN modern and contemporary art, Cleveland, OH
- 2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, [May 17 – September 22], International Center of Photography, New York, NY
Where I'm Calling From, curated by Todd Hido, [May 24 – August 24], Transformer Station, Cleveland, OH
 NOADA Art Exposition, [May 10 – 12], SHAHEEN modern and contemporary art, Cleveland, OH
 The Armory Show, [March 7 – 10], Francis M. Naumann Fine Art, New York, NY
A Family Affair: Selections from the Progressive Art Collection, [February 23 – May 19], Colorado Springs Fine Arts Center Museum, Colorado Springs, CO
Light of Day, [February 1 - May 4], Transformer Station, Cleveland Museum of Art, Cleveland, OH
Marcel Duchamp's Nude Descending a Staircase: An Homage, [February 15 – March 29], Francis M. Naumann Fine Art, New York, NY
Graphite, [December 7 – April 7, 2013], Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, [August 11 – December 30], Cleveland Museum of Art, Cleveland, OH
 Art Miami, [December 6 – 9], SHAHEEN modern and contemporary art, Miami, FL
 NOADA Art Exposition, [April 20 – 22], SHAHEEN modern and contemporary art, Cleveland, OH
Earth: Language and Symbols [January 20 – March 5], Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and Contemporary Art, Cleveland, OH
Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film, [April 15 – July 16], Shop Show studio, London, UK
 New Work, [June], Francis Naumann Fine Art, New York, NY
 ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY
Piece of Mind, [May 5 – 28], Elga Wimmer PCC, New York, NY
 Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX
Facsimile [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL

TRANSPARENT TRANSLUCENT, [Aug. 27 – Sept. 17], Flash Space, Lawrence, KS
Detour [May 14 – July 16], SPACES, Cleveland, OH
Printed Matter Distribution Program, Printed Matter, Inc., New York, NY
Recent Acquisitions [April 10 – June 12], Ikon Ltd. Fine Art, Santa Monica, CA
Eyelevel Resheving Initiative Four, [February 26- April 3], EyeLevel Gallery, Halifax,
Nova Scotia

- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY
On Paper [Nov. 3-Dec. 18], SHAHEEN Modern and Contemporary Art, Cleveland, OH
The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1, Long Island City,
Queens, NY
balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of Life Gallery, Lawrence, KA
On Paper [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De Pury & Company,
New York, NY
Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery, London, UK
Contemporary Journals: More than meets the eye: [May], Ingalls Library and Archives,
The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, [February 21 – March 22], Heidi Cho Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, [September 7 – October 6], Kasia Key Art Projects, Chicago, IL
MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico
Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL
7th International Toronto International Art Fair, [November 9 –13], Art Toronto, Ashley Gallery,
Toronto, Canada
- 2004 Pedestrian, Nowhere to go and no money to get there, [March 13 – April 24], Bronx River Art Center,
Bronx, NY

SELECTED PRESS **BIBLIOGRAPHY**

TR Ericsson: I Was Born To Bring You Into This World, The Everson Museum of Art, September, 2017
Cross, Anne, "The State of the Print," Title Magazine, August 14, 2017
Newhall, Edith, "Poetic, deeply personal works," The Inquirer and Philly.com, July 2, 2017
Meaker, Abbey, Crackle and Drag: An Interview with Artist TR Ericsson, AUTRE, April 22, 2016
Johnson, Christopher J., The Best Books of 2015, photo-eye BLOG, Tuesday, December 8, 2015
McWhorter, Melanie, The Best Books of 2015, photo-eye BLOG, Tuesday, December 8, 2015
Ladd, Jeffrey, The Best Books of 2015, photo-eye BLOG, Tuesday, December 8, 2015
Johnson, Christopher J., Book of the Week: A pick by Christopher J. Johnson,
photo-eye BLOG, Tuesday, November 3, 2015
Reich, Megan Lykins, "From the Ashes," art HOPPER, October 29, 2015
Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects,"
The Brussels Times Magazine, September 2015
Les choix d'Elisabeth Martin, Mu in the City, September, 2015
Un rêve parti en cendres, l'Echo week-end, Saturday September 26, 2015
TR Ericsson, This Season Highlights, Exhibitions, Agenda Magazine, Brussels, Belgium,
September 10, 2015
Meszoros, Mark, "A constant inspiration," The News Herald, August 16, 2015
Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's
troubled life," The Plain Dealer, August 9, 2015
Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and
Does throughout Cleveland exhibit," Akron Beacon Journal, August 7, 2015
Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores
fleeting nature of life," Cleveland Scene, Vol. 45 Issue 52, June 24 – 30, 2015
TR Ericsson: Crackle & Drag, Monograph, The Cleveland Museum of Art and Yale University

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Press, May, 2015
 TR Ericsson – “Crackle & Drag”, The Sound of Applause with Dee Perry, [WVIZ ideastream](#) ,
 May 21, 2015
 Feuerhelm, Brad, A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation,
[American Suburb X](#), May 19, 2015
 Mitchell, Jacqueline, “Tragedy & Triumph,” [Canvas](#), May 15, 2015
 Simek, Peter, 10 Galleries You Can’t Miss at the Dallas Art Fair, Front Row,
[D Magazine](#), April 10, 2015
The 21 Art Exhibitions You’ll Be Talking About This Year, [Huffington Post](#), January 7, 2015
 Last Words: TR Ericsson: Crackle and Drag, at Transformer Station, [CAN Journal](#),
 Spring Issue, 2015
 Weston, Paul, [Instigator 02](#), January, 2015
 Gallagher, James, [Secret Behavior Issue 02: Family](#), September 2014
 DIRGE: Reflections on Life and Death, Exhibition Catalogue, [MOCA Cleveland](#), 2014
 Litt, Steven, “Thoughtful MOCA show on death reminds visitors to seize the day,”
[The Plain Dealer](#), May 2, 2014
 Usmani, Josh, “REVIEW: New Exhibition @ MOCACleveland Celebrates Life
 By Contemplating Mortality,” [Cool Cleveland](#), March, 2014
 TR Ericsson at BCA Center, [Artseenvt.](#), March 26, 2014
 Datchuk, Kimberly Musial, “Frozen in the Past,” [dérives art & life around bty](#), April 10, 2014
 Lilly, Amy, “Past Forward,” [Seven Days](#), February 26, 2014
 Gerspacher, Arnaud, “American Gothic,” Catalogue Essay, Crackle & Drag: Film Index,
[BCA Burlington City Arts](#), January 2014
 Hellerman, Dj, curator, “TR Ericsson: the Son of No One,” CRACKLE & DRAG: Film Index,
 Exhibition Catalogue, [BCA Burlington City Arts](#), January 24 – April 5, 2014
 Wender, Jessie, “MATTE MAGAZINE,” [The New Yorker Blog](#), August 6, 2013
 Trenholme, Anne, “TR Ericsson’s Crackle & Drag Vol. 2,” [ingals Library Blog](#), May 29, 2013
 Green, Sarah Urist, curator, “GRAPHITE,” Exhibition Catalogue (Digital), [Indianapolis
 Museum of Art](#), April 1, 2013
 Flexner, Roland, a conversation, GRAPHITE, [Indianapolis Museum of Art](#), April, 2013
 Naumann, Francis M., “Marcel Duchamp Nude Descending a Staircase An Homage,”
 Exhibition Catalogue, [Francis M. Naumann Fine Art](#), February 2013
 Leifheit, Matthew, “Crackle & Drag,” [MATTE Magazine No. 13](#), May 15, 2013
 Mulson, Jennifer, “Family Ties,” [The Gazette and Colorado Springs.com](#), February 21, 2013
 T.R. Ericsson’s Studio, [Art Babble](#), Indianapolis Museum of Art, December, 2012
 Tannenbaum, Barbara, “DIY: Photographers & Books,” Exhibition Catalogue,
[The Cleveland Museum of Art](#), August 11 – December 20, 2012
[Eaton Center](#), Catalogue, 2012
 T.R. Ericsson, [Art Photo Index](#), Photo-Eye
 Cormier, Zoe, “*The Reel McCoy*,” [Toronto Standard](#), November, 2011
 “Nicotine,” Exhibition Catalogue, SHAHEEN modern and contemporary art, November, 2011
 “Étant donné 2,” [365 A Book a Day Photo-Eye](#), September 10, 2011
 “Piece of Mind,” Exhibition catalogue, [Fashion Institute of Technology](#), Elga Wimmer PCC
 Gallery, May 5 – 28, 2011
 Buller, Agustin Yarde, “Untitled, Issue 6”, [Libertarian Magazine](#), May, 2011, Buenos Aires, Argentina
 Nelson, Mark, “Given,” Exhibition Catalogue, Francis M. Naumann Fine Art/ SHAHEEN
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 Epstein-Deutsch, Eli, “*Recreating Etant Donnes at Francis Naumann*,” [Marcel Duchamp.Net](#),
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 Robinson, Walter, “Weekend Update,” [Artnet Magazine](#), January, 2011
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 Nathan, Emily, “Picture Post,” [Artnet Magazine](#), January 10, 2011
 Litt, Steven, “Powerful drawings of woman by Ericsson push many buttons,” [The Plain Dealer](#),
 October 29, 2010
 Juhasz, Brandon, “*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*,”
[Hello My Name Is Art Blog](#), posted, October 22, 2010
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 A Journal of the Performing Arts](#),” Volume 15, issue 1, March, 2010
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 Sokol, Brett , “36 Hours Cleveland,” [New York Times](#), September 20, 2009
 Utter, Douglas Max, “Through The Woods,” [Cleveland Scene](#), Vol. 1 Issue 21, Cleveland,
 December 10 - 16, 2008
 Tullis, Matt, “A Life Story,” [Cleveland Magazine](#), October 2008

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Lushetich, Natasha, "On The Performativity of Absence," Connections Interdisciplinary Conference, Reflections on Materiality and Time, Bristol, Avon, UK, 2008
Hofmo, Victoria, Review, Norway Times, November 13, 2007
Cotter, Holland, Review, New York Times, October 26, 2007
Pollack, Barbara, "Corporate Power," Art and Auction Magazine, December 2005
Cattelan, Maurizio, Permanent Food Magazine No. 12, Spring 2004
Downtown Cleveland, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004
Perry, Dee, Applause, WVIZ ideastream, Interview #511, 2002

ARTIST'S BOOKS/PUBLICATIONS

Crackle & Drag zines, Limited Edition Box Set (self-published), 2015
Étant donnés 2°, Limited Edition Artist's Book (self-published), January, 2011
Étant donnés 2°, Unlimited Edition Artist's Book (self-published), January, 2011
Thirst Magazine, a bi-annual publication of desire, Issues no. 1 – 16,
Brooklyn, NY, 2001 – 2009

FILM FESTIVALS/FILM SCREENINGS

Crackle & Drag, Erie International Film Festival, Official Selection, Erie, PA, 2016
Crackle & Drag, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, IL, 2016
Crackle & Drag, (screening) Harlan Levey Projects, Brussels, Belgium, 2015
Crackle & Drag, (screening)The Cleveland Museum of Art, Transformer Station, Cleveland, OH, 2015
Experimental Films Inspire TR Ericsson (film screening), Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford,
Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT, February 28, 2014
The Year of the Motorcycle, The Cleveland International Film Festival, Cleveland, OH, 2006
The Year of the Motorcycle, The Progressive Art Collection, Mayfield Heights, OH, 2006

AWARDS

Kraszna-Krausz Book Awards 2016 Best Photography Books Shortlist
The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year,
2015 Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995,1997
Edward G. McDowell Travel Grant, New York, NY, 1995
Lloyd Sherwood Grant, New York, NY, 1994-95
National Arts Club, Award of Distinction, New York, NY, 1993
Albert Halgarten Travel Grant, New York, NY, 1993

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