

Exhibitions

Feast Your Eyes on Photos of the Venice Biennale's Much-Anticipated 'Viva Arte Viva' Exhibition

Christine Macel has divided her show into nine "pavilions." Here's what they look like.



The Central Pavilion, with a work by Sam Gilliam. Image: Ben Davis.

At the heart of the 2017 Venice Biennale is curator Christine Macel's "Viva Arte Viva" show. As usual for these types of international events, it's a sprawling affair, with some 120 artists. My colleague Andrew Goldstein already posted some of his finds from the

Davis, Ben. "Feast Your Eyes on Photos of the Venice Biennale's Much-Anticipated 'Viva Arte Viva' Exhibition. artnet news. May 10, 2017.

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com

show. As I gather my thoughts for a review, here are some images from the event to give a sense of how it feels.

Not content with the normal split of the big show between the Central Pavilion in the Giardini and the sweeping Arsenale space, Macel has further segmented her Biennale show into nine themed sections, or “Pavilions,” as she calls them. The “Pavilion of Artists and Books” and the “Pavilion of Joys and Fears” split the Central Pavilion, while the rest are dolloped out across the Arsenale—except for the final “Pavilion of Time and Infinity,” which spills from the Arsenale into some buildings in the garden beyond, sharing space with some of the Biennale’s Special Projects.

“PAVILION OF TIME AND INFINITY”



Fiete Stolte's *Printing My Steps* (2014).

Davis, Ben. “Feast Your Eyes on Photos of the Venice Biennale’s Much-Anticipated ‘Viva Arte Viva’ Exhibition. [artnet news](#). May 10, 2017.

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com