

**albertz benda at UNTITLED. Art Fair
Featuring Del Kathryn Barton
December 5-9, 2018**

**UNTITLED.
Booth C8
On the beach at Ocean Drive and 12th Street
Miami Beach, Florida**



the fever is here, 2018. Acrylic, spray paint on French linen. 94 1/2 x 70 7/8 inches (240 x 180 cm)



RED (film still), 2016. Film. Duration: 15min

For the 2018 edition of UNTITLED, albertz benda is thrilled to present a solo booth by auction record-breaking Australian artist Del Kathryn Barton.

The site-specific installation immerses viewers in Barton's fierce, carnal, and lavish universe. A web of eyes peers out from an original wall design, with Barton's haunting, complex portraits integrated throughout.

In paintings such as *the fever is here* Barton merges feminine and animal forms with abstract patterning. The subjects in *this one is for u* (2018), and *the thing that gets you to the thing* (2018) gaze outward like sentinels or Byzantine icons. The works are devoid of perspectival depth, but vibrate with luminous detail. Featured on the exterior of the booth will be a special screening of her award-winning short film *RED* (2016) starring Cate Blanchett.

"As you look into this booth, it looks back at you," explains Barton. "My intricately painted pictorial narratives float on vortexes of eyes, along with a series of child-beast-portraits." The effect is that of a "surrealist cubby house."

albertz benda

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About Del Kathryn Barton

Barton will have her second solo show with the gallery in February 2019. In Fall 2017, Barton had her first major institutional solo exhibition at the National Gallery of Victoria, Melbourne. She has twice been awarded the prestigious Archibald Prize for Portraiture, Art Gallery of New South Wales, Sydney, in 2008 and 2013.

Barton's work is held in many international and Australian state collections, including the Art Gallery of New South Wales, the Art Gallery of South Australia, the Burger Collection Hong Kong, the Queensland Gallery of Modern Art, the Museum of Old and New Art Hobart, the National Gallery of Australia, the National Gallery of Victoria, the Monash Gallery of Art, as well as numerous regional galleries.

About albertz benda

albertz benda opened in fall 2015 and is devoted to a contemporary visual arts program focusing on rediscoveries as well as new introductions — from seminal figures in their field whose work warrants further exploration to debut presentations of artists that are new to New York. Follow us on instagram @albertzbenda or via the hashtag #albertzbenda

For further information, images, or to arrange interviews, members of the media may contact: Rachel Tretter +1 (212) 244-2579 | rachel@albertzbenda.com

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