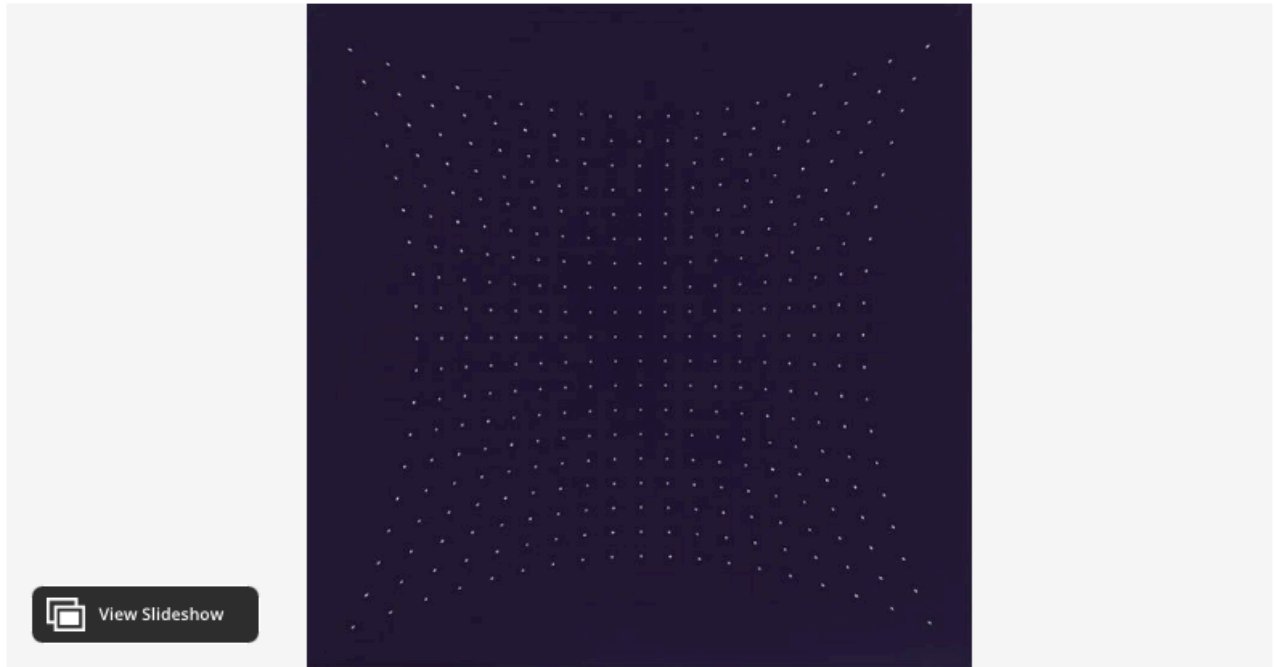


BLOUINARTINFO

Tess Jaray's 'The Light Surrounded' at Albertz Benda, New York



Tess Jaray [British, b. 1937], 361 Moments Dark, 2005. Oil on linen 44 1/4 x 44 1/4 inches.
(Albertz Benda)

Albertz Benda, New York presents Tess Jaray's "The Light Surrounded" through May 25, 2017.

Featuring paintings from 2001 to 2012, this recent body of work reflects the artist's quest to distill her compositions to a degree of geometric purity. Through her mastery of line, color, and pattern, Jaray's work expresses the intangible spaces that exist between forms and interior and exterior worlds, using repetition as a means to artistic originality and personal discovery. The interplay of surface and depth, architectural decoration and perspectival space were brought together in diamonds, squares, parallelograms, rectangles, and triangles. Jaray then started arranging patterns of varying complexity; repeating, varying, and mirroring them. This continuous process of refinement through drawing resulted in a gradual simplification of patterns. This breakthrough in her practice allowed her to focus on just the essentials, picking out and concentrating on small geometric elements of her earlier paintings.

"Tess Jaray's 'The Light Surrounded' at albertz benda, New York," *BLOUIN ARTINFO*. April 21, 2017

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com