

MOTOHIKO ODANI

- Present Lives and works in Tokyo, Japan
- 1997 M.A., Tokyo National University of Art and Music, Tokyo
- 1995 B.A., Tokyo National University of Art and Music, Tokyo
- 1972 Born in Kyoto, Japan

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain
Ohara Museum of Art, Okayama, Japan
Toyota Municipal Museum of Art, Toyota, Japan
Asia Society Museum, New York, NY
The National Museum of Art, Osaka, Japan
SKY Perfect JSAT Corporation, Tokyo, Japan
Takamatsu City Museum Of Art, Takamatsu, Japan
Shizuoka Prefectural Museum of Art, Shizuoka City, Japan
Museum of Contemporary Art Tokyo, Tokyo, Japan
Burger COLLECTION, Zurich, Switzerland
IINO KAIUN KAISHA, LTD
Mori Art Museum, Tokyo, Japan
Ibara Municipal Denchu Art Museum, Okayama, Japan

Solo exhibitions

- 2016 *Motohiko Odani: Depth of the Body*, Albertz Benda, New York, NY
- 2014 *Terminal Moment*, Kyoto Art Center, Kyoto, Japan
- 2013 *Time Tomb*, Fotografiska, Stockholm, Sweden
Circle of Disruption, TKG+, Taipei, Taiwan
- 2012 *SP 0: The 25th Hirakushi Denchu Prize: Motohiko Odani*, Ibara Municipal Denchu Art Museum, Okayama, Japan
- 2010 *PHANTOM LIMB*, Mori Art Museum, Tokyo, Japan; traveled to Shizuoka Prefectural Museum of Art, Shizuoka City, Japan; Takamatsu City Museum of Art, Takamatsu, Japan; Contemporary Art Museum Kumamoto, Japan

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- 2009 *SP4: ' the specter ' in modern sculpture*, Yamamoto Gendai, Tokyo, Japan
Hollow, Maison Hermes 8F Le Forum, Tokyo, japan
- 2007 *SP2 New*, Yamamoto Gendai, Tokyo, Japan
- 2004 *Modification*, Kirin Plaza Osaka, Osaka, Japan
ERECTRO, Yamamoto Gendai, Tokyo, Japan
RETROSPECTIVE, Takahashi collection, Tokyo, Japan
Tokyo Style: Motohiko Odani, Moderna Museet, Stockholm, Sweden
- 2003 *50th Venice Biennale: Heterotopias*, Japanese Pavilion, Venice, Italy
- 2002 *9th Room*, Gallery RAKU, Kyoto University of Art and Design, Kyoto, Japan
- 2001 *En Melody*, Fine Art Rafael Vostell, Berlin, Germany
En Melody, Marella Arte Contemporanea, Milan, Italy
- 1998 *Transfiguration*, Röntgen Kunstraum, Tokyo, Japan
- 1997 *Phantom-Limb*, P-House, Tokyo, Japan

Group Exhibitions

- 2016 *Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Lawrence, Kansas
Ecce Homo: The Human Image in Contemporary Art, The National Museum of Art, Osaka, Japan
- 2015 *Cosmos/Intime – La Collection Takahashi*, Maison de la culture du Japon à Paris, Paris, France
- 2014 *Duality of Existence Post-Fukushima*, Friedman Benda, New York, New York
Mindfulness! TAKAHASHI COLLECTION 2014, Nagoya City Museum, Nagoya, Japan
Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Ohara Contemporary at Musabi, Musashino Art University Museum & Library, Tokyo, Japan
Twentieth Anniversary Special MOT Collection Chronicle 1995-, Museum of Contemporary art Tokyo, Japan
- 2013 *Re: Quest - Japanese Contemporary Art since the 1970s*, Museum of Art,

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- Seoul National University, Seoul, Korea
Shirokane Art Complex 5th Anniversary Exhibition "Memento mori - Eros and Thanatos," Yamamoto Gendai, Tokyo, Japan
Ohara contemporary, Ohara Museum of Art, Okayama, Japan
Boarder line, 21st Century Museum of Contemporary Art, Kanazawa, Japan
LADY DIOR AS SEEN BY, Pier 4, Central, Hong Kong
- 2012 *Collection Exhibition*, Ohara Museum of Art, Okayama, Japan
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, KY; Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Art Museum Calgary, Canada
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
Collection of Ohara Museum of Art, Hokkaido Museum of Modern Art, Hokkaido, Japan
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA; *Necrospective*, Danielle Arnaud, London, UK; Catalyst Arts, Belfast, UK; Grand Union, Birmingham, UK
Mediation Biennale 2012, National Museum, Poznan, Poland
Project Daejeon 2012: Energy, Daejeon Museum of Art, Daejeon, Korea
- 2011 *Pop Art in Korea, China, Japan*, National Museum of Contemporary Art, Seoul, Korea
Bye Bye Kitty!!!, Japan Society, New York, New York
BAD Exhibition, PIN gallery, Beijing, China
Shuffle, Yamamoto Gendai, Tokyo, Japan
Chengdu Biennale "Pure Views: Contemporary Art Exhibition," Chengdu Industrial Civilization Museum, Chengdu, China
Takahashi Collection X BRUTUS (KOBOKEN haikiteiru), Tabloid Gallery, Tokyo, Japan
- 2010 *The Doors of Perception*, Toyota Municipal Museum of Art, Aichi, Japan
RESONANCE, Suntory Museum Tenpozan, Osaka, Japan
Go Figure: Five Contemporary Videos, Asia Society Museum, New York, New York
Tokyo Art Meeting Transformation, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2009 *New Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
What Lurks in Wood, The National Museum of Modern Art, Tokyo, Japan
Dorodoro Doron - The Uncanny World in Folk and Contemporary Art in Asia, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
MIVIDA: From Heaven to Hell, MUECSARNOK, Budapest, Hungary
Parabiosis; Soka Art Center Beijing, Beijing, China

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- TWIST and SHOUT: Contemporary Art from Japan*, Bangkok Art and Culture Center, Bangkok, Thailand
- 2008 *When Lives Become Form*, Museu de Arte Moderna De Sao Paulo, Sao Paulo, Brazil
MOT Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Tezuka gane: Light in the Darkness, PARCO, Tokyo, Japan
N'neoteny Japan: Contemporary Artists After 1990's From the Takahashi Collection, Open-Air Museum, Kagoshima, Japan; Museum of Contemporary Art, Sapporo, Japan; Kirishima, Japan; The Ueno Royal Museum, Tokyo, Japan; The Niigata Prefectural Museum of Modern Art, Niigata, Japan; Museum of Modern Art, Akita, Japan
- 2007 *Skin of*, The National Museum of Art, Osaka, Japan
Beautiful New World: Contemporary Visual Culture of Japan, 798 Art Zone, Beijing, China; Guangdong Museum of Art, Guangzhou, China
Sculpture of Story, Tokyo National University of Art and Music, Tokyo, Japan
- 2006 *ARS06*, Museum of Contemporary Art KIASMA, Helsinki, Finland
Chika ku: Time and Memory in Japan, The Taro Okamoto Museum of Art, Kanagawa, Japan
- 2005 *The World is a Stage: Stories Behind Pictures*, Mori Art Museum, Tokyo, Japan
Next Project at Site, Site Gallery, Sheffield, UK
Becoming Animal, Mass MoCA, North Adams, MA
Chika ku: Time and Memory in Japan, Kunsthaus, Graz, Austria; Museum of Contemporary Art Vigo, Vigo, Spain
Visions of the Body 2005, Seoul Museum of Art, Seoul, Korea
The difference between you and me, The Ian Potter Museum of Art, Melbourne Australia
Chimerical Garden, Yamamoto Gendai, Tokyo, Japan
GUNDA M: Generating Futures, Suntory Museum Tenpozan, Osaka, Japan; The Ueno Royal Museum, Tokyo, Japan; Sendai mediatheque, Miyagi, Japan; Kawara Museum, Aichi, Japan; Museum of Contemporary Art, Sapporo, Japan; Kyoto International Manga Museum, Kyoto, Japan.
Hybridity The Evolution of Species and Spaces in 21st-Century Art, 21c Museum, Louisville, KY
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan
- 2004 *Roppongi Crossing*, Mori Art Museum, Tokyo, Japan
Medi arena, The Govett-Brewster Art Gallery, New Zealand
Strategies of Desire, Kunsthaus Baselland, Basel, Switzerland
Happy- Go- Lucky, VHDG, The Netherlands

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- Collapsed Bodies*, Yamamoto Gendai, Tokyo, Japan
- 2003 *Kunst Film Biennale*, Köln, Germany
The Petting Zoo, Buena Vista Building, Miami, FL
Bloom, The Govett-Brewster Art Gallery, New Zealand
- 2002 Gwangju Biennale, Gwangju, Japan
 Cast Cycle, SCAI The Bathhouse, Tokyo, Japan
 Private Luxury, Manno Art Museum, Osaka, Japan
- 2001 *Sonsbeek 9 Locus*, Focus, Eusebius Church, Arnhem, Netherlands
Translated Acts, Haus der Kulturen der Welt, Berlin; Queens Museum of Art, New York, NY
7th International Istanbul Biennale, Istanbul, Turkey; Tokyo Opera City Gallery, Tokyo, Japan
- 2000 *ICON*, Gallery Celler, Nagoya, Japan
5th Biennale de Lyon, Art Contemporain Halle Tony Garnier, Lyon, France
Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art, Yamanashi, Japan
- 1999 *VOCA*, The Ueno Royal Museum, Tokyo, Japan
Fancy Dance, Art Sonje Museum, Sonje Art Center, Seoul, Korea
Guarene Arte 99, Fondazione Sandretto Re Rebaudengo PerL'arte, Torino, Italy
Net_Condition, NTT InterCommunication Center (ICC), Tokyo, Japan
Ground Zero Japan, Contemporary Art Gallery, Art Tower Mito, Ibaragi, Japan
- 1998 *Reality: Tama Vivant '98*, Tama Art University, Tokyo, Japan
Presumed Innocence, Maria Arte Contemporanea, Milan, Italy
- 1997 *Tanagokoro 2 - Works on the palm*, Röntgen Kunstraum, Tokyo, Japan
Martin, 146 Top of Floor Brick Lane, Atlantis, London
Potential of Sculpture, Tokyo National University of Art and Music, Tokyo, Japan
- 1996 *Morphe' 96*, Spiral, Tokyo, Japan
- 1995 *Pool 2*, Röntgen Kunst Institut, Tokyo, Japan

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Awards

- 2012 *Art Encouragement Award*, Ministry of Education, Culture, Sports, Science and Technology, Tokyo, Japan
Individual Fellowship Grant, Asian Cultural Council, Tokyo, Japan
- 2011 *Hirakushi Denchu Prize*, Okayama, Japan
- 2006 *Art Encouragement Award*, Kyoto Prefecture Cultural Awards, Kyoto, Japan
- 2003 *International Advisory Board Award: Travel Prize*, Roppongi Crossing, Mori Art Museum, Tokyo, Japan
- 1999 *Project Award, Guarene Arte 99*, Fondazione Sandretto Rebaudengo PerL'arte, Torino, Italy

Bibliography

- 2015 Odani, Motohiko. *Terminal Moment*. Kyoto: Kyoto Art Center, 2015.
- 2012 *Double Vision Contemporary Art from Japan*, Haifa Museums, 2012.
- 2011 *Pure View: Contemporary Art Exhibition*, 2011 Chengdu Biennale, 2011.
- 2010 Chiu, Melissa. *Asian Art Now*, The Monacelli Press, 2010.
Odani, Motohiko. *Odani motohiko ten yūtai no chikaku = Odani Motohiko: Phantom Limb*. Tōkyō: Bijutsu Shuppansha, 2010.
Feullatte, Champagne Nicholas. *Odani Motohiko: Phantom Limb*, Mori Art Museum, 2010.
- 2009 eds. Robertson, Jean and McDaniel, Craig. *Themes of Contemporary Art: Visual Art after 1980, 2nd Edition*, Oxford University Press, 2009.
- 2006 Sawaragi, Noi. "Translucent Yurei in the Art of Motohiko Odani" in *ARS06 Kiasma*, Helsinki, 2006.
- 2005 Thompson, Nato. *Becoming Animal: Contemporary Art in the Animal Kingdom*. North Adams, Mass: MASS MoCA, 2005.
- 2003 *Cream 3*, Phaidon, New York, 2003.

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