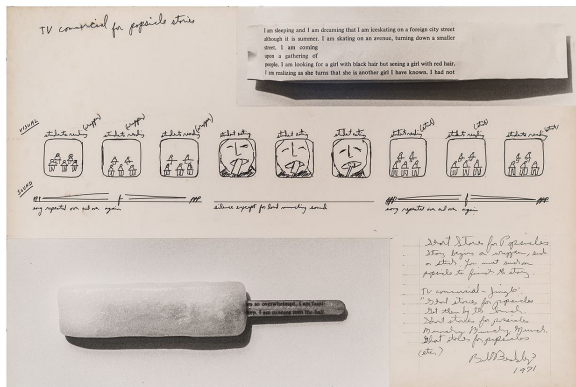


FOR IMMEDIATE RELEASE

Albertz Benda at UNTITLED. Art Fair
Featuring Rare Early Work of
Bill Beckley and Ed Moses

December 2 – 6, 2015
UNTITLED.

On the beach at Ocean Drive and 12th Street
Miami Beach, Florida



Bill Beckley [American, b. 1946]
Graphic for: *Popsicle Advertisement*, 1971
Black and white photographs and ink on paperboard, printed 1971
20 x 30 inches
50.8 x 76.2 cm (paper)
Courtesy of Albertz Benda and the artist



Ed Moses [American, b. 1926]
Cubist Drawing # 9, 1977-78
charcoal, acrylic, India ink, wax paper
& masking tape on mat board
55 1/8 x 41 3/8 inches
140 x 105.1 cm (framed)
©Brian Forrest. Courtesy of Albertz
Benda and the artist

NEW YORK, NY, November 24, 2015 – For its first showing at UNTITLED. Albertz Benda will present a selection of early work by Bill Beckley and Ed Moses, juxtaposing two artists who played integral roles in the New York City and Los Angeles art movements of the 1970s and have been significant influences on decades of artists to follow. Bill Beckley, a pioneer of Narrative Art, was a staple of the 1970s SoHo art scene, while Ed Moses, experimenting with new processes, emerged in the late 1950s as a leading member of the generation of artists who helped turn Los Angeles into the creative hub it is today. For the booth at UNTITLED., both artists have contributed rare works from their personal archives.

Bill Beckley's early work is a response to the dominance of Minimalism, encompassing a wide array of mediums full of shifting meanings. Beckley was inspired by his involvement with 112 Greene Street, a gallery-as-laboratory where Vito Acconci, Dennis Oppenheim and Gordon Matta-Clark, among others, worked in a state of creative anarchy. For UNTITLED., Albertz Benda has assembled a carefully curated selection of performance documentation, watercolors, and studies for his best-known work, as well as one of the artist's iconic Narrative works composed of typed fictions and framed photographs.

albertz benda

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A member of the West Coast's 'Cool School,' Ed Moses never limited himself to a signature technique or medium. Throughout the 1960s and 1970s, Moses developed various modes of expression grounded in materiality of the surface and experimentation with application. Fascinated by the balance between order and volatility, the artist employed unpredictable materials that ultimately reduced his control over the final composition. The resulting grid paintings on view at UNTITLED. affirm the physicality of painting while evoking insubstantiality and flux.

2015 has been an important year for both Beckley and Moses, as major museums are once again celebrating their work; Beckley's photographs were recently included in the exhibition *Art on Camera: Photographs by Shunk-Kender 1960-1971* at the Museum of Modern Art, New York, while Moses was the focus of a major retrospective *Ed Moses: Drawings of the 1960s and 70s* at the Los Angeles County Museum of Art.

About Bill Beckley

Bill Beckley was born in Hamburg, Pennsylvania in 1946 and lives and works in New York City. He received an MFA from Temple University, and a BFA from Kutztown State University, PA. He has taught semiotics at the School of Visual Arts (SVA) in New York since 1970.

Throughout the 1970s Beckley's Narrative works were exhibited in New York at the Museum of Modern Art, the Solomon R. Guggenheim Museum, The International Center for Photography, the Whitney Biennial (1979), and in Europe at Documenta (1976), the Paris Biennale (1973) and the Venice Biennale (1975).

Beckley's work is in the permanent collections of museums worldwide, including: Museum of Modern Art, New York; Whitney Museum of American Art; Solomon R. Guggenheim Museum; Smithsonian American Art Museum; Museum of Fine Arts, Boston; Tate Modern, London; Daimler Collection, Stuttgart; Sammlung Hoffman, Berlin; and in numerous private collections including the Morton Neumann Family, Jeff Koons, and Sol LeWitt.

About Ed Moses

Ed Moses was born in Long Beach, California, in 1926. He enlisted in the Navy at 17 and served as a surgical technician during World War II. After the war, Moses studied at Long Beach City College before transferring to the University of California, Los Angeles (UCLA), to train under the expressionist painter Rico Lebrun. In 1958, Moses had his first exhibition of abstract paintings at the Ferus Gallery.

Moses's career was the subject of a major retrospective at the Museum of Contemporary Art in 1996, and his art was featured in the Pompidou Center's 2006 survey exhibition "Los Angeles: Birth of an Artistic Capital, 1955-1985" in Paris. In Spring/Summer 2015, LACMA held a major exhibition of Moses' drawings from the 1960s & 70s.

The artwork of Ed Moses has appeared in exhibitions around the world, and his pieces are included in the collections of the Los Angeles County Museum of Art, The Art Institute of Chicago, the Menil Foundation, the Museum of Modern Art, The Corcoran Gallery of Art, the Philadelphia Museum of Art and the Whitney Museum of American Art, among others.

The artist currently works and resides in Venice, California.

About Albertz Benda

Opened in Fall 2015, Albertz Benda is a new gallery partnership between Thorsten Albertz and Marc Benda committed to presenting and nurturing a contemporary visual arts program, featuring a distinct roster of emerging and established artists.

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